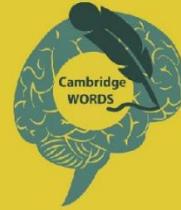
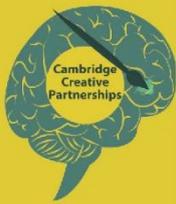


## CAMBRIDGE CREATIVE ENCOUNTERS 2021



### *Guidance for Researchers and Creatives*

The deadline for applications is **5pm, 2 July 2021**.

All applicants will be notified by **15 July 2021** about the success of their application.

#### Before you start completing the application forms

**IMPORTANT:** Please note that the online application must be filled in one session. The form does not have a "save and return later" option. If you end your session without completing the form with your final answers, you won't be able to return to it. We recommend looking at the [pdf document](#) of the applications available under each section to prepare all the answers and documents required in advance and start filling the online form once ready to submit.

#### Scope of the projects

Creative Encounters provides opportunities and funding to enable researchers to work with creative professionals and students through a variety of media including film, illustration, animation, photography, theatre and poetry to produce creative responses to their research.

If you have any questions regarding a potential application, please contact Dr Selen Etingu-Breslaw ([selen.etingubreslaw@admin.cam.ac.uk](mailto:selen.etingubreslaw@admin.cam.ac.uk)) or Dr Diogo Gomes ([dam74@medschl.cam.ac.uk](mailto:dam74@medschl.cam.ac.uk)).



#### Cambridge SHORTS

The popular research film competition is back. Cambridge SHORTS is the continuation of a project to support researchers in making professional quality short films with filmmakers, illustrators and animators. Short films will be presented online and during the Cambridge Festivals to spark discussions and increase the visibility of your work.

Watch the short films from previous years here:

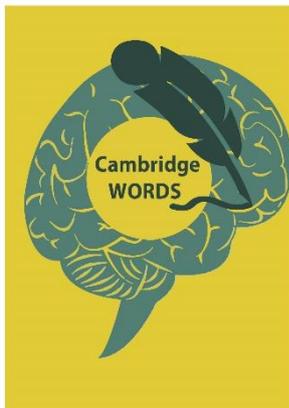
[Cambridge Shorts 2020](#)

[Cambridge Shorts 2016](#)



### Cambridge SNAPSHOTS **NEW**

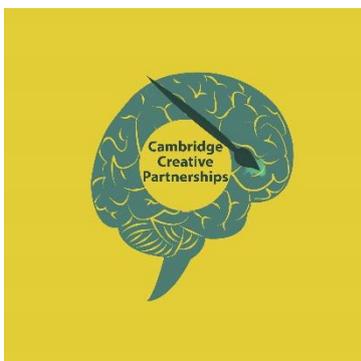
Photography can be a powerful tool to communicate with your audiences with no language, cultural, gender and age barriers. Whether you are a novice or have experience with photography, transforming your ideas into a timeless visual tool is just a click away. Based around four online workshops, SNAPSHOTS will introduce the participants to the technical and conceptual fundamentals of photography, and engage in practical and experimental exercises to develop and refine each individual's final creative output for the project. Led by a professional photographer, the workshops will stimulate and guide each participant towards their exhibition piece. Final works will be showcased in an exhibition during Cambridge Festival 2022.



### Cambridge WORDS **NEW**

Have you ever wanted to discover how poetry can bring a new perspective to your research? How your words can engage new audiences with the subject you are passionate about?

WORDS is your opportunity to explore the wide worlds of poetry together with a poetry and public engagement professional. Selected applicants will work with a professional poet to explore different formats and to bring out the poetry that lies within your research for performance and for publication.



### Cambridge Partnerships

Creative PARTNERSHIPS enables collaborations between researchers and media students from a local further educational college. You will be paired with students to produce a creative piece of work based on your research. The creative outputs may be films, video games, animations, or podcasts amongst others.

Watch the short film created as part of Cambridge Partnerships 2020 [here](#).



### **Cambridge Behind the Curtains**

Have you ever imagined how your research might look and sound like as a play or a performance? BEHIND THE CURTAINS is your opportunity to explore the world of theatre in a collaborative partnership with [Babolin Young Company \(BYC\)](#). Led by devised theatre practitioner and BYC's Artistic Director Sam Plumb, researchers will work with local young performers aged 12 to 18 years to produce a micro-play in response to their work.

### **Further advice and support**

Please contact Dr Selen Etingu-Breslaw with any queries or for advice on your application:  
[selen.etingubreslaw@admin.cam.ac.uk](mailto:selen.etingubreslaw@admin.cam.ac.uk)