
Application Guidance

Cambridge Creative Encounters *Application Form – Researcher*

Please apply only if you would be able to commit and dedicate time to co-develop the project with a creative/creative team from mid-July 2022 to November 2022, and if you have the approval of your supervisor.

All sections of the application should be filled and submitted latest by **5 pm on 1 July 2022**.

IMPORTANT: Please note that the application must be filled in one session. The form does not have a "save and return later" option. If you end your session without completing the form with your final answers, you won't be able to return to it. We recommend looking at the pdf document of the application available [here](#) to prepare all the answers and documents required in advance and start filling this form once ready to submit.

If shortlisted, we will contact you **by 15 July 2022**.

The researchers passing the final selection will have to attend an introduction meeting with the creative(s) at a suitable time between 15 July - 12 August 2022 where they will sign final collaboration agreements.



Eligibility

Has your supervisor approved that you can apply to Creative Encounters?

Yes, I have the approval of my supervisor.

No, I have not discussed yet with my supervisor / my supervisor does not approve my application.

Unfortunately, you cannot apply to take part in Creative Encounters without the approval of your supervisor. Please discuss your intention to apply with your supervisor and if they approve, fill your application by 5 pm on 1 July 2022. If your supervisor does not approve on this instance, would you like us to let you know of future similar projects?

Yes

No

If selected, will you be able to attend the mandatory networking meeting with the creative(s) at a suitable time between 15 July and 12 August 2022?

Yes, I will be able to attend

No, I will not be able to attend

Unfortunately, you will not be able to participate in Creative Encounters 2022 without attending a meeting with a creative at a suitable date for both parties between 15 July and 12 August. Would you like us to let you know of future similar projects?

Yes

No

Please leave us your e-mail to let you know of future projects.

E-mail address

Please select your preferred form of meeting:

Online

- In-person
- Either would be fine

Applicant & Project Team Details

Which Academic School you (the main contact for the project) belong to?

- Arts and Humanities
- Humanities and Social Sciences
- Biological Sciences
- Physical Sciences
- Clinical Medicine
- Technology
- Independent of Schools

You are independent of Academic Schools, please specify your affiliation:

Are you affiliated with a College?

- Yes
- No

Please specify which one:

Please provide contact details for the person who will be the main contact for the project.

We will use these details also to contact you regarding this application form and the selection process.

Full Name (main contact)	<input type="text"/>
Job Title	<input type="text"/>
Role (i.e., PhD, Postdoc, Research Associate,...)	<input type="text"/>
Faculty / Department/ Institute	<input type="text"/>
E-mail address	<input type="text"/>
UK Phone Number	<input type="text"/>

Project participants

- The main contact/applicant is the only person who will deliver the project
- We are a group. We will deliver the project as a team

Please provide details regarding the other member/s of your team

Full name (project member 1)	<input type="text"/>
E-mail (project member 1)	<input type="text"/>

Are there any other project members?

- Yes
- No

Please provide details regarding the other member/s of your team

Full name (project member 2)	<input type="text"/>
E-mail (project member 2)	<input type="text"/>

Are there any other project members?

- Yes
 No

Please provide details regarding the other member/s of your team

Full name (project member 3)

E-mail (project member 3)

Are there any other project members?

- Yes
 No

Please list below all the other project members and their contact e-mail addresses.

Categories and Projects

Please indicate which project/s you are applying to:

- Creative Encounters Shorts
 Creative Encounters Snapshots
 Creative Encounters Words
 Creative Encounters Partnerships

Q3

Please describe briefly why you would like to take part in the project/s.

Maximum 1500 characters (space included).

Snapshot Details

You have selected **Creative Encounters Snapshots**. Could you please describe your level of experience with photography?

Please note, candidates do not need any prior experience in photography to apply for Creative Encounters Snapshots.

This is only to make sure that we can provide the best training and support for your participation in this category.

Can you briefly describe how you would construct an image to convey a concept?

The photography category is about signs, symbols and visual metaphors - your audience needs to see that you are communicating something more complex than just a record of a person, place or thing. Please include some images as examples in the next section.

Please upload some images to support your answer in the previous section.

All individual files should be titled in the following format, so that we can file your documents in the correct folder:

"lastname and name of applicant_snapshots_title of image_1". Please change number as you upload images.

Words Details

You have selected **Creative Encounters Words**. Could you please share with us why you chose poetry to communicate your research?

Maximum 750 characters (space included).

Research Details

Please describe how your research and professional development would benefit from participating in **Cambridge Creative Encounters**?

Maximum 1500 characters (space included).

If you are selected to take part in **Cambridge Creative Encounters**, who would be your target audience and why is it important to use your chosen

creative category/ies to engage them with your research? Why is it relevant to them?

Maximum 1500 characters (space included).

How do you plan to use your creative output once it is complete? What impact do you think it will have on your research?

Research

Please briefly describe the research content you want to collaborate on.

Maximum 2000 characters (space included).

If applicable, please indicate any websites or social media accounts associated with this project.

Summary (for publication)

Maximum 750 characters (space included)

Please write a short compelling statement summarising your project/research. This will be used in print and online promotional material. For consistency please follow the suggested format.

(Your name/project name) is....

Supporting Materials

Please upload here any additional document (pictures, web links, etc.) that you would like to share in support of your application.

We want Cambridge Creative Encounters to be open and accessible to all. Please let us know of any additional requirements that would enable your full participation in this project. Your answer will be kept confidential.

