



UNIVERSITY OF  
CAMBRIDGE

# *Festival of Ideas*



19 – 30 October 2011

Explore the arts, humanities and  
social sciences for free

For more information call: 01223 766766  
or visit: [www.cam.ac.uk/festivalofideas](http://www.cam.ac.uk/festivalofideas)

# Thank you

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Keep up-to-date with the Festival events using the University of Cambridge's iPhone app. The app features an events service as well as the latest news, research, a searchable map, video and audio from across the University.



The app is free to download, just scan the QR code:



Whilst every effort is made to carry out the programme as advertised all events are subject to change or cancellation. For the latest updates see the Festival website.

Front cover image: Face of the Festival competition winner Clare Barry (page 4)

# Festival of Ideas

### Welcome to the fourth anniversary programme!

Explore the big ideas in the arts, humanities and social sciences for free at the 2011 Cambridge Festival of Ideas. The Festival offers hundreds of free talks, hands on activities, film screenings and workshops for all ages.

Throughout the Festival, we will debate some of the biggest questions in modern times. As the population hits seven billion, we ask can the Earth sustain this many people and is reproductive freedom a fundamental liberty? Is Wikileaks causing a net revolution or setting the stage for net censorship? What is the future of communication; will the English language ever become extinct and why are so many other languages under threat?

We are delighted to welcome world-renowned speakers to take part in this year's Festival including author of the Young Bond series, Charlie Higson, Holly Walsh (*Mock the Week* and *Never Mind the Buzzcocks*) and Professor Marcus du Sautoy from the University of Oxford.

The main day of the Festival on Saturday 22 October is bursting with free events for the whole family to enjoy. Join us on the University's Sidgwick Site for talks by world famous children's authors, debates by pioneering academics and dozens of hands on activities; for adults as well as kids!

### Follow us on:



[www.facebook.com/cambridgefestivalofideas](http://www.facebook.com/cambridgefestivalofideas)



[www.twitter.com/camideasfest](http://www.twitter.com/camideasfest)

**Bookings open on Monday 5 September**

# Plan your Festival

This year, the Festival strands are ‘Communication’, ‘Freedom’ and ‘Revolution’.

Follow the strands throughout the programme:

|  |  |  |
|--|--|--|
| <b>Communication</b>    | <b>Freedom</b>    | <b>Revolution</b>    |
| From drawing workshops to discussions on bilingualism we explore the diverse ways that we communicate. We even find time to unlock the secret of musical communication in our headline concert in King’s College Chapel. | Explore everything from the right to intellectual and physical liberty to freedom from gravity in our circus skills workshops. Join us for talks such as ‘Does prison work?’ and ‘When Britons were slaves’. | Take a look back on past political and social revolutions as well as make predictions for future reforms through this Festival strand. We host cutting-edge debates on everything from the future of food to what universities are really for. |

## Top tips

- There is no need to book for events unless otherwise stated.
- There may still be spaces available at events which are listed as ‘pre book’; you are welcome to turn up and enquire on the day.
- Please arrive on time for events; please note that entry may be refused if the venue is full or if you arrive late.
- All events are free-of-charge unless otherwise stated.
- Children must be accompanied at all times.
- See pages 38 – 39 for a map of Festival venues.

## Face of the Festival competition

This year, the Cambridge Festival of Ideas launched a competition to design the Festival programme cover. The design had to be based on at least one of the three Festival strands.

The lucky winner of this competition was Clare Barry. Entries to the competition will be exhibited during the Festival, for more information on the exhibition or to take part in next year’s competition, please see the Festival website.

# Pre-Festival events



Can't wait for the Festival to start? Then join in with these events to get you in the mood!

**001. The Big Draw: drawing together!**

Saturday 8 October 12noon – 4pm

The Fitzwilliam Museum, Trumpington Street

Get inspired in the run-up to the Festival with a day of Big Draw activities for the whole family. Come to the Fitz Family Welcome Point between 12noon and 4pm to find out more.

Map: 26, Hands on, Drop in, All ages

**002. Dark Sun – August, 1945: be part of the performance**

Sunday 16 October 2pm – 7pm

West Road Concert Hall, Faculty of Music,  
Sidgwick Site

This is your chance to perform as part of a large-scale orchestral and choral work during the Festival (please also see event 026).

Map: 13, Rehearsal, All ages & abilities, Pre book  
tel: 01223 768927 email: [events@mus.cam.ac.uk](mailto:events@mus.cam.ac.uk)  
or visit: [www.mus.cam.ac.uk/events/festival-of-ideas](http://www.mus.cam.ac.uk/events/festival-of-ideas)

**003. When is a fruit not a fruit?**

Tuesday 18 October 7.30pm – 9pm

Ross Street Community Centre, Ross Street

Join the Botanic Garden's Head of Education to find out more about the world of botany. Learn about the structure of flowers, the process of pollination and what makes a seed a seed.

Map: 29, Talk & Hands on, Ages 14+

**004. Think you can't draw? Think again!**

Tuesday 18 – Friday 21 October 10am – 12noon

The Fitzwilliam Museum, Trumpington Street

(Tuesday 18 – Thursday 20)

Museum of Classical Archaeology, Sidgwick Site  
(Friday 21)

This four day course offers a new way of working for those wanting to be more confident with their drawing skills. You don't need to be an expert; just a willingness to experiment!

Map: 26, Course, Adults, Pre book tel: 01223  
332904 or email: [fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk) £15, concessions £10 all materials provided

## Show us your Cambridge: My Cam film competition

The University has teamed up with Watersprite student film festival ([www.watersprite.org.uk](http://www.watersprite.org.uk)) to launch My Cam 2011, a competition designed for staff, students, alumni and local residents the opportunity to submit short films, either documentary or narrative, about any aspect of life in Cambridge. Entries can be submitted at any time before the deadline of Friday 9 September.

There will be a screening event at 7.30pm on Thursday 27 October at the Auditorium, Queen's Building, Emmanuel College. Please see: [www.cam.ac.uk/mycam](http://www.cam.ac.uk/mycam) for more information.







3pm – 5pm

## 005. Making the past present

Anglia Ruskin University, East Road

A panel discussion on the relevance of world classics, epics and oral traditions to schools, museums and cultural organisations. Participants will include storyteller and academic Vayu Naidu and Claire Wheeler from the World Oral Literature Project.

Map: 30, Talk, Adults, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

5.30pm – 6.30pm

## 006. Why do we work so hard?



Mill Lane Lecture Rooms, 8 Mill Lane

This talk by Dr Brendan Burchell, Department of Sociology, will examine why people work as hard as they do and whether it's bad for their health?

Map: 18, Talk, Adults

6pm – 7pm

## 007. Sir Hermann Bondi Lecture: secret mathematicians

Mill Lane Lecture Rooms, 8 Mill Lane

Professor Marcus du Sautoy explores the hidden mathematical ideas that underpin artists' creative output and reveals that the work of the mathematician is sometimes no less driven by strong aesthetic values.

Map: 18, Talk, Ages 14+, Pre book\*

Organised with the Cambridge Humanist Group

6pm – 8.30pm

## 008. D H Lawrence on film

Arts Picturehouse Cinema, 38-39 St. Andrew Street

*Women in Love* introduced by Professor Jeff Wallace, Professor of Literature and Cultural History followed by a post-screen discussion.

Map: 31, Talk & Film, Ages 14+, Pre book tel:

0871 902 5720 or visit: [www.picturehouses.co.uk](http://www.picturehouses.co.uk)

standard admission charge applies

Presented with Anglia Ruskin University

7pm – 9.30pm

## 009. Season of Mists



The Graduate Union, 17 Mill Lane

*Seasons of Mists* describes the displacement felt by a Russian woman who came to the UK and found the stable home she wanted, but can't explain why she still feels out of place. Followed by a question and answer session with the producer.

Map: 17, Film, Ages 14+, Pre book tel: 07904 458 787 or email: [dc@camfa.org](mailto:dc@camfa.org)

8pm – 9pm

## 010. Kiss the badge, fly the flag

CB2 café, Norfolk Street

In World Cup year, black comedian Paul Ricketts supported the country of his birth, England, but felt uncomfortable in an England shirt; why? A funny, enlightening look at multi-cultural Englishness.

Map: 32, Performance, Adults, Pre book tel:

07889 176 050 email:

[robcoleman100@gmail.com](mailto:robcoleman100@gmail.com) or visit:

[www.wegotickets.com/event/117134](http://www.wegotickets.com/event/117134) £5,

unsold tickets available on the door for cash



Tracey King Storm movie - all rights reserved

Ulrich Zink



## 011. **Tim Minchin's Storm**

8pm – 9pm

University Centre, Granta Place

Tim Minchin's *Storm* is a BAFTA-longlisted animation that has become an anthem for critical thinking worldwide. Producer Tracy King and director DC Turner give an exclusive behind-the-scenes talk before the film screening.

Map: 19, Talk & Film, All ages, Pre book visit: <http://ThinkOutreach.org>

## 012. **Running the British economy**



Wednesday 19 and Thursday 20 1.30pm – 5pm

Faculty of Economics, Sidgwick Site

Could you set interest rates, reduce a large budget deficit and grow the British economy? This popular interactive and competitive computer game lets you try. Designed for teams of three to four players from Cambridgeshire schools.

Map: 7, Hands on, Years 12 & 13, Pre book tel: 01223 335242 or email: [ymg21@cam.ac.uk](mailto:ymg21@cam.ac.uk)

## 013. **Capturing urban conflicts**

Wednesday 19 6pm – 8.30pm (Talk), Wednesday 19 – Sunday 23 October 9am – 5pm (Exhibition)

Department of Architecture, 1-5 Scroope Terrace, Trumpington Street

Explore what everyday life is like in cities in conflict such as Jerusalem, Belfast and Beirut at this exhibition of photo-essays and maps. There will be a reception and talk by Dr. Wendy Pullan, the project's primary investigator on the opening night.

Map: 27, Exhibition & Talk, Drop in, Ages 14+, Pre book for groups of more than 10 people tel: 01223 760119 or email: [ks466@cam.ac.uk](mailto:ks466@cam.ac.uk)

Supported by the RCUK Global Uncertainties Programme

Wednesday 19 – Friday 21, Monday 24 – Friday 28 October 10am – 5.30pm

## 014. **The Kenyan freedom struggle**



Centre of African Studies, Mond Building, Free School Lane

An exhibition of books, archival and audiovisual material about the history of the Mau Mau (Kikuyu anti-colonial activists) uprising and independence struggles in Kenya.

Map: 22, Exhibition, Drop in, Ages 12+

Wednesday 19, Friday 21, Monday 24, Wednesday 26, Friday 28 October 6.30pm – 7.30pm

## 015. **How to read poems series**



Faculty of English, Sidgwick Site

A series of five free-standing short talks each exploring three poems and how we might enjoy them.

Map: 12, Talk, Adults, Pre book tel: 01223 335070 or email: [english@hermes.cam.ac.uk](mailto:english@hermes.cam.ac.uk)

Wednesday 19 – Sunday 30 October 10am – 6pm

## 016. **Humphrey Ocean**

Jesus College, Jesus Lane

Enjoy recent paintings by Humphrey Ocean in the beautiful surroundings of Jesus College.

Map: 33, Exhibition, Drop in, All ages

Wednesday 19 – Sunday 30 October 11am – 12noon, 2pm – 3pm

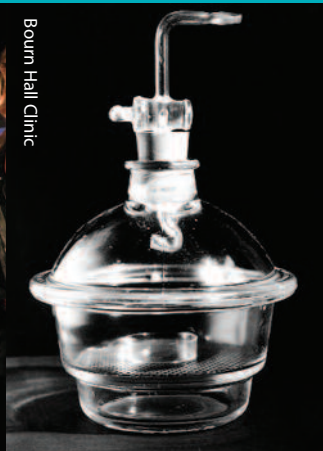
## 017. **Cambridge American Cemetery**



Cambridge American Cemetery, Coton


Take a walk through history; learn how the Cemetery has developed and find out more about those that fought for freedom.

Map: online, Tour, All ages, Pre book tel: 01954 210 350 or email: [cambridge@abmc.gov](mailto:cambridge@abmc.gov)





5pm – 6pm  
**018. Let us be naked!**  
 Faculty of Asian and Middle Eastern Studies, Sidgwick Site  
 The Japanese Meiji government attempted to regulate fun in Japan as they felt it detracted from Japan's international image; everything from nudity to snake charming was banned.  
 Map: 4, Talk, Ages 14+

5pm – 6.30pm  
**019. Poems and images**  
 Magdalene College, Magdalene Street  
 A panel of distinguished speakers will discuss how paintings have inspired poetry.  
 Map: 34, Talk, Adults, Pre book email: [litfest@magd.cam.ac.uk](mailto:litfest@magd.cam.ac.uk)  
 Held in conjunction with the Magdalene Festival of the Image 2011 – 2012

5pm – 6.30pm  
**020. Debating reproduction: IVF**  
 Cambridge University Library, West Road  
 In association with the *Books and Babies* exhibition at the Cambridge University Library, the Generation to Reproduction project presents a debate on the scientific and ethical issues surrounding in vitro fertilisation.  
 Map: 15, Talk, Adults, Pre book\*

5.30pm – 6.30pm  
**021. The creative campus**  
 Mill Lane Lecture Rooms, 8 Mill Lane  
 Dr David Fowler, Department of Sociology, will explore the creative impulses behind the student movements of the 1960s, examining how students transformed British universities and the legacy of the cultural experiments on society.  
 Map: 18, Talk, Adults

5.30pm – 6.30pm  
**022. Can culture make you well?**  
 Mill Lane Lecture Rooms, 8 Mill Lane  
 How can the arts be used to improve the health of individuals and communities? What is the future for the arts in the NHS? Will a tipping point be reached in the contribution the arts make to health and wellbeing?  
 Map: 18, Talk, Ages 12+  
 Presented in partnership with Addenbrooke's Arts and Arts and Minds

6pm – 7.15pm  
**023. The politics of speech-making**  
 Wolfson Theatre, Churchill College, Storey's Way  
 Has the art of political rhetoric changed over time? Do today's political discourses favour sound bites rather than impassioned, well-made arguments? Speakers include Michael White, the Guardian's political editor and Philip Collins, Tony Blair's speech-writer. Arrive at 5.30pm to see documents from the Churchill Archives on display.  
 Map: 35, Talk, Ages 14+, Pre book\*



6.30pm – 7.30pm

## 024. Alexander Crummell, the abolitionist

Faculty of English, Sidgwick Site

Dr Sarah Meer will discuss Alexander Crummell who studied at Cambridge and became an important role model for 19th and 20th century black writers.

Map: 12, Talk, Adults, Pre book tel: 01223 335070 or email: [english@hermes.cam.ac.uk](mailto:english@hermes.cam.ac.uk)

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6.30pm – 7.30pm

## 025. Tall tales from the Garden

Heffers Children's Bookshop, 20 Trinity Street

Enjoy an evening of stories, signings and celebrations at this special event to mark the launch of a new children's book, written and illustrated at the Botanic Garden by local young carers.

Map: 36, Book launch, All ages, Pre book\*

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7pm – 8.30pm

## 026. Dark Sun – August, 1945

West Road Concert Hall, Faculty of Music, Sidgwick Site

Stephen Montague's piece *Dark Sun – August 1945* was conceived as a memorial to the victims of the Hiroshima and Nagasaki bombings. It will be performed by an instrumental and vocal ensemble formed of members of the community brought together at a public rehearsal day (see event 002). For full programme details, please see: [www.mus.cam.ac.uk/events/festival-of-ideas](http://www.mus.cam.ac.uk/events/festival-of-ideas)

Map: 13, Performance, All ages, Pre book\*

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8pm – 9pm

## 027. Who cares about the arts and humanities?

The Queen's Building, Emmanuel College, St Andrew's Street

Join Professor Sir Leszek Borysiewicz, Vice-Chancellor of the University of Cambridge, for a keynote talk about the importance, value and impact of researching the arts, humanities and social sciences.

Map: 61, Talk, Ages 14+, Pre book\*

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Thursday 20 and 27 October 1.15pm – 2pm

## 028. Responses to the French revolution

The Fitzwilliam Museum, Trumpington Street

An opportunity to see British satirical prints produced during the French revolution and to hear about the reaction in London as events in France unfolded.

Map: 26, Talk & Exhibition, Adults, Pre book tel: 01223 332904 or email: [fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk)

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Thursday 20 October 6pm – 7pm (Talk), Friday 21, Monday 24 – Friday 28 October 10am – 4pm (Exhibition)

## 029. Celebrating Cuba's environmental achievements

The Open University in the East of England, Cintra House, 12 Hills Road

Join us for a discussion on Cuba's achievements in sustainable development, eco-agriculture and food security. This event also launches the *Cuba50* exhibition, a photo exhibition by Alejandro Gortazar which is available to view 5pm – 7.30pm (for talk attendees only) or drop in for a visit later in the Festival.

Map: 37, Talk & Exhibition, Ages 16+, Pre book for the talk tel: 01223 364721 ext 66147 or email: [R06-Outreach@open.ac.uk](mailto:R06-Outreach@open.ac.uk)

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## 030. Dip into the world of classics series

Museum of Classical Archaeology, Sidgwick Site

Have a browse around the Museum and enjoy a talk amongst our six hundred life-sized casts of Greek and Roman statues.

Thursday 20 October 1.10pm – 1.50pm

Nick Denyer explores the origins of justice.

Monday 24 October 1.10pm – 1.50pm

Professor Paul Cartledge revisits the Battle of Marathon.

Thursday 27 October 1.10pm – 1.50pm

Dr Rosanna Omitowaju will examine what's so tragic about tragedy.

Map: 3, Talk, Ages 14+



State Records and Archives



Sir Cam

1.15pm – 2pm

## 031. Making money

The Fitzwilliam Museum, Trumpington Street  
Discover more about 18th century Birmingham metal worker Matthew Boulton, who rose through his art, science and entrepreneurship to become the pre-eminent manufacturer of coinage.

Map: 26, Talk, Adults, Admission is by token available from the Courtyard entrance desk from 12.45pm on the day

1.15pm – 2pm

## 032. *Peter and the Wolf* for schools

West Road Concert Hall, Faculty of Music  
Experience the charms of Prokofiev's children's fairytale, *Peter and the Wolf* which has inspired generations of young musicians and is a treat not to be missed!

Performance, Ages 5+, Pre book tel: 01223 768927 or email: [events@mus.cam.ac.uk](mailto:events@mus.cam.ac.uk)

2pm – 3pm

## 033. A philosophical quantum revolution



Whipple Museum of the History of Science, Free School Lane

What happens to an atom if you keep splitting it? How can philosophy have anything to do with the answer?

Map: 20, Talk, Ages 12+, Pre book tel: 01223 330906 or email: [hps-whipple-museum@lists.cam.ac.uk](mailto:hps-whipple-museum@lists.cam.ac.uk)

5pm – 6pm

## 034. The birth of opera

La Dante in Cambridge, 60 Hills Road

Celebrating the 150th anniversary of the unity of Italy. Explore how in the great cultural centres of Northern Italy a new fusion of music and drama was created. See: [www.ladante-in-cambridge.org](http://www.ladante-in-cambridge.org) for more events taking place during the Festival.

Map: 38, Talk, All ages, Pre book tel: 01223 315191 or email: [info@ladante-in-cambridge.org](mailto:info@ladante-in-cambridge.org) £3

5.30pm – 6.30pm

## 035. Routledge Lecture in Philosophy: arguing about torture



Lecture Block A, Sidgwick Site

More than 20 years ago, international law declared torture a crime that can never be justified and yet governments continue to do it. Professor David Luban will examine the ethical issues surrounding its use.

Map: 5, Talk, Adults

Lecture sponsored by Routledge

6pm – 7.15pm

## 036. Does prison work?



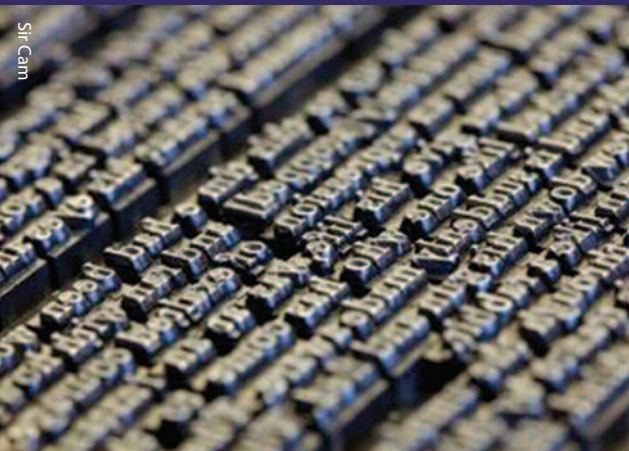
Judge Business School, Trumpington Street

How can institutionalisation be prevented, are there effective alternatives to prison and what circumstances discourage repeat offending?

Speakers include Jennifer Rubin from RAND, Rachel O'Brien from the RSA, Charles Young from the London Anti-Crime Education Scheme and Professor Alison Lieblich, Institute of Criminology.

Map: 28, Talk, Ages 14+, Pre book\*

Sponsored by RAND



Sir Cam



Austieagall

## 037. **Pye and chips**

7pm – 8pm

Castle End Mission Hall, St Peter's Street

How did a quiet East Anglian university town become an international business hub? Explore Cambridge's development into the high-tech, bio-tech business phenomenon known as Silicon Fen.

Map: 41, Talk, Adults, Pre book tel: 01223 355159 or email: [info@folkmuseum.org.uk](mailto:info@folkmuseum.org.uk) £5, Friends of the Museum £3.50

Friday 21 2pm – 3pm, Saturday 22 October 10am – 11am, 11am – 12noon

## 038. **Letterpress printing**



Cambridge University Library, West Road

An introduction to the invention and development of letterpress printing. Enjoy a tour of the historical printing room, discover how type is made, as well as made up into pages and view a demonstration of how a hand press works.

Map: 15, Tour, Ages 12+, Pre book\*

Friday 21 and Saturday 22 8pm – 10pm, Saturday 22nd October 3pm – 6pm

## 039. **Women in front of and behind the camera**



Murray Edwards College, Huntingdon Road

Why are there so few female filmmakers? This film festival and conference explores the dynamic interaction between women, their image on screen and the films they make.

Map: 42, Talk & Film, All ages

## 040. **Communicating what we believe series**



Celebrate the diversity of religious and other beliefs in Cambridge.

Friday 21 1.15pm – 2.15pm St. Columba Church Hall, Downing Street, Map: 55

Juma: an opportunity to observe Islamic 'Friday Prayers'.

Saturday 22 4pm – 6pm Latimer Room, Clare College, Map: 56

Fireside: a chance to meet with people of the Baha'i faith.

Tuesday 25 7.30pm – 9.30pm Latimer Room, Clare College, Map: 34

Meditation: an opportunity to join in with Cambridge Buddhists.

Wednesday 26 12.30pm – 1.30pm Synagogue, 3 Thompson's Lane, Map: 57

Kosher: a Jewish lunch with an explanation of the preparation and blessings.

Thursday 27 6pm – 7pm Mill Lane Lecture Rooms, 8 Mill Lane, Map: 18

Humanism: an invitation to explore Humanist thought.

Friday 28 7.30pm – 8.30pm Bharat Bhavan, Mill Road, Map: 58

Diwali: an invitation to visit Cambridge's new Hindu shrine.

Sunday 30 9.30am – 11.15am Great St Mary's Church, Senate House Hill, Map: 59

Eucharist: a Christian service of Holy Communion.

30 October 3.30pm – 6.30pm Arbury Community Centre, Campkin Road, Map: online

Divan: visit the gathering of the local Sikh community. Talk, All ages, Pre book\*



Find out more about what is going on throughout the day at the Information Marquee (11am – 4pm), located underneath the Raised Faculty Building (map: 8). There will be refreshments on sale in the Sidgwick Buttery (9am – 3pm) on the Sidgwick Site and in Newnham College Buttery (12.30pm – 1.45pm).

## Talks for children

Lady Mitchell Hall (unless specified)

Map: 1, Pre book\*

11am – 12noon

### 041. **Midwinterblood with Marcus Sedgwick**

Join acclaimed author Marcus Sedgwick as he explores the dark, gothic and unsettling worlds of his novels. Marcus will introduce his new novel, *Midwinterblood* and talk about some of his most-loved work.

Ages 12+

12noon – 1pm

### 042. **Popcorn Comedy for kids**

West Road Concert Hall

Join Holly Walsh (*Mock the Week* and *Never Mind the Buzzcocks*) and Ed Petrie (CBBC's *Ed and Ocho's Excellent Inventions*) as they present some funny footage and stand-up for all the family. Popcorn Comedy works with the best comedians in the country to mix live stand-up with the funniest videos online.

Map: 13, Performance / Film, Ages 8+

1pm – 2pm

### 043. **Charlie Higson's history of horror**

Charlie Higson, children's author, TV actor and comedian, shares his love for all things horror and talks about his heart-stopping zombie-thriller series *The Enemy* and his latest book *The Fear*.

Ages 11+

3pm – 4pm

### 044. **Nick Sharratt**

Ever met a Kung-fu-cow or a Cuckoo-clocktopus? What about a Cinderellaphant or a camel wearing pants? Nick will be introducing you to all sorts of crazy creatures from his picture books. Bring along a pad and pencil and help him invent some more!

Ages 5+



Kate Christer

Marcus Sedgwick



Richard Hardcastle

Holly Walsh



Andy Paradise

Charlie Higson



## Musical mayhem

West Road Concert Hall, Faculty of Music

The Faculty of Music is opening its doors for a fun-packed day of music sessions for all ages to enjoy.

Map: 13, Full details of the programme can be found at: [www.mus.cam.ac.uk/events/festival-of-ideas](http://www.mus.cam.ac.uk/events/festival-of-ideas)

11am – 12noon (Ages 14+), 12.20pm – 1.20pm (Ages 8+)

### 045. The steel pans

Have a go at playing Caribbean steel pan music.

Workshop, Pre book tel: 01223 768927 or email: [events@mus.cam.ac.uk](mailto:events@mus.cam.ac.uk)



12noon – 12.30pm, 12.45pm – 1.15pm, 1.30pm – 2pm, 2.15pm – 2.45pm, 3pm – 3.30pm

### 046. Brazilian beats

Learn to play rhythms from Haiti and Brazil and make lots of noise in the process at this drumming workshop!

Workshop, Ages 5+, Pre book\*

12noon – 3.30pm

### 047. Music technology workshop

Experiment with software to create your own piece under the guidance of an experienced sound engineer.

Workshop, Drop in, All ages

12.15pm – 1.45pm (Ages 8+), 2.15pm – 3.45pm (Ages 14+)

### 048. Go go gamelan

Learn to create magical sounds on the Javanese gamelan.

Workshop, Pre book tel: 01223 768927 or email: [events@mus.cam.ac.uk](mailto:events@mus.cam.ac.uk)



12.30pm – 12.50pm, 1pm – 1.10pm, 1.20pm – 1.30pm

### 049. Musical story time

Story time will feature *Goldilocks and the three bears*, *Red Riding Hood* and *The boy who cried wolf* accompanied by music for added excitement!

Performance, All ages

12.30pm – 1.30pm (Ages 10 – 12), 1.45pm – 2.45pm (Ages 7 – 9)

### 050. Let's get singing

Fun-filled hour for boys and girls to discover the wonders of singing as part of a group.

Workshop, Pre book tel: 01223 768927 or email: [events@mus.cam.ac.uk](mailto:events@mus.cam.ac.uk)



## Activities for all ages

10am – 1pm

### 051. Museum of Classical Archaeology

Museum of Classical Archaeology

View one of the last surviving collections of over six hundred life-sized casts of Greek and Roman statues in the world. Enjoy free trails and resource boxes for children.

Map: 3, Exhibition, Drop in, All ages

11am – 12.30pm

### 052. Making people laugh



Newnham College, Sidgwick Avenue

This introduction to stand-up comedy workshop, run by Custard Comedy, will take you through the first steps including how to write jokes, different comedy styles and performance skills.

Map: 14, Workshop, Ages 12 – 16, Pre book\*

11am – 1pm

### 053. Defying gravity



Newnham College, Sidgwick Avenue

Join Cambridge Community Circus in gravity-defying feats and miscellaneous manipulative mayhem! Learn juggling, plate-spinning, diabolo, devil-stick, hat manipulation and other classic circus skills.

Map: 14, Workshop, Drop in, All ages

11am – 1pm

### 054. Imagining the past

Faculty of English

Come and create stories in words and pictures about the fascinating items in the Museum of Anthropology and Archaeology collection.

Map: 12, Workshop, 8+, Pre book tel: 0845 271 3333 or visit: [www.angliaruskcommunity.eventbrite.com](http://www.angliaruskcommunity.eventbrite.com)

Presented by The Museum of Anthropology and Archaeology and Anglia Ruskin University

11am – 1pm

### 055. Angels and demons...and scorpions

Cambridge University Library, West Road

Examine the everyday practice of magic in medieval Egypt. Block-print tiny amulets to provide protection from creepy-crawlies, learn to read the magician's secret code and watch an alchemist attempt to produce gold.

Map: 15, Hands on, Ages 8+, Pre book\*



Alexandre Berbe



11am – 4pm

## 056. **Stories for change**

**Museum of Classical Archaeology**

Storytelling workshop led by experienced storyteller Anne French, exploring change and based loosely on Ovid's *Metamorphoses*.

Map: 3, Workshop, Ages 14+, Pre book email:

js443@cam.ac.uk £10

11am – 4.30pm (Exhibition) 1.30pm – 2.15pm, 3pm – 3.45pm (Talks)

## 057. **What on Earth? Wallbook and talk**

**Information Marquee, Underneath the Raised Faculty Building**

A giant edition of the *What on Earth? Wallbook* will be on show. Dressed in a gown of many pockets, author Christopher Lloyd will present history talks telling the story of the planet, life and people from the Big Bang to the present day!

Map: 8, Talk & Exhibition, Drop in for the exhibition, All ages



12.15pm – 3.45pm

## 058. **Dance extravaganza!**



**Underneath the Raised Faculty Building**

Where else can you enjoy the magic of a Chinese lion dance, the energy of the lindy hop and the aerial acrobatics of capoeira? Watch performances by amazing University and community dance groups throughout the day. With thanks to the Cambridge Salsa Team, Group Senzala, Cambridge Lindy Hoppers, Cambridge University Lion Dance Troupe, Gog Magog Molly, The Cherry Hinton Line Dancers and the Capriol Early Dance Society.

Map: 8, Performance, Drop in, All ages



1pm – 2pm

## 059. **Beaded hair decoration**

**Faculty of Asian and Middle Eastern Studies**

Create your own decorative flower hair clip using beads, sequins and wire with the Adult Education team at Hills Road Sixth Form College.

Map: 4, Workshop, Ages 12+, Pre book\*

2pm – 3pm

## 060. **Cambridge University Dancesport Team**



**Newnham College**

Celebrate ballroom and Latin American dancing with the Cambridge University Dancesport Team.

Map: 14, Performance, All ages





2pm – 3pm

## 061. Colour confidence

Faculty of Asian and Middle Eastern Studies

Ever wondered which colours really suit you and how to wear them? Find out what colour clothing suits your complexion with the Adult Education team at Hills Road.

Map: 4, Workshop, Ages 14+, Pre book\*



2pm – 3pm

## 062. Bobbin lace making

Newnham College, Sidgwick Avenue

An introduction to the traditional art of bobbin lace making. Cover the basic stitches and complete some small motifs. No previous experience necessary!

Map: 14, Hands on, Ages 6+, Pre book\*



2pm – 5.30pm

## 063. Bilingualism in school



Faculty of English

The Bilingualism Information Network in Cambridge (BIN-C) is hosting its third workshop on bilingualism. The group will discuss how to promote the use of more than one language and how to encourage diversity in schools.

Map: 12, Workshop, Adults, Pre book\*

3pm – 4pm

## 064. Learning to draw

Faculty of Asian and Middle Eastern Studies

In this mark making workshop experiment with a range of mediums and techniques; observe natural objects and describe the surface using the most interesting and exciting marks. Run by the Adult Education team at Hills Road.

Map: 4, Workshop, Adults, Pre book\*



3pm – 4.30pm

## 065. The face of emotions



Cambridge University Library, West Road

Discover Charles Darwin's work on the expression of emotions and take part in an online experiment with the Darwin Correspondence Project. Learn about the ground-breaking work of the Cambridge Computer Laboratory on the expression of emotions in robots.

Map: 15, Talk & Hands on, Adults, Pre book\*



## Adult talks

Ages 14+ (unless otherwise stated)

11am – 12noon

### 066. **The Left in crisis: what is next?**



Faculty of Law

What is the state of the politics of the Left at moment? Come along to find out at this conversation led by Professor Saskia Sassen, Professor of Sociology, Columbia University and Professor Richard Sennett, Professor of Sociology, New York University and London School of Economics.

Map: 10, Adults

11am – 12noon

### 067. **Who colour-coded Christmas?**

Faculty of Law

As the shops get ready, join Dr Spike Bucklow from the Hamilton Kerr Institute to examine artists' materials and astrology to ask who came up with Christmas' colours symbols and characters.

Map: 10, Pre book\*

11am – 12noon

### 068. **Where eagles meet and demi-gods shine**

Faculty of Classics

Dr Michael Scott will talk about his research on the centres of the ancient Greek world and his latest book *Delphi and Olympia*.

Map: 3, Pre book tel: 01223 748439 or email: [cb520@cam.ac.uk](mailto:cb520@cam.ac.uk)

12noon – 1pm

### 069. **Persian miniature painting and the digital age**

Faculty of Asian and Middle Eastern Studies

Explore Persian miniature paintings and find out more about how a Cambridge research project is bringing these masterpieces to a world-wide online audience.

Map: 4

12noon – 3pm

### 070. **Information stands**

Information Marquee, underneath the Raised Faculty Building

Are you a prospective student, parent or teacher and want to know more about study opportunities? Have your questions answered by representatives from the University of Cambridge, Anglia Ruskin University, Cambridge's Institute of Continuing Education and Adult Education team at Hills Road Sixth Form College.

Map: 8, Drop in



Gaetan Lee



Michael Scott

12.30pm – 1.30pm

## 071. How to stay out of prison



Faculty of Law

Is it possible to deter people from crime? The London Anti-Crime Education Scheme gives a presentation of its work including a mock-up prison cell and talks by mentors who work with young people.

Map: 10, Pre book\*

12.30pm – 1.30pm

## 072. The BBC's Great British Class Survey



Faculty of Law

Does class still matter? If so, what does Britain's 'real' class system look like? Professor Fiona Devine of the University of Manchester talks about the results of the UK's largest study of social class ever conducted.

Map:10, Pre book\*

2pm – 3pm

## 073. What are universities for?



Faculty of Law

Stefan Collini, Professor of English will discuss the effects of cutbacks to higher education funding and the fears for the future of the arts and humanities. Are we putting too much emphasis on the benefits of university to the detriment of others?

Map: 10, Pre book\*

2pm – 3pm

## 074. Why do languages die?



Faculty of Law

More than half of the 6,500 languages in the world are expected to die out within the next century, but should languages be allowed to die? Could English ever become extinct? Join Dr Stephen Pax Leonard, Anthropological Linguist; Dr Andrew Dalby author of *Language in Danger*, Dr Jon Fox from Bristol University and Nicholas Ostler author of *The Last Lingua Franca* to find out.

Map: 10, Pre book\*

2pm – 3pm

## 075. Literary responses to the French revolution



Faculty of English

Dr Joseph Crawford talks about how the French revolution was described in poems and newspaper reports of the day.

Map: 12, Adults, Pre book tel: 01223 335070 or email: [english@hermes.cam.ac.uk](mailto:english@hermes.cam.ac.uk)



3pm – 4pm

## 076. **The rise of Sartre and French existentialism**

Faculty of English

Sartre and existentialism were virtually unknown until 1944. Within three years they had acquired a remarkably large following; Patrick Baert explains how this came about.

Map: 12, Adults

3pm – 4pm

## 077. **Poetry and the political process**

Faculty of Asian and Middle Eastern Studies

Drawing on studies of Arab societies, explore the way that poetry plays an important role in the distribution of power. Why do poets have this power?

Map: 4

3pm – 4pm

## 078. **Literary responses to the armistice of 1918**

Faculty of English

Dr Trudi Tate talks about how the armistice of 1918 was covered in poetry, fiction, memoirs and newspaper reports.

Map: 12, Adults, Pre book tel: 01223 335070 or email: [english@hermes.cam.ac.uk](mailto:english@hermes.cam.ac.uk)

3.30pm – 4.30pm

## 079. **Is the future of food GM?**



Faculty of Law

What are the challenges and solutions to the global food crisis? Are genetically modified crops a natural progression in efficient agriculture or are we playing God with nature? Can we afford not to embrace GM? Join Professor Sir David Baulcombe, Regius Professor of Botany; Tony Juniper, Sustainability Adviser; David Nally, Department of Geography and the chair, Jack Stilgoe, University of Exeter for the debate.

Map: 10, Pre book\*

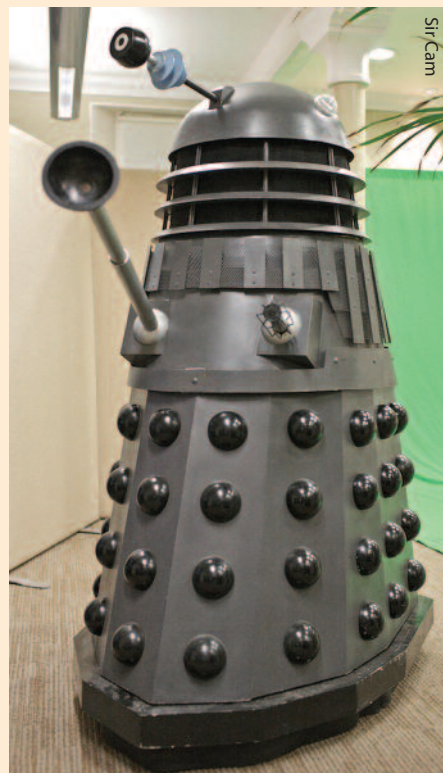
3.30pm – 4.30pm

## 080. **The philosophy of sci-fi from *The Time Machine* to the TARDIS**

Faculty of Law

Dr Robin Bunce will take a look at martians, H-bombs and Daleks to explore how the concerns played out in science fiction are never too far removed from reality; from Victorian futurology featured in classic HG Wells to its use in film and television in the early 1960s highlighting fears over nuclear war. Dr Bunce will explain how sci-fi reflects contemporary changing morality and uncover what makes the Daleks the most menacing alien ever to invade the small screen.

Map: 10, Pre book\*





# Saturday 22 October Throughout the City

10am – 4pm

## 081. Anglo-Saxons and Egyptians at Girton

Girton College, Huntingdon Road

Find out about The Lawrence Room collection (including the Anglo-Saxon artefacts excavated in the College grounds), meet Hermione the Portrait Mummy and create your own Egyptian mask to serve you in the afterlife. Talks at 11am and 2pm; tours at 12noon and 3pm.

Map: 44, Hands on / Talk / Tour, Drop in, All ages

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10am – 4pm

## 082. Thinking about everything



Upper Library, St John's College

Exhibition of the extraordinary photographs, drawings, artefacts and writings of the Victorian polymath Samuel Butler, whose unique perspective challenged accepted wisdom on science, classics, art and society.

Map: 45, Exhibition, Drop in, All ages

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10am – 4pm

## 083. Language on film



Comberton Village College, Comberton

Produce a short foreign language film with English subtitles. Receive training in film-making (including script-writing, storyboarding, shotlisting, editing and subtitling).

Map: online, Workshop, Ages 8+, Pre book tel: 0845 271 3333 or email: [festivalbookings@anglia.ac.uk](mailto:festivalbookings@anglia.ac.uk)

Presented with Routes into Languages East at Anglia Ruskin University and Comberton Village College

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10.30am – 4pm

## 084. Prehistory day

Cambridge Archaeological Unit, Storey's Way

Experience the life of our ancestors, try grinding grain to bake neolithic bread, 'hunting' with a spear thrower and making your own pottery and rock art. Displays and activities for amateur archaeologists of any age.

Map: 46, Hands on, Drop in, All ages

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11am – 4pm

## 085. Create a coral colony: The Big Draw

Museum of Zoology, Downing Street

To celebrate the Big Draw and the Festival of Ideas, the Museum will be building its very own coral reef! Will you choose to draw a fish, anemone, crustacean or octopus?

Map: 21, Hands on, Drop in, All ages

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11am – 4.30pm

## 086. Creativity: origins, process and psychology

Anglia Ruskin University, East Road

Explore the motivations and mechanisms underlying the creative act through a lecture and group activities.

Map: 30, Workshop, Adults, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

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1.15pm – 2pm, 3.15pm – 4pm

## 087. Looking is thinking

The Fitzwilliam Museum, Trumpington Street

How do you look at art? Do you take your time or take it in at one glance? This lecture will slow the process of looking down and help you to describe what you see.

Map: 26, Talk, Adults, Pre book tel: 01223 332904 or email: [fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk)

Presented with Anglia Ruskin University

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# Saturday 22 October Throughout the City

1.30pm – 2.30pm (Talk in French), 4pm – 5pm (Talk in English)

## 088. Doris Lessing



Alliance Française de Cambridge, 60 Hills Road

An anthology of Doris Lessing's work was published in France this year entitled *Le carnet d'or et autres romans*. The writer of the foreword, Anne-Laure Brevet, will look at the twin themes of feminine destiny and freedom. Visit: [www.alliance-cam.co.uk](http://www.alliance-cam.co.uk) for more events taking place during the Festival.

Map: 38, Talk, Adults, Pre book tel: 01223 561854 or email: [annelaure.cano@gmail.com](mailto:annelaure.cano@gmail.com)

2pm – 4pm

## 089. Quietly back to making

Cambridge and County Folk Museum, 2/3 Castle Street

Be inspired by the past to make something for the future. An art workshop led by Tamsin Wimhurst and Sheila Ceccarelli from AccessArt.

Map: 39, Workshop, Ages 12+, Pre book tel: 01223 362030 or visit: [www.accessart.org.uk/events](http://www.accessart.org.uk/events) £10

2pm – 5.30pm

## 090. Do memorials matter?

McDonald Institute for Archaeological Research, Downing Site

Memorials are an important way of remembering both people and history, but some commemorations in Europe can provoke controversy and prolong conflicts. The EU's Cultural Heritage and the Re-construction of Identities after Conflict (CRIC) project shares its findings.

Map: 23, Talk, Ages 12+



7pm – 8pm

## 091. Recital by Mifune Tsuji and Paul Jackson

Anglia Ruskin University, East Road

Violinist Mifune Tsuji (leader of the Xenakis Ensemble) and pianist Paul Jackson will perform music composed by Anglia Ruskin University lecturers.

Map: 30, Performance, All ages, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

7.30pm – 9pm

## 092. Popcorn Comedy

The Pitt Building, Trumpington Street

Join Holly Walsh (*Mock the Week* and *Never Mind the Buzzcocks*) and CBBC presenter Ed Petrie for an evening of Popcorn Comedy, which will feature a great line-up of comedy films from talented film makers, interspersed with live acts from some of the best comedians in the country.

Map: 16, Performance / Film, Ages 15+, Pre book tel: 01223 3000085 or visit: [www.adcticketing.com](http://www.adcticketing.com), £5 unsold tickets available on the door for cash

Saturday 22 and Monday 24 October 10am – 12noon

## 093. Town and gown walk



Meet at the entrance to The Guildhall, Market Square

Allan Brigham, Blue Badge Guide and local historian offers his sell-out tour of the hidden history of Cambridge to tell the story of the town, gown and riots on the market square!

Map: 43, Tour, Ages 8+, Pre book\*



Allan Brigham



11am – 4pm

## 094. ScienceXchange



The Guildhall, Market Square

Are the boundaries that separate science and art hopelessly out-of-date and what happens when they start combining? Find out more at the first exhibit from The Cambridge Science Centre, details at: [www.cambridgesciencecentre.org/FestivalofIdeas](http://www.cambridgesciencecentre.org/FestivalofIdeas)

Map: 43, Exhibition, Drop in, All ages

2pm – 3.15pm

## 095. A better future for mankind



Faculty of Music, Sidgwick Site

Join Jo Whaley to find out how German intellectuals reacted to the revolution at the end of the 18th century and how they interpreted events that seemed to foreshadow our own experience since 1989? Why were they optimistic in a way that we are not?

Map: 13, Talk, Ages 12+



10am – 12noon, 1pm – 3pm

## 096. Family printmaking

Kettle's Yard House and Gallery, Castle Street

An opportunity for both adults and children to learn printmaking skills inspired by the House and Gallery.

Map: 40, Workshop, Ages 8+, Pre book tel:

01223 748100 email:

[mail@kettlesyard.cam.ac.uk](mailto:mail@kettlesyard.cam.ac.uk) adults £10, concessions from £5 (cost includes all materials)

5.30pm – 6.30pm

## 097. Adventures of a palaeolinguist



Mill Lane Lecture Rooms, 8 Mill Lane

How do we find out about languages which are no longer spoken? Find out how a palaeolinguist attempts to reconstruct ancient languages with Dr James Clackson.

Map: 18, Talk, Ages 12+

6.30pm – 11pm

## 098. Access all archives: sights and sounds

Museum of Zoology, Downing Street, Map: 21.

The Polar Museum, Lensfield Road, Map: 47.

Sedgwick Museum of Earth Sciences, Downing

Street, Map: 25. The Fitzwilliam Museum

(Courtyard entrance), Trumpington Street, Map:

26. Whipple Museum of the History of Science,

Free School Lane, Map: 20.

Live performances and sound installations

provide the background for a special late night opening of the museum galleries.

Performance, Ages 16+, Pre book and to view

the full programme visit: [www.mus.cam.ac.uk/events/festival-of-ideas](http://www.mus.cam.ac.uk/events/festival-of-ideas) £5



7.30pm – 8.30pm

## 099. History of Iraq

University Centre, Granta Place

Since the founding of the Iraqi state in the 1920s by the British, Iraq has witnessed the rise and fall of successive authoritarian regimes. Discover its story of social conflict and power struggles with Charles Tripp, Professor of Middle Eastern politics, University of London.

Map: 19, Talk, Ages: 14+, Pre book\*

Sponsored by Cambridge University Press

7.30pm – 9pm

## 100. Imagining the past

Anglia Ruskin University, East Road

Come and imagine, in words and pictures, the histories of a selection of pieces from the Museum of Anthropology and Archaeology collection.

Map: 30, Workshop, Adults, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by The Museum of Anthropology and Archaeology and Anglia Ruskin University



9am – 4pm

## 101. Reading lyrics

Faculty of English, Sidgwick Site

An all-day reading of lyric poems. People may drop in and out on the hour or watch the whole reading live at: [www.english.cam.ac.uk](http://www.english.cam.ac.uk)

Map: 12, Talk, Drop in, Adults

5.30pm – 6.30pm

## 102. Contemporary revolution in religious life



Mill Lane Lecture Rooms, 8 Mill Lane

The world seems to be going in two completely opposed directions; fewer people say they have a religious belief, yet theological issues and movements are ever more prominent in the headlines. Dr David Lehmann, Department of Sociology will attempt to uncover what is going on.

Map: 18, Talk, All ages

6pm – 7pm

## 103. Seven billion: the crowded planet



Mill Lane Lecture Rooms, 8 Mill Lane

The world's population will reach seven billion this year. Can the Earth sustain this many people and is reproductive freedom a fundamental liberty? What will the future hold for a crowded planet? Panel discussion with Professor John Guillebaud, Population Matters; Sara Parkin, Forum for the Future; Dr Rachel Murphy, University of Oxford; Fred Pearce, author of *Peoplequake* and the chair, Sir Tony Wrigley, Cambridge Group for the History of Population and Social Structure.

Map: 18, Talk, Ages 14+, Pre book\*





- 104. 6pm – 7.15pm**  
**Fonics, phun and reading wars**  
 Mill Lane Lecture Rooms, 8 Mill Lane  
 Learning to read is a vital aspect of education hence arguments about teaching have been called 'the reading wars'. Dominic Wyse looks at the best ways to teach reading and asks why the government has failed to recommend the best approaches.  
**Map: 18, Talk, Adults**

- 105. 7.15pm – 8.15pm**  
**Selling our freedom**  
 Newnham College, Sidgwick Avenue  
 For something we value so highly, we are surprisingly careless with our freedom. John De Val, School of Philosophy will explain how and why we give away our freedom almost on a daily basis.  
**Map: 14, Talk, All ages**

- 106. 8pm – 9.30pm**  
**Violent nature**  
 McCrum Lecture Theatre, Corpus Christi College, Bene't Street  
 Volcanoes, tsunamis and earthquakes do untold damage around the world from Haiti to Japan. Can governments, scientists and aid agencies manage the risks of living in potentially lethal locations?  
**Map: 48, Talk, Ages 14+, Pre book\***  
 In partnership with the RCUK Global Uncertainties Programme

- 107. 8pm – 9.30pm**  
**New sounds**  
 Old Hall, Queens' College, Silver Street  
 A concert of contemporary classical music composed and performed by new Cambridge undergraduates, set in beautiful surroundings.  
**Map: 49, Performance, All ages, tickets £3 on the door, all profits go to Queens' College Enabling Fund**

- 108. A picture's worth a thousand words series**  
 Museum of Technology, Riverside  
 Kay Goodridge will lead a series of standalone photography workshops for children.  
**Tuesday 25 October 10am – 1pm**  
 Pinhole cameras  
**Wednesday 26 October 10am – 1pm**  
 Digital photography  
**Thursday 27 October 10am – 1pm**  
 Editing and exhibition  
**Map: 50, Workshop, Ages 10+, Pre book email: info@museumoftechnology.com £15 per session**

- 109. Tuesday 25 and Thursday 27 October 11am – 12noon, 2pm – 3pm**  
**Underwater world**  
 Museum of Zoology, Downing Street  
 Journey through a coral reef to look at the amazing diversity of animals that live underwater.  
**Map: 21, Talk, All ages**

- 110. Tuesday 25, Thursday 27 – Saturday 29 October 10am – 4pm**  
**Polar activity kits**  
 The Polar Museum, Lensfield Road  
 Who has the freedom to explore? Search for an answer with the help of our activity kit.  
**Map: 47, Hands on, Drop in, Ages 5+**



Angus Kirk





10.30am – 3.30pm

## 111. A doggie day at the Polar Museum

The Polar Museum, Lensfield Road

This family activity day will look at how scientists and explorers lived and worked with dogs in a brutal Polar climate. There will be the opportunity to meet some real dogs, talk to experts and enjoy talks and films.

Map: 47, Hands on, All ages, Pre book tel: 01223 336540 or email: [events@spri.cam.ac.uk](mailto:events@spri.cam.ac.uk)

12noon – 4pm

## 112. Drawing together

The Fitzwilliam Museum, Trumpington Street

Drop in and draw at the Museum with activities and inspiration available from the Fitz Family Welcome Point.

Map: 26, Hands on, Drop in, All ages

1.15pm – 2pm, 2.30pm – 3.15pm

## 113. Artists' pigments

The Fitzwilliam Museum, Trumpington Street

Spike Bucklow, Research Scientist at the Hamilton Kerr Institute, gives a fascinating talk on artists' pigments.

Map: 26, Talk, Adults, Pre book tel: 01223 332904 or email: [fitzmuseum-education@lists.cam.ac.uk](mailto:fitzmuseum-education@lists.cam.ac.uk)

4pm – 6pm

## 114. Criminal Cambridge tour



Meet at Institute of Criminology, Sidgwick Site

Back by popular demand! This tour gives the details of Cambridge's criminal past including the former gallows and Jewish ghetto, prostitution at the Maids Causeway and the Pickerel Pub, former opium den and brothel.

Map: 9, Tour, Ages 14+, Pre book\*

5pm – 7pm

## 115. Running a home with minimal energy and cost



Anglia Ruskin University, East Road

How much do you know about home energy efficiency? Find out more about how to adapt your home and reduce energy costs.

Map: 30, Talk, Adults, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

5pm – 7.30pm

## 116. Keywords for children's literature

Anglia Ruskin University, East Road

Talk by Professors Lissa Paul and Philip Nel (via video link) to mark the UK publication of their *Keywords for Children's Literature*. This book examines vocabulary and concepts central to the study of children's literature.

Map: 30, Talk, Adults, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

5.15pm – 6.30pm

## 117. Lives in fragments



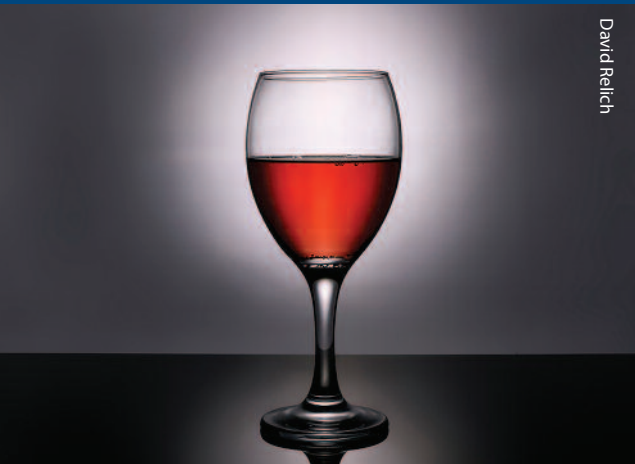
Cambridge University Library, West Road

The lives of the famous and the ordinary are laid out in the remarkable medieval fragments from the Cairo Genizah collection. Presented by the Taylor-Schechter Genizah Research Unit at Cambridge University Library.

Map: 15, Talk, Ages 14+



Alexbm



David Reich

5.30pm – 7pm

## 118. Deciphering Bactrian



Ancient India and Iran Trust, 23 Brooklands Avenue

Professor Nicholas Sims-Williams will guide you through the challenges and excitement of deciphering Bactrian; an unknown language.

Map: 51, Talk, Adults, Pre book tel: 01223 356841 or email: [info@indiran.org](mailto:info@indiran.org)

5.45pm – 7pm

## 119. Voltaire's English

Little Hall, Sidgwick Site

Join Dr Leigh for this fascinating talk on Voltaire's understanding of and reception by the English people, as well as Voltaire's own mastery of the English language.

Map: 2, Talk, Ages 12+

6pm – 7pm

## 120. Waterborne communications



Institute of Continuing Education, Madingley Hall

This talk explores the impact on the plans of medieval villages in the peat fens of their waterborne communications and how these can still be seen in the landscape today.

Map: online, Talk, Ages 12+, Pre book tel:

01223746274 email:

[festivalofideas@ice.cam.ac.uk](mailto:festivalofideas@ice.cam.ac.uk) or visit:

[www.ice.cam.ac.uk](http://www.ice.cam.ac.uk)

6pm – 7pm

## 121. A history of intoxication

Faculty of History, Sidgwick Site

Intoxication is a modern obsession for governments and the media as well as producers and everyday users. Discover how our experiences today are informed by developments four hundred years ago.

Map: 11, Talk, All ages

6pm – 7pm

## 122. The Mau Mau claim

Centre of African Studies, Mond Building, Free School Lane

Five Kenyans made a claim for compensation for alleged torture against the British Government. Discover more about the case with Martyn Day of Leigh Day & Co; the firm of solicitors who submitted the claim on their behalf.

Map: 22, Talk, Ages 14+

6pm – 8pm

## 123. The annual Grafton fashion show



The Grafton Centre

As a grand final to the Modelsearch Competition organised by the Grafton Centre, Anglia Ruskin Fashion Design students present their work on the catwalk at the gala show.

Map: 52, Performance, All ages

Presented by The Grafton Centre and Anglia Ruskin University



Jonathan Pashad



Sergey Gabdurakhmanov

6.30pm – 7.30pm

## 124. Re-reading children's classics

Faculty of English, Sidgwick Site

In this talk, Dr Louise Joy revisits classics of children's literature, considering what interest they hold for adult readers and probing how their enduring appeal reflects and influences how adults view childhood.

Map: 12, Talk, Adults, Pre book tel: 01223 335070 or email: [english@hermes.cam.ac.uk](mailto:english@hermes.cam.ac.uk)

7pm – 8.30pm

## 125. Arab Spring



Cambridge Union, 9a Bridge Street

With uprisings, protests and civil wars, the Arab world is undergoing major social, political and military changes. Discover the consequences and uncertainties for the people from these nations and the wider world.

Map: 53, Talk, Ages 14+, Pre book\*

In partnership with the RCUK Global Uncertainties Programme

Wednesday 26 and Thursday 27 October

7pm – 8pm

## 126. Choreographing knowledge

Murray Edwards College, Huntingdon Road

Join architect Helen Stratford and performance artist Diana Wesser for a performative walk and talk by Urban (Co)laboratory. Their work is based on 'performative urbanity' which investigates the rhythms and routines by which people negotiate spaces.

Map: 42, Performance, All ages, Pre book tel: 01223 762789 or email: [skg22@cam.ac.uk](mailto:skg22@cam.ac.uk)

1pm – 3.30pm

## 127. Incredible: stories in science

Whipple Museum of the History of Science, Free School Lane

In this series of creative writing workshops you'll work with the stories of scientists who changed our ideas of the possible. Create your own poetry and fiction, inspired by items from the Whipple collection.

Map: 20, Workshop, Ages 14+, Pre book tel: 0845 271 3333 or visit:

[www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by the Whipple Museum and Anglia Ruskin University

5pm – 6pm

## 128. Essays of empire

Cambridge University Library, West Road

This talk explores essays which give a fascinating glimpse of how schoolchildren across the globe responded to the pressures for change within the British empire, and to the changing role and nature of the empire itself including the Commonwealth that succeeded it.

Map: 15, Talk, All ages, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Run by the Royal Commonwealth Society and Anglia Ruskin University

5.30pm – 6.30pm

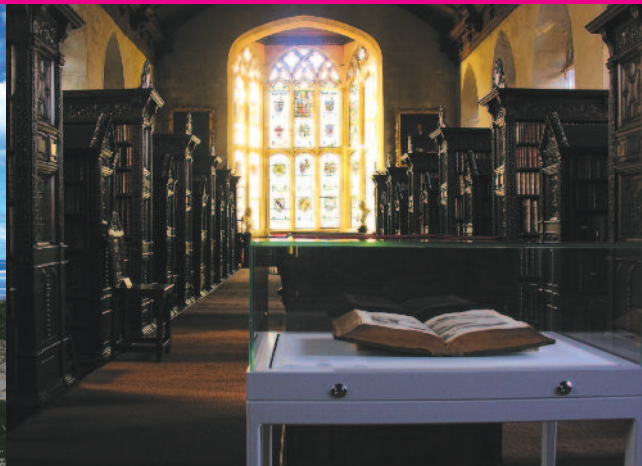
## 129. A history of the popes

Mill Lane Lecture Rooms, 8 Mill Lane

Around 280 people have held the supreme office of Pope. Uncover with author and historian John Julius Norwich, the saints and sinners, and stories of the papal line.

Map: 18, Talk, Ages 12+, Pre book\*





5.30pm – 6.30pm

## 130. **Energy policy: should scientists be in charge?**



**Judge Business School, Trumpington Street**  
The Electricity Policy Research Group lift the lid on the long-standing dispute between engineers and economists. Who knows best and whose contributions should be used to solve the problems of energy usage in the UK today?  
**Map: 28, Talk, Ages 14+**

5.45pm – 7pm

## 131. **Island dreaming and the French Enlightenment**

**Little Hall, Sidgwick Site**  
Dr Mander will explore the diverse ways in which islands, both real and imaginary, shaped the cultural landscape of the French Enlightenment, focussing in particular on the West Indies.  
**Map: 2, Talk, Ages 8+**

6pm – 7.15pm

## 132. **Internet freedom**



**Mill Lane Lecture Rooms, 8 Mill Lane**  
The internet is holding governments to account by creating a platform for leaked information as well as for protest groups to freely talk. Join us to debate whether the internet can and should be controlled. Speakers include Herbert Snorrson, founder of Openleaks.org; David Clemente, Chatham House and Steve Murdoch, Computer Laboratory University of Cambridge.  
**Map: 18, Talk, Ages 14+, Pre book\***

6.30pm – 7.30pm

## 133. **The Difference Engine**

**Faculty of English, Sidgwick Site**  
Dr Zoë Svendsen will discuss the creative process of collaborating across the disciplines of contemporary dance, theatre, video art and avant garde musical composition to create *The Difference Engine*, which can be seen at The Junction on 2 November.  
**Map: 12, Talk, Adults, Pre book tel: 01223 335070 or email: english@hermes.cam.ac.uk**

7.30pm – 9.30pm

## 134. **Open Scriptural Reasoning**



**The Pitt Building, Trumpington Street**  
Experience the electric atmosphere when a panel of Jewish, Christian and Muslim scholars study their sacred texts together; a practice called 'Scriptural Reasoning', then try it out for yourself.  
**Map: 16, Workshop, Adults, Pre book tel: 01223 763013 or email: cip@divinity.cam.ac.uk**

Thursday 27 and Friday 28 October 2pm – 3.30pm

## 135. **Imaginary lands**



**Upper Library, St John's College**  
See the world of the earliest explorers and mapmakers. Explore imaginary lands in literature from Utopia to Erewhon, Lilliput to Golgafrincham then create your own imaginary land.  
**Map: 45, Hands on, Ages 8+, Pre book\***



10am – 11.30am

## 136. Guided walk around Isleham

Meet at Isleham Priory Church, Isleham

The tour will show how buildings, ditches, banks, roads and other elements in the modern landscape can be used to reveal the influence of waterborne transport on the medieval landscape.

Map: online, Tour, Ages 12+, Pre book tel: 01223 746274 email: festivalofideas@ice.cam.ac.uk or visit: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk)

5.30pm – 6.30pm

## 137. Happiness and sustainability



Lecture Block A, Sidgwick Site

Professor John O'Neill will explore philosophical issues around sustainability to question whether it is possible to maintain or improve well-being without increasing consumption.

Map: 5, Talk, Adults

5.30pm – 6.30pm

## 138. Personality expression in everyday life

Mill Lane Lecture Rooms, 8 Mill Lane

Dr Rentfrow will discuss his research on how our personalities are expressed in our daily lives; from the music we listen to and the films we watch, to the careers we pursue and the places we live.

Map: 18, Talk, Ages 14+



Erin Ephography



The Clerks

5.45pm – 7pm

## 139. The spirit and the letter: how do we relate to the law?



Little Hall, Sidgwick Site

The apostle Paul was acutely aware of the misleading power of the law, "the sting of death is sin, and the power of sin is the law". Dr Tonneau will argue that it is of the utmost importance for us to retrieve Paul's insights.

Map: 2, Talk, Ages 14+

6pm – 7pm

## 140. Roger go to yellow three

Whipple Museum of the History of Science, Free School Lane

*Roger go to yellow three* is a new vocal and dramatic work by Christopher Fox and Edward Wickham performed by the award-winning vocal ensemble The Clerks. The work explores the science of 'auditory streaming', the function of hearing which enables us to pick out a single conversation in a crowded room.

Map: 20, Performance, Ages 12+, Pre book tel: 01223 337746 email: [info@theclerks.co.uk](mailto:info@theclerks.co.uk) or visit: [www.theclerks.co.uk](http://www.theclerks.co.uk)

7pm – 9pm

## 141. MisLeadership



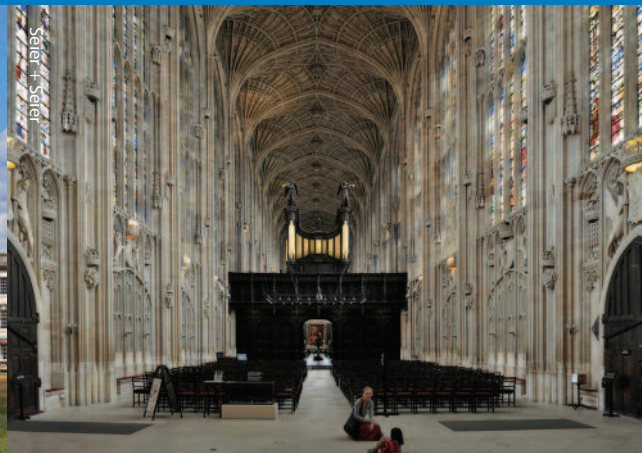
Anglia Ruskin University, East Road

Join the author of *MisLeadership*, John Rayment, as he outlines how the four elements of Missing, Misguided, Misinformed and Machiavellian leadership can be used to critique the management of the recent banking crisis or the government.

Map: 30, Talk, Adults, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University





## 7.30pm – 9pm 142. **Unlocking music's secrets**



**King's College Chapel, King's Parade**  
Do you know your madrigals from your motets? Your preludes from your pavans? Come along and unlock the secrets of how music has evolved from the medieval era up to the 21st century in the beautiful King's College Chapel. Enjoy performances of choral music by the Cambridge University Consort of Voices and also solo instrumental music from leading performers in the University, interspersed with a series of talks to explore how priests, politicians, printers and pianists have all influenced Western Classical music.

**Map: 54, Talk & Performance, Ages 10+, Pre book\***

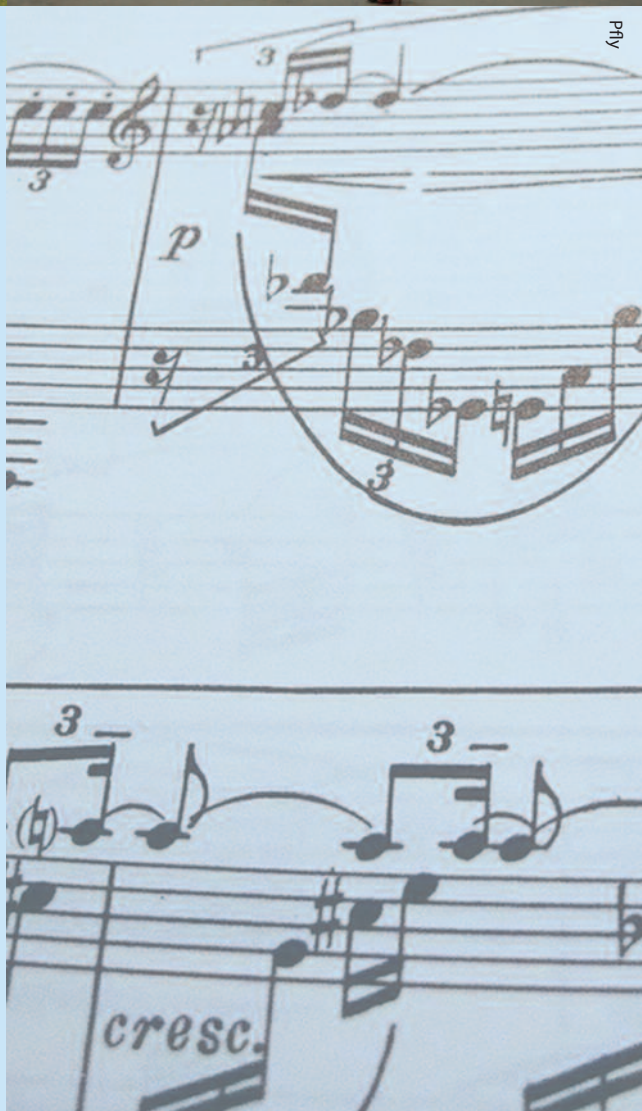
[Sponsored by Barclays Corporate](#)

## 8pm – 10.30pm 143. **Lost**

**The Fitzwilliam Museum (Courtyard entrance), Trumpington Street**

This unique, one-off event presents an opera composed specially for the Festival by Toby Young, Composition Postgraduate. *Lost* describes a journey of discovery; the story unfolds as you are guided through each gallery of the Museum.

**Map: 26, Performance, Ages 16+, Pre book visit: [www.mus.cam.ac.uk/events/festival-of-ideas](http://www.mus.cam.ac.uk/events/festival-of-ideas) £5**







10am – 11am

## 144. The Haddon Library picture show

Department of Archaeology, Downing Street

A presentation about the online pictures from the Haddon Library's rare books collection. Discover how the world looked from Europe in earlier centuries. Followed by refreshments and a tour of the Library.

Map: 24, Talk, Ages 14+, Pre book\*

10am – 12noon

## 145. Up our street

Donald McIntyre Building, Faculty of Education, 184 Hills Road

The new building for the Faculty of Education was designed with a central 'street' area. Families are invited to playfully re-imagine this street with members of the Leadership for Learning Network and artists from Cambridge Curiosity and Imagination.

Map: 60, Hands on, Drop in, All ages

10am – 3pm

## 146. Children's heraldic workshop

The Ante Chapel, Clare College, Trinity Lane

Create a coat of arms for your family and with the Cambridge University Heraldic and Genealogical Society.

Map: 56, Hands on, Ages 8+, Pre book email: [heraldic@cusu.cam.ac.uk](mailto:heraldic@cusu.cam.ac.uk)



10am – 4pm

## 147. Create your own digital storybook

Anglia Ruskin University, East Road

Choose images and then write a story based on these illustrations. You will be recorded narrating your story so that you can enjoy it again.

Map: 30, Hands on, Ages 8+, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

10.15am – 3.45pm

## 148. Amundsen and Scott: lives explored

The Polar Museum, Lensfield Road

A century after the great achievements of the Polar explorers Amundsen and Scott, a group of international experts share the latest research and evolving ideas.

Map: 47, Talk & Tour, Adults, Pre book tel: 01223 336540 or email: [events@spri.cam.ac.uk](mailto:events@spri.cam.ac.uk) adults £15, concessions £10, lunch and refreshments provided

11am – 1pm, 2pm – 4pm

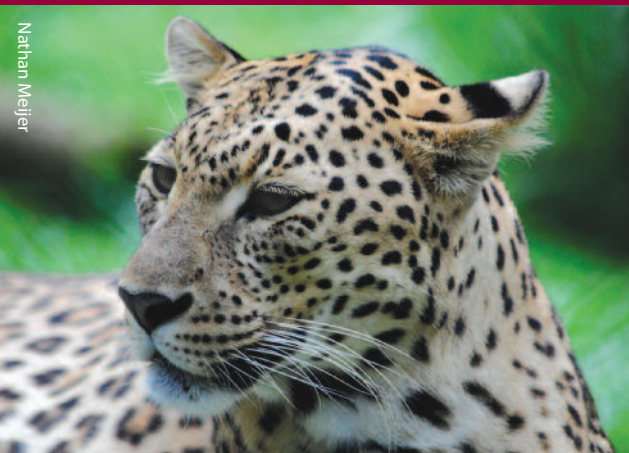
## 149. Changing the leopard's spots

Anglia Ruskin University, East Road

How do stereotypes, expectations and knowledge influence the way we experience new environments and how we acknowledge reality?

Map: 30, Workshop, Ages 14+, Pre book tel: 0845 271 3333 or visit: [www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University



Archer (© Dennis)

11am – 12noon, 12.30pm – 1.30pm

## 150. Language and art

The Fitzwilliam Museum, Trumpington Street  
Revise and practise Spanish by exploring artwork on display in the Fitzwilliam Museum. Suitable for participants with an intermediate knowledge of Spanish.

Map: 26, Workshop, Ages 14+, Pre book tel: 0845 271 3333 or visit:

[www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented with Anglia Ruskin University

11am – 1.30pm

## 151. Creativity in the retro game

Anglia Ruskin University, East Road  
Journey through the game design of the past. From the birth of the computer game to home computing and 8/16 bit consoles this lecture explores the innovative creations that have resulted from restrictive gaming technology.

Map: 30, Talk, Adults, Pre book tel: 0845 271 3333 or visit:

[www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

11am – 2pm

## 152. Creating sound effects for film

Anglia Ruskin University, East Road  
Have a go at audio editing (using *Logic 9* for digital video) and then create a sound sequence to fit a well-known film.

Map: 30, Workshop, Ages 16 – 19, Pre book tel: 0845 271 3333 or visit:

[www.angliaruskincommunity.eventbrite.com](http://www.angliaruskincommunity.eventbrite.com)

Presented by Anglia Ruskin University

12noon – 1pm

## 153. The beginnings of empire in China

Faculty of Asian and Middle Eastern Studies, Sidgwick Site

The great drama in China has always been the repeated attempts to bring the country under single control. This talk will examine the ways in which successive generations of rulers, statesmen and scholars sought to justify and maintain unified imperial control.

Map: 4, Talk, Ages 14+

1.30pm – 4.30pm

## 154. War and peace in the early Middle Ages

Department of Anglo-Saxon, Norse and Celtic, Faculty of English

Members of the Department of Anglo-Saxon, Norse and Celtic present their take on the violent image of the early Middle Ages in Britain and Ireland and its flip-side; everyday peaceful life.

Map: 12, Talk, Ages 14+, Pre book tel: 01223 335079 or email: [asnc@hermes.cam.ac.uk](mailto:asnc@hermes.cam.ac.uk)





2pm – 3pm

## 155. Frieda Hughes' poetry and paintings

Mumford Theatre, Anglia Ruskin University, East Road

Frieda Hughes (pictured above) combines her poetry and paintings in a dialogue specially created for the Festival.

Map: 30, Talk, Ages 14+, Pre book tel: 01223 352932 email: mumford.boxoffice@anglia.ac.uk

or visit: [www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)

Presented by Anglia Ruskin University

2pm – 4pm

## 156. To rhyme or not to rhyme?



Faculty of English, Sidgwick Site

Create your own masterpiece in this poetry workshop with poet and academic Dr Drew Milne.

Map: 12, Workshop, All ages, Pre book tel: 01223 335070 or email: english@hermes.cam.ac.uk

2pm – 4pm

## 157. Goodies and baddies: does everything have an opposite?



The Fitzwilliam Museum, Trumpington Street  
Join Cambridge Curiosity and Imagination artists Caroline Wendling and Deb Wilenski to play with words, weaponry and ideas of revolution.

Map: 26, Workshop, Adults, Pre book tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk



2.30pm – 4pm

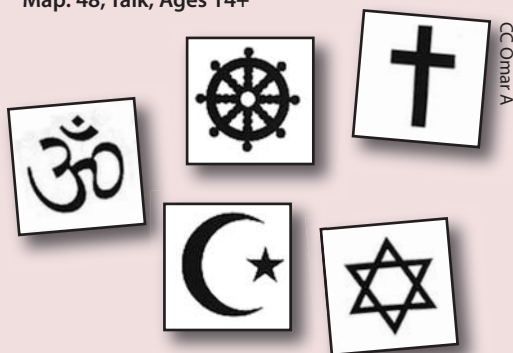
## 158. Science and religion: friends or foes?



McCrum Lecture Theatre, Corpus Christi College, Bene't Street

The Faraday Institute for Science and Religion presents a public discussion to explore how far science and religion have diverged and whether they are now opposed.

Map: 48, Talk, Ages 14+



CC Omar A

3pm – 4pm

## 159. North-east Asian fault lines

Faculty of Asian and Middle Eastern Studies, Sidgwick Site

In the wake of the 2011 Fukushima earthquake as well as the continuing tension over a nuclear-armed North Korea, this lecture considers the nature of political leadership in the two Koreas and Japan.

Map: 4, Talk, Ages 14+



Yeowatzip



3pm – 4.30pm

## 160. **Tales of mythology and technology**



Museum of Technology, Riverside

In the past ideas were passed down the generations through stories first by word-of-mouth and later through print. Come and hear stories of technology from many cultures and then print an illustration in our print shop.

Map: 50, Talk & Hands on, Ages 8+, adults £5, concessions £3

7pm – 9pm

## 161. **New Cambridge writers**

Faculty of English, Sidgwick Site

Readings from new works of poetry, prose and drama by new Cambridge writers, suitable for young people and adults alike.

Map: 12, Performance, Ages 14+



Jack Wicary



8pm – 9.30pm

## 162. **Helen Arney and friends**

University Centre, Granta Place

Join Helen Arney (geek songstress) and friends (nerdy comedians) for an evening of funny stuff.

Map: 19, Performance, Ages 14+, Pre book email: [andy@thinkoutreach.org](mailto:andy@thinkoutreach.org), adults £5, concessions £3, unsold tickets available on the door for cash



Alex Brenner

Helen Arney

2pm – 5pm

## 163. *The Woman with the Five Elephants*

Faculty of Music, Sidgwick Site

A compelling documentary about Ukrainian-born acclaimed translator Svetlana Geier, made famous for her rendering of Fyodor Dostoyevsky's five novels; the 'five elephants' of the title. Russian and German with English subtitles.

Map: 13, Film, Adults

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## Talks at Madingley Hall – Sunday 30 October

Institute of Continuing Education, Madingley

Map: online, Talk, All ages (unless otherwise stated), Pre book email: [openday@ice.cam.ac.uk](mailto:openday@ice.cam.ac.uk) or visit: [www.ice.cam.ac.uk/openday](http://www.ice.cam.ac.uk/openday)

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10.30am – 11.30am

## 164. *Transforming gender*



Each summer the mass media present the results of GCSEs and A Levels where girls are supposedly out-performing 'laggard' boys. But is there really a gender gap and how do ideas of masculinity and femininity affect educational attainment?

Adults

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11.45am – 12.45pm

## 165. *Victorian 'fallen women'*

'Fallen women' were a popular theme in Victorian novels and paintings such as *Tess of the D'Urbervilles* and Holman Hunt's *The Awakening Conscience*. But should we condemn or have sympathy with the women depicted?

Ages 12+

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1pm – 2pm

## 166. *When Britons were slaves*



Tens of thousands of Britons in the 17th century were captured and enslaved by privateers based in North Africa. The stories of these British slaves not only provide an account of their suffering, but also shed light on the origin of attempts to abolish the far more devastating African slave trade.

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2.15pm – 3.15pm

## 167. *Invasions and non-invasions*



The end of the Cold War surprised most both in form and speed as revolutions toppled totalitarian regimes. Debates now rage about what brought about the implosion of communism in Europe.

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3.30pm – 4.30pm

## 168. *Landscapes of liberation and freedom*



In May 1945, Europe celebrated its liberation from Nazi oppression and people reacted by destroying symbols of Nazism. However, the landscape still contains many sites associated with the death and suffering of Nazi occupation.

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## Post-Festival event

Monday 7 November 6pm – 8.45pm

## 169. *SciScreen: HitchHikers Guide to the Galaxy*

Arts Picturehouse Cinema, 38-39 St. Andrew Street

While he might not have the answer to *Life, the Universe and Everything*, Dr Andrew N Holding will introduce the 2005 film with a short talk on the inevitability that the universe, and not just our sock drawers, will descend into chaos.

Map: 31, Talk & Film, All ages, Pre book tel: 0871 902 5720 or visit: [www.picturehouses.co.uk](http://www.picturehouses.co.uk) adults £7.50, concessions £6.50



## Open Day at Maddingley Hall

Sunday 30 October 2011, 10am – 4.30pm

Are you searching for a part-time course in your local area? Would you like to study with the University of Cambridge but aren't sure where to begin? Come along to our **open day** and find out more.

- **Talk to our friendly course directors** and find out about our new series of short courses – the Maddingley Week Programme.
- **Hear our leading University experts** talk on a range of subjects from British slavery to the Cold War (see page 35 for details).
- **Talk a tour of Maddingley Hall** and discover the secrets of this historic 16th-century mansion. Or follow the Science and Nature Trail round our extensive gardens.

To find out more, visit  
[www.ice.cam.ac.uk/open](http://www.ice.cam.ac.uk/open)





# Accessibility Guide

For further information about accessibility, please contact the Information Centre on: 01223 766766 Monday – Friday, 9am – 5pm.

- T** Toilet, wheelchair accessible
- L** Level, ramped access
- PA** Partial access, ring for details
- Li** Lift to all floors
- I** Induction loop

|   |                           |  |              |
|---|---------------------------|--|--------------|
| Alliance Française de Cambridge             | PA                        | Lecture Block A                                | T, L, Li, I  |
| Ancient India and Iran Trust                | L                         | Little Hall                                    | L, I         |
| Anglia Ruskin University                    | Please call: 0845 2713333 | Magdalene College                              | T, L, Li, I  |
| Arbury Community Centre                     | PA                        | McCrum Lecture Theatre                         | T, Li        |
| Arts Picturehouse Cinema                    | T, L, PA, I               | McDonald Institute for Archaeological Research | L            |
| Bharat Bhavan, Mill Road                    | PA                        | Mill Lane Lecture Rooms                        | T, L, Li     |
| Cambridge American Cemetery                 | T, L                      | Mumford Theatre                                | T, L, Li, I  |
| Cambridge and County Folk Museum            | T, Li                     | Murray Edwards College                         | T, L, I      |
| Cambridge Archaeological Unit               | No access                 | Museum of Classical Archaeology                | T, L, PA, Li |
| Cambridge Museum of Technology              | T, L                      | Museum of Zoology                              | T, L, Li     |
| Cambridge Union                             | PA                        | Newnham College                                | T, L         |
| Cambridge University Library                | T, L, I                   | Queens' College                                | L            |
| Castle End Mission Hall                     | L                         | Ross Street Community Centre                   | T, L, I      |
| CB2 café                                    | No access                 | Sedgwick Museum of Earth Sciences              | T, PA        |
| Centre of African Studies                   | No access                 | St John's College                              | T, L, PA     |
| Churchill College                           | PA                        | St. Columba Church Hall                        | T, L, Li, I  |
| Clare College                               | PA                        | Synagogue                                      | PA           |
| Comberton Village College                   | T, L, Li, I               | The Fitzwilliam Museum, Trumpington Street     | T, L, Li, I  |
| Department of Anglo-Saxon, Norse and Celtic | T, L, Li                  | The Graduate Union                             | PA           |
| Department of Archaeology                   | T, PA, Li                 | The Grafton Centre                             | T, L         |
| Department of Architecture                  | PA                        | The Guildhall                                  | T, L, Li     |
| Emmanuel College                            | T, L, Li, I               | The Guildhall (walk)                           | No access    |
| Faculty of Asian and Middle Eastern Studies | T, L, I                   | The Open University                            | T, L, Li     |
| Faculty of Classics                         | T, L, PA, Li              | The Pitt Building                              | T, L, Li, I  |
| Faculty of Economics                        | No access                 | The Polar Museum                               | T, Li, I     |
| Faculty of Education                        | T, L, Li                  | University Centre                              | T, L, Li     |
| Faculty of English                          | T, L, Li                  | West Road Concert Hall                         | T, L, I      |
| Faculty of History                          | T, L, PA, I               | Whipple Museum of the History of Science       | T, Li        |
| Faculty of Law                              | T, L, PA                  |  |              |
| Faculty of Music                            | T, L                      |  |              |
| Girton College                              | T, L                      |  |              |
| Great St Mary's Church                      | T, L, I                   |  |              |
| Heffers Children's Bookshop                 | PA                        |  |              |
| Institute of Continuing Education           | T, L                      |  |              |
| Institute of Criminology                    | T, L, Li                  |  |              |
| Isleham Priory Church (walk)                | PA                        |  |              |
| Jesus College                               | PA                        |  |              |
| Judge Business School                       | T, L, Li, I               |  |              |
| Kettle's Yard House and Gallery             | T, PA                     |  |              |
| King's College Chapel                       | T, L, I                   |  |              |
| La Dante in Cambridge                       | PA                        |  |              |
| Lady Mitchell Hall                          | T, L, Li                  |  |              |

## Sidgwick Site and surrounding area

- 1 Lady Mitchell Hall
- 2 Little Hall
- 3 Faculty of Classics, Museum of Classical Archaeology
- 4 Faculty of Asian and Middle Eastern Studies
- 5 Lecture Block A
- 6 Sidgwick Buttery
- 7 Faculty of Economics
- 8 Raised Faculty Building
- 9 Institute of Criminology
- 10 Faculty of Law
- 11 Faculty of History
- 12 Faculty of English, Department of Anglo-Saxon, Norse and Celtic
- 13 Faculty of Music, West Road Concert Hall
- 14 Newnham College
- 15 Cambridge University Library

## Mill Lane Site and surrounding area

- 16 The Pitt Building
- 17 The Graduate Union
- 18 Mill Lane Lecture Rooms
- 19 University Centre

## New Museums Site and surrounding area

- 20 Whipple Museum of the History of Science
- 21 Museum of Zoology
- 22 Centre of African Studies

## Downing Site

- 23 McDonald Institute for Archaeological Research
- 24 Department of Archaeology
- 25 Sedgwick Museum of Earth Sciences

## Around Cambridge

- 26 The Fitzwilliam Museum
- 27 Department of Architecture
- 28 Judge Business School
- 29 Ross Street Community Centre
- 30 Anglia Ruskin University, Mumford Theatre
- 31 Arts Picturehouse Cinema
- 32 CB2 café
- 33 Jesus College
- 34 Magdalene College
- 35 Churchill College
- 36 Heffers Children's Bookshop
- 37 The Open University
- 38 60 Hills Road, (La Dante and Alliance Française)
- 39 Cambridge and County Folk Museum
- 40 Kettle's Yard House and Gallery
- 41 Castle End Mission Hall
- 42 Murray Edwards College
- 43 The Guildhall
- 44 Girton College
- 45 St John's College
- 46 Cambridge Archaeological Unit
- 47 The Polar Museum
- 48 McCrum Lecture Theatre
- 49 Queens' College
- 50 Museum of Technology
- 51 Ancient India and Iran Trust
- 52 The Grafton Centre
- 53 Cambridge Union
- 54 King's College Chapel
- 55 St Columba Church Hall
- 56 Clare College
- 57 Synagogue
- 58 Bharat Bhavan
- 59 Great St Mary's Church
- 60 Faculty of Education
- 61 Emmanuel College

## CB3 9DA

CB3 9DF

CB3 9DR

CB2 1RX

CB2 1RU

CB2 3RS

## CB2 3DZ

CB2 1RB

CB2 1PX

CB2 1AG

CB1 3UZ

CB1 1PT

CB2 3AR

CB1 2LD

CB5 8BL

CB3 0AG

CB3 0DS

CB2 1TY

CB2 1PF

CB2 1LA

CB3 0AQ

CB3 0AQ

CB3 0BD

CB3 0DF

CB2 3QJ

CB3 0JG

CB2 1TP

CB3 0DT

CB2 1ER

CB2 1RH

CB3 9ET

CB5 8LD

CB2 8BG

CB1 1PS

CB2 1UB

CB2 1ST

CB2 3EL

CB2 1TL

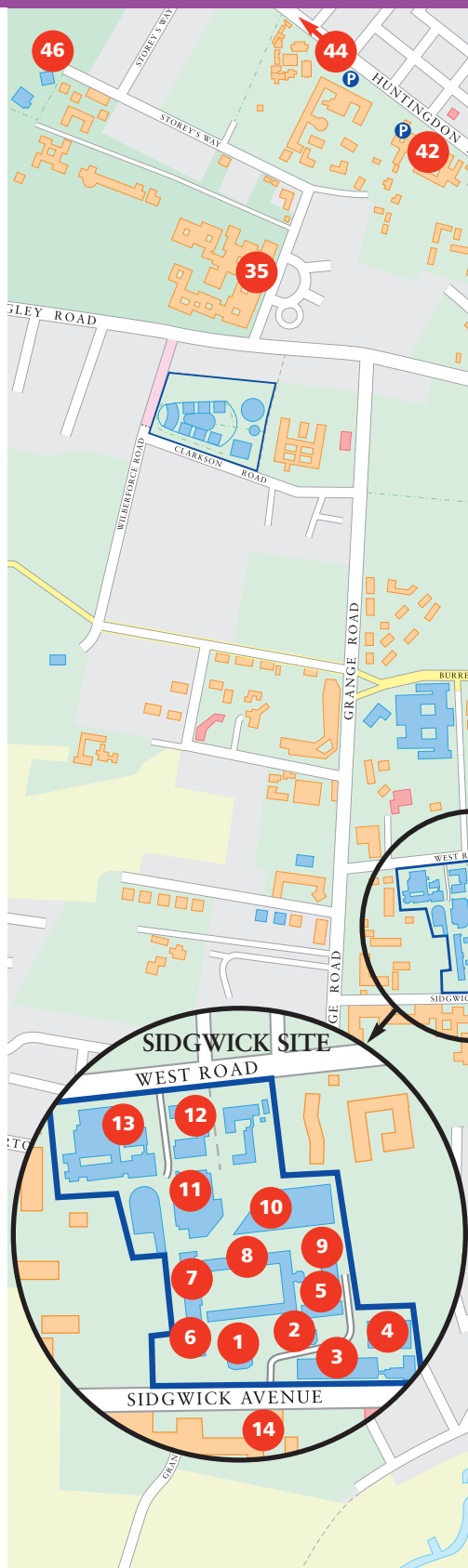
CB5 8AQ

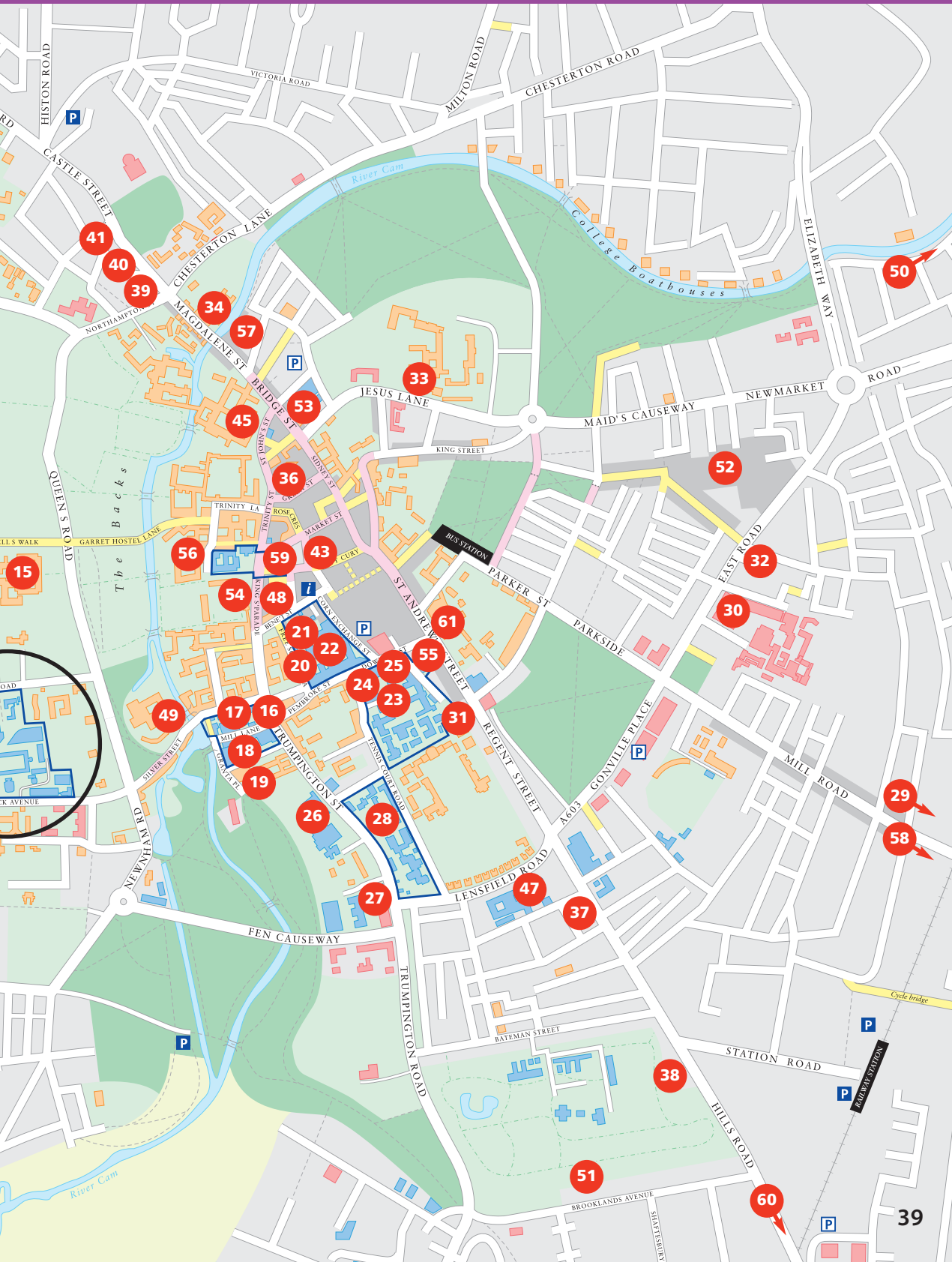
CB1 2AZ

CB2 3PQ

CB2 8PQ

CB2 3AP







The Cambridge Festival of Ideas is co-ordinated by the Community Affairs team at the University of Cambridge. The Community Affairs team acts as a central information point for members of the public. We also work across the University and Colleges to support community and outreach activities. The programmes we support range from annual festivals, one day events that raise funds for charities, student run schemes and educational programmes.

Every year, the team co-ordinates the Open Cambridge weekend in September, the Cambridge Festival of Ideas in October and the Cambridge Science Festival in March.



Sir Cam

12 – 25 March 2012

## Cambridge Science Festival

Join us at the 18th Cambridge Science Festival, the UK's largest free science festival, which will feature a range of hands on activities and talks to suit all ages. With over 170 free events on topics from astronomy to zoology there's something for everyone! Further details and a programme will be available from January 2012.

[www.cam.ac.uk/sciencefestival](http://www.cam.ac.uk/sciencefestival)

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## Cambridge in the Community Directory

The Cambridge in the Community Resource Directory is a useful tool for you to find more about the activities run by the University of Cambridge and the University museums, in which you can get involved. Schools, colleges, community organisations and the public can browse through what's on offer for them.

<http://webservices.admin.cam.ac.uk/outreach>

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## What's On at the University of Cambridge

The best way to find out about future events at the University is to visit the What's On website which lists all of the up-and-coming activities, from family events to adult lectures.

To subscribe to our monthly email newsletter: [www.cam.ac.uk/whatson](http://www.cam.ac.uk/whatson)

For more information on any of the above, visit: [www.cam.ac.uk/communityaffairs](http://www.cam.ac.uk/communityaffairs)



[www.facebook.com/cambridgefestivalofideas](http://www.facebook.com/cambridgefestivalofideas)



[www.twitter.com/camideasfest](http://www.twitter.com/camideasfest)

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