



UNIVERSITY OF  
CAMBRIDGE

# *Festival of Ideas*



Inspiration  
Creativity  
**Evoke**  
Design  
Imagination  
**Conception**  
Originality  
Reflection  
**Vision**  
Thought  
Image  
Insight  
Ambition  
Reaction  
Realise  
Explore

20 October – 31 October 2010

## Free events for all ages

For more information, please phone: 01223 766766  
or visit: [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org)

# Festival of Ideas

Welcome to the Cambridge Festival of Ideas 2010!

We've got over 170 mostly free events taking place over two weeks, which provide a window on the world in which we live. Discover language, polar exploration, UFOs, palaeontology, music and much more. Explore all aspects of the arts, humanities and social sciences through performances, film screenings, hands on activities, talks and workshops.

Saturday 23 October (pages 12 – 16) offers a whole day of practical workshops and engaging talks for all ages. There will be opportunities to try your hand at making pottery, visit an Egyptian mummy called Hermione, and listen to the acclaimed children's author, Jacqueline Wilson, talk about her life and works.

There will be an information point in the Mill Lane Lecture Rooms and at the Pitt Building, Trumpington Street on Saturday 23 October for help with locating events. There will also be refreshments for sale in the Sidgwick Buttery (9am – 3pm) on the Sidgwick Site; in Newnham College Buttery (12.30pm – 1.45pm); at the University Centre (9am – 12 midnight) on Mill Lane and at the Fitzwilliam Museum café (10am – 4.30pm).

**023** Events in this programme have been given a reference number. Please quote this number when making a booking. The events are listed in chronological order according to the date/time they first occur, as well as grouped by location on Saturday 23 October.

**Map 12** Each listing has a red map reference which corresponds to the map on pages 30 – 31.

Access information about all of the venues in the Festival can be found on page 29.

There is no need to book for events unless otherwise stated.

Please note that children should be accompanied at all times.

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Please see our website: [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org) for the latest updates on events, to provide your feedback and to book online.

Nicola Buckley, Festivals and Outreach Manager  
Sophie Smith, Festivals and Outreach Officer  
Mandy Garner, Festival Communications Officer

Front cover image, 'Fabrication of Reality' by Mike Tedder, [www.miketedder.com](http://www.miketedder.com)





# Ideas in the Community

Join the Festival of Ideas as it travels into the local community to offer a range of talks, taster sessions and workshops for all ages. These sessions will give a flavour of the wider Festival taking place later in the month, and will cover a range of topics, all suggested by community members. Participate in an African drumming workshop, find out about the lost medieval gardens of Cambridgeshire, and get involved in a variety of hands on art activities.

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**Saturday 9 October**  
12noon – 4pm

**Brown's Field Community Centre**  
Green End Road, CB4 1RU

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**Tuesday 12 October**  
7.30pm – 9.30pm

**Ross Street Community Centre**  
75 Ross Street, CB1 3UZ

**Map 52**

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**Tuesday 26 October**  
2pm – 4pm

**Trumpington Pavilion**  
Paget Road, CB2 9JF

**Map 56**

For more information on these sessions, please call: 01223 766766 or visit:  
[www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org)



# Throughout the Festival

Wednesday 20 and Saturday 23 October  
10am – 12noon

## 001 Town and gown walk

Meet at the entrance to **The Guildhall, Market Square** **Map 38**

Discover the hidden history of Cambridge and visit the world famous King's College Chapel with Allan Brigham, Blue Badge Guide and local historian (pictured above). Learn about the story of town and gown relations and riots on the market square!

**Tour, Arrive on time, Ages 8+, Pre book (tel: 01223 766766)**

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Wednesday 20 – Friday 22,  
Monday 25 – Tuesday 26 October  
10am – 3pm

## 002 Creating art, improving lives

**Rowan, 40 Humberstone Road** **Map 53**

Join our studio artists, crafts-people and students and make some art together. Explore your creativity, challenge your expectations and enjoy a warm and friendly welcome.

**Hands on, Arrive on time, Adults, Pre book (tel: 01223 766766)**

Wednesday 20 – Sunday 31 October  
10am – 6pm

## 003 Ineke Van der Wal

**New Hall Art Collection, Murray Edwards College, Huntingdon Road** **Map 48**

Van der Wal's large, textural paintings explore the experience of being in and of the body, depicting the body's surfaces both inside and out with great beauty and intrigue.

**Exhibition, Drop in, All ages**

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Wednesday 20 – Saturday 23,  
Tuesday 26 – Saturday 30 October  
10.30am – 4.30pm

## 004 Assembling Bodies

**Museum of Archaeology and Anthropology, Downing Street** **Map 20**

Challenge your ideas about human bodies at this interactive exhibition. Explore how the human body has been considered at various times and in different places. Prehistoric handaxes, South African bodymaps, kinetic art, brain scans and more.

**Exhibition, Drop in, All ages**

Wednesday 20 – Sunday 24,  
Tuesday 26 – Sunday 31 October  
11.30am – 5pm

## 005 John Cage: Every Day is a Good Day

Kettle's Yard, Castle Street **Map 43**

The first major retrospective in the UK of the visual art of the American composer and artist John Cage (1912-1992). Comprising a substantial selection of his works on paper, and in the spirit of Cage, its organisation and display will incorporate the principles of I-Ching. The show runs until 14 November.

**Exhibition, Drop in, All ages**

Wednesday 20 October  
1.05pm – 1.55pm

## 006 No idea about Hindu scriptures?

Merton Hall Farmhouse, **Map 47**  
Multi-Faith Chaplaincy Centre,  
J J Thomson Avenue

Join Dr Vick Krishnan, Chaplain of the Cambridge University Hindu Cultural Society, for an introduction to the ancient scriptures of Hinduism.

**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718**

**or email: chaplain@gsm.cam.ac.uk)**



Wednesday 20 October  
1.15pm – 2pm

## 007 Looking through the keyhole: Venetians in Damascus

The Fitzwilliam Museum, **Map 35**  
Trumpington Street

This talk by Professor Deborah Howard, Department of History of Art, is part of the series of talks, 'Encountering objects in the early modern world'. Admission is by token available from 12.45pm on the day of the talk from the Museum.

**Talk, Arrive on time, Adults**

Wednesday 20 October  
1.15pm – 2.15pm

## 008 A young person's guide to percussion

West Road Concert Hall, **Map 10**  
Sidgwick Site

Specially designed as an educational piece for primary schools (years 3 – 6). Groups will be guided on a magical journey around the world, exploring percussion instruments and their music. Be inspired by Mark Knight's narrated interactive composition, complete with a 20 piece orchestra.

**Performance, Arrive on time, Ages 7 – 11, Pre book (tel: 01223 768927 or email: outreach@mus.cam.ac.uk)**

Wednesday 20 October  
1.30pm – 4.30pm

## 009 Running the British economy

Faculty of Economics, **Map 05**  
Sidgwick Site

Could you run the economy better than our politicians? Participants will be briefed on economic instruments before commencing an interactive competition to see who can best run GB plc. This event is aimed at local sixth form economics and politics students.

**Workshop, Arrive on time, Ages 14+, Pre book (tel: 01223 335242 or email: ck357@cam.ac.uk)**

Wednesday 20 – Sunday 31 October  
2pm – 3pm

## 010 The Americans in Cambridge, World War II – a picture of sacrifice

Cambridge American Cemetery, **Map 26**  
Coton

A discussion of the origins of the Cemetery, cultural differences of military interments, the lives of some of those who were in battle and the Friendly Invasion of Britain.

**Tour, Arrive on time, Ages 10+, Pre book (tel: 01223 766766)**

Wednesday 20 October  
5.30pm – 6.30pm

## 011 Famous Cambridge Spanish poets-professors of the 1930s

Little Hall, Sidgwick Site **Map 1**

In the '20s and '30s a series of celebrated Spanish poets spent time in Cambridge as Lectors, some of them becoming very famous. Professor Alison Sinclair will introduce the documentary which was made in honour of one of them.

**Talk & film, Arrive on time, Ages 14+**

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Wednesday 20 October  
5.30pm – 6.30pm

## 012 Environments changing: from the Fenlands to the Himalayas and beyond

Mill Lane Lecture Rooms, **Map 15**  
Mill Lane

Stories from Alaska, Borneo, Hawaii, Mexico, Mongolia, Tibet and the Fenlands of East Anglia. Anthropological studies from across the world; the people, the impacts, the local and global strategies for adaptation.

**Talk, Arrive on time, Ages 12+**

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Wednesday 20 October  
5.30pm – 6.30pm

## 013 Russian Sapphos, or who would make the cabbage soup?

Faculty of Modern and Medieval Languages, Sidgwick Site **Map 6**

Russian women-translators may be said to have been doubly invisible in Russian history as women in the historiography of a patriarchal society and as translators in Russian literature. A talk by Dr Sergey Tyulenev.

**Talk, Arrive on time, Ages 14+**

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Wednesday 20 October  
5.30pm – 6.30pm

## 014 Let us be naked! – the regulation of fun in early modern Japan

Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

The Meiji era Japanese government moved to outlaw certain public amusements that detracted from Japan's international image. Laws announced that no-one could expose his/her nakedness and other ordinances explicitly prohibited male-female sumo performances and snake charming.

**Talk, Arrive on time, Adults**

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Wednesday 20 October  
6pm – 7pm

## 015 Greens and commons in the landscape

Institute of Continuing Education, **Map 39**  
Madingley Hall

Greens and commons are frequently found in the landscape, yet little research has been done on their origins. Come and find out how old they might be, how we can tell, and how they and their history might be recognised from easily-identifiable features and characteristics.

**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 746217 or email: cd337@cam.ac.uk)**

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Wednesday 20 October  
6pm – 7.30pm (doors open at 5pm)

## 016 Sanity? Attitudes to mental health

The Open University in the East of England, Cintra House, 12 Hills Road **Map 49**

Discuss attitudes to mental health with The Open University. The Open University has recently co-produced two television programmes on mental health with the BBC, which aim to raise awareness of good mental health and to de-stigmatise mental illness.

**Talk, Arrive on time, Adults, Pre book (tel: 01223 364721 ext 66147 or email: R06-Outreach@open.ac.uk)**

## Spotlight Talk

Wednesday 20 October  
6pm – 8pm

### 017 Howards End (PG): adaptation from literature to film

Arts Picturehouse Cinema, **Map 24**  
38-39 St. Andrews Street

To mark the centenary of the publication of E.M. Forster's 1910 novel 'Howards End' we will be screening James Ivory's Oscar winning screen adaptation. Three families from different social classes are inter-woven in a conflict over scandal, prejudice, guilt and the ultimate possession of Howards End. Introduction and post-screen discussion by Professor Adrian Poole, University of Cambridge.

**Talk & Film, Arrive on time, Adults, Pre booking advised (tel: 0871 7042050 or: [www.picturehouses.co.uk](http://www.picturehouses.co.uk), Box Office ticket prices apply)**

Wednesday 20, Friday 22, Wednesday 27  
and Friday 29 October  
6.30pm – 7.30pm

### 018 How to read poems

Faculty of English, Sidgwick Site **Map 9**

A series of talks on 'how to read poems' given by members of the English Faculty, intended for sixth formers, teachers and general readers.

**Talk, Arrive on time, Ages 16+**

Wednesday 20 October  
7pm – 8.15pm

### 019 Forty years as a country doctor

Cambridge & County Folk **Map 27**  
Museum, 2/3 Castle Street

Neville Silverston worked single-handedly running a rural practice in Bottisham as a former country doctor. Join him for a fascinating insight into his experiences, including the events which led to his setting up of the Mid-Anglia GP Accident Service (MAGPAS).

**Talk, Arrive on time, Adults, Pre book (tel: 01223 355159 or email: [info@folkmuseum.org.uk](mailto:info@folkmuseum.org.uk))**

Thursday 21 – Sunday 31 October  
10am – 6pm

### 020 Art Jamaica

New Hall Art Collection, Murray **Map 48**  
Edwards College, Huntingdon Road

Introducing the unique vibrancy and flavour of Jamaica's modern and contemporary art scene through the work of women artists.

**Exhibition, Drop in, All ages**

Thursday 21 October  
1pm – 3pm

### 021 Italian film: Sorry if I LOVE you

Italian Cultural Centre, La Dante **Map 40**  
in Cambridge, 60 Hills Road

Original title: Scusa MA ti chiamo Amore, by Federico Moccia. Italian film with English subtitles. This film is a headlong collision between adults and teens, wreaking havoc between mothers and daughters, mayhem between little-boy fathers and children who are already adults.

**Film, Arrive on time, Ages 14+, Pre book (tel: 01223 315191 / 07887 606227 or email: [ladanteincambridge@googlemail.com](mailto:ladanteincambridge@googlemail.com))**

Thursday 21 October  
1.10pm – 1.50pm

### 022 What's so tragic about Greek Tragedy?

Museum of Classical Archaeology, **Map 2**  
Sidgwick Site

With the impressive back drop of the cast gallery, take a seat next to The Discus Thrower and dip into the world of Classics with Dr Rosanna Omitowoju, Senior Language Teaching Officer. Part of the Lunchtime lecture series.

**Talk, Arrive on time, Adults**

Thursday 21 October  
1.15pm – 2pm

### 023 Forgotten gifts: what the Pope didn't send the Emperor of China in 1588

The Fitzwilliam Museum, **Map 35**  
Trumpington Street

This talk by Dr Mary Laven, Faculty of History is part of the series of talks, 'Encountering objects in the early modern world'. Admission is by token available from 12.45pm on the day of the talk from the Museum.

**Talk, Arrive on time, Adults**

Thursday 21 October  
5pm – 6.30pm

## 024 Assembling Bodies – meet the curator

Museum of Archaeology and Anthropology, Downing Street **Map 20**

A special opportunity to hear from one of the curators of the popular exhibition, 'Assembling Bodies: Art, Science and Imagination'.

**Tour, Arrive on time, Adults, Pre book**  
(tel: 01223 764769 or email: sarah-jane.harknett@maa.cam.ac.uk)

Thursday 21 October  
5.30pm – 6.30pm

## 025 Buddhist cave-temples in early medieval China

Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

This talk introduces four of the earliest Buddhist sites in northern China in historical, material and ritual contexts.

**Talk, Arrive on time, Adults**

Thursday 21 October  
5.30pm – 6.30pm

## 026 Memory at war: cultural identities in Russia, Poland and Ukraine

Little Hall, Sidgwick Site **Map 1**

Join Dr Alexander Etkind and Dr Rory Finin who will introduce and discuss the cultural dynamics of the contemporary 'memory war' over Soviet-era tragedies in Russia, Poland and Ukraine.

**Talk, Arrive on time, Ages 14+**

Thursday 21 October  
5.30pm – 6.30pm

## 027 711 and all that... was there a culture of tolerance in medieval Spain?

Faculty of Music, Sidgwick Site **Map 10**

This talk given by Dr Louise Haywood will show that Europe owes an incalculable debt to Iberian Islam and that the culture of tolerance arose from political and religious pragmatism, and ended for similar reasons.

**Talk, Arrive on time, Ages 14+**

Thursday 21 October  
5.30pm – 6.30pm

## 028 A war poet in the making? Siegfried Sassoon's pre-war writings

Cambridge University Library, West Road **Map 30**

Alison Hennegan, English Fellow at Trinity Hall, explores continuities between Sassoon's youthful writings and the war poems. Her talk will be complemented by a special display of Sassoon's early publications.

**Talk, Arrive on time, Adults, Pre book**  
(tel: 01223 766766)

Spotlight Talk  
Thursday 21 October  
5.30pm – 6.30pm

## 029 The Mark Pigott Lecture: When did the British Constitution become un-written?

Mill Lane Lecture Rooms, Mill Lane **Map 15**

Linda Colley, Shelby M. C. Davis 1958 Professor of History at Princeton University, gives this year's Mark Pigott lecture on the history of British constitutionalism.

**Talk, Arrive on time, Ages 14+**

Thursday 21 October  
6pm – 7pm

## 030 Spotlight on Vital Communities

Arts Picturehouse Cinema, 38-39 St. Andrews Street **Map 24**

Celebrate the achievements and outcomes of the Vital Communities arts and research project (2005 – 2010) at this special film preview and launch of the final research report. Q + A and shared refreshments.

**Film, Arrive on time, All ages, Pre book**  
(tel: 01223 766766)



Thursday 21 October  
6pm – 7.30pm (doors open at 5pm)

## 031 Imperfect possibilities: rehearsing the impact of future climate scenarios

The Open University in the East **Map 49**  
of England, Cintra House, 12 Hills Road

This talk by Dr Zoë Svendsen will describe 3rd Ring Out's work entitled 'Researching the Future' – a performance project to allow audiences throughout the UK to experience climate change futures firsthand.

Talk, Arrive on time, Ages 16+, Pre book  
(tel: 01223 364721 ext 66147 or email:  
R06-Outreach@open.ac.uk)

Thursday 21 – Sunday 24,  
Thursday 28 – Sunday 31 October  
6.30pm – 9.30pm

## 032 Squeaky Gate presents 'Inside an Unquiet Mind'

Combine House, **Map 33**  
146-178 Newmarket Road

Journey through an Unquiet Mind: a stimulating, interactive trip into the dark, rich and creative world of mental illness through film, music, art and performance. Not for the faint hearted! Live performances at 7.15pm, 8.15pm and 9.15pm.

Performance, Drop in, All ages, Free  
entrance (donations are welcome)

Thursday 21 October  
7pm – 8pm

## 033 Spinning yarns

Sedgwick Museum of Earth **Map 21**  
Sciences, Downing Street

Textile artist Jenny Langley's 'dream commission' – interpreting Charles Darwin's travels and discoveries into a tactile story rug that could bring his science to life. The Museum will be open from 6.30pm for refreshments and to view the exhibitions that inspired Jenny's work.

Talk, Arrive on time,  
Ages 16+,  
Pre book  
(tel: 01223  
766766)



Thursday 21 October  
7pm – 9pm

## 034 Cyberdissidence in the Middle East

CRASSH, 17 Mill Lane **Map 13**

Dr Anne Alexander (CRASSH) and Cambridge PhD student, Ignacio Sanchez, host a panel discussion introducing how political dissent is being carried to new audiences in the Middle East through digital and online media technologies.

Talk, Arrive on time, Ages 14+, Pre book  
(tel: 01223 766838 or email:  
sjrm2@cam.ac.uk)

Thursday 21 October  
7.30pm – 9.30pm

## 035 From script to screen

The Graduate Union, 17 Mill Lane **Map 14**

A panel of filmmakers, including a director, producer and scriptwriter, describe the evolution of a film from concept to reality. Details of those taking part will be published at: [www.camfa.org](http://www.camfa.org)

Talk, Arrive on time, Ages 14+, Pre book  
(tel: 07904 458787 or email:  
sw@camfa.org)

Thursday 21 – Saturday 23,  
Tuesday 26 – Saturday 30 October  
8pm – 9.15pm

## 036 In-Visible the performance

All Saints' Church, Jesus Lane **Map 22**

IJAD Dance Company presents a vibrant web of stories in dance and film, each revealing a secret of someone or somewhere you may know. Fun, intriguing and sometimes absurd, this immersive experience will leave you touched and surprised.

Performance, Arrive on time, All ages,  
Pre book (tel: 07930 378639 or email:  
ijaddancecompany@googlemail.com)

Friday 22 October  
9.15pm – 9.45pm

## 037 In-Visible: after show talk

All Saints' Church, Jesus Lane **Map 22**

In-Visible the performance' on Friday 22 will be followed by this informal talk with Artistic Director Joumana Mourad and the IJAD Dance Company team. Find out more about the show, the company and the stories we uncovered in your area.

Talk, Arrive on time, All ages, Pre book  
(tel: 07930 378639 or email:  
ijaddancecompany@googlemail.com)

Friday 22, Saturday 23,  
Tuesday 26 – Saturday 30 October  
1pm – 6pm

## 038 In-Visible the exhibition

All Saints' Church, Jesus Lane **Map 22**

IJAD Dance Company invite you to play in their immersive environment. View the objects, writings and images about Cambridge and its people that emerged during the making of 'In-Visible', and try the interactive technologies used in the performance.

**Exhibition, Drop in, All ages**

Friday 22 October  
2pm – 6pm  
Saturday 23 October  
10am – 2pm

## 039 Introduction to holonomics

Anglia Ruskin University, **Map 23**  
East Road

Examine the different principles of this emergent worldview, such as the idea of the 'field', 'field energies' and 'subtle body', and how these principles may be used for healing.

**Workshop, Arrive on time, Ages 14+,  
Pre book (tel: 0845 196 2776 or email:  
festivalbookings@anglia.ac.uk)  
Presented by Anglia Ruskin University**

Friday 22 October  
2pm – 3pm

## 040 Graffiti and murales

**Venue to be confirmed**

Our motto is 'Create not Destroy'. We communicate using everything from signs and colours to words and letters in graffiti art. We explore the relationship between perception and communication and compare it to prehistoric graffiti. The workshop is held by Aurora Sciabarrà and Daniele Alamia, and organised by La Dante in Cambridge.

**Workshop, Arrive on time, Ages 12+,  
Pre book (tel: 01223 315191 / 07887  
606227 or email:  
ladanteincambridge@googlemail.com)**



COURTESY OF D. SHARON PRUITT

Friday 22 October  
4pm – 5pm

## 041 A real and present danger? North Korea, the nuclear crisis and (in)security in East Asia

Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

Focusing on political developments in Japan, the Koreans, China, and the Obama administration in the United States, the talk considers the post-Cold War security challenges of Northeast Asia, addressing some of the dramatic political changes and uncertainties that have occurred in recent years.

**Talk, Arrive on time, Adults**

Friday 22 October  
5pm – 6pm

## 042 What was it like to live through the Wars of the Roses (1455-85)?

Faculty of Law, Sidgwick Site **Map 8**

What can we discover about the impact of this period of political crisis and civil war on life in England? If we search in the right places, a surprising amount. This lecture will be of particular interest to A-level students.

**Talk, Arrive on time, Ages 15+**

Friday 22 October  
5pm – 6pm

## 043 More than Mullahs and machine guns: the politics of writing Pakistan

Mill Lane Lecture Rooms, Mill Lane **Map 15**

Pakistan is one of the most dynamic places in the world. In this panel discussion, writers featured in Granta magazine's Pakistan issue and a Cambridge academic will discuss the politics of world literature and how one writes about Pakistan.

**Talk, Arrive on time, Ages 16+**

**Sponsored by Granta**

Friday 22 October  
5.30pm – 6.30pm

## 044 The Novgorod birch bark letters

Little Hall, Sidgwick Site **Map 1**

Dr Daniela Hristova will talk about one of the most exciting archaeological discoveries of the 20th century. Incised on birch bark, sent to deliver personal missives and then discarded in a delete-like fashion, these medieval 'emails' have allowed scholars to hear, for the first time, the genuine voices of the medieval Russians.

**Talk, Arrive on time, Ages 14+**

Friday 22 October  
5.30pm – 6.30pm

## 045 The Korean wave and the drama 'Dae Jang Geum'

Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

Recently, one of the major cultural shifts in Asia has been the enormous popularity of Korean pop culture. This talk gives an overview of the phenomenon, focusing on the hit TV drama 'Dae Jang Geum' (Jewel in the Palace).

Talk, Arrive on time, Adults

Friday 22 October  
5.30pm – 6.30pm

## 046 A culinary journey around Spain

Faculty of Modern and Medieval Languages, Sidgwick Site **Map 6**

Join Dr Angeles Carreres and Dr Maria Noriega-Sanchez who will offer a gastronomic tour celebrating the diversity of Spanish food, through the origin, history and main features of local cooking and produce in different regions.

Talk, Arrive on time, Ages 8+

### Spotlight Talk

Friday 22 October  
6.15pm – 7.30pm

## 047 Future of finance

Judge Business School, Trumpington Street **Map 41**

Find out about the future of the financial situation with Colin Lizieri, Professor of Real Estate Finance; Simon Taylor, Lecturer in Finance among other speakers. Chaired by Professor William Brown.

Sponsored by Barclays Corporate

Talk, Arrive on time, Ages 16+, Pre book (tel: 01223 766766 or: <http://bit.ly/blfldB>)

Friday 22 October  
7.30pm – 9.30pm

## 048 Missa Gongso: A Bronze Mass

King's College Chapel, King's Parade **Map 44**

Choral music accompanied by the Javanese Gamelan. A unique opportunity to hear Cambridge and York Gamelan groups and choirs in a performance of a Mass by Neil Sorrell. Programme includes: Lou Harrison's lyrical 'Double Concerto for Violin, Cello and Gamelan', and a selection of other traditional and contemporary works.

Performance, Arrive on time, All ages, Pre book ([www.mus.cam.ac.uk/events](http://www.mus.cam.ac.uk/events))

Friday 22 October  
8pm – 9.30pm

## 049 Deafy's island discs

CB2 café, Norfolk Street **Map 31**

Hearing impaired comic Steve Day takes a comic look at seven tracks he misses most, showing his light touch with an anecdote and superb turns of phrase.

Talk, Arrive on time, Ages 16+, Pre book ([www.wegotickets.com/event/79566](http://www.wegotickets.com/event/79566), £5)



COURTESY OF YOGENDRA JOSHI

## Also taking place during the Festival

Saturday 16 – Sunday 17 October

## 050 Renaissance mentality

The Junction, Clifton Way **Map 42**

A two day festival shaking up attitudes to mental health. Featuring debate, film and even a night of comedy about depression. Further information is available on: [www.artsandminds.org.uk](http://www.artsandminds.org.uk)

## 051 Language taster sessions

Anglia Ruskin University, East Road **Map 23**

Practical and enjoyable language taster sessions. Pick between Spanish, French, Italian, Portuguese, German, Russian, Chinese and Japanese. Further information including times at: [www.anglia.ac.uk/communitydevelopment](http://www.anglia.ac.uk/communitydevelopment) or email: [festivalbookings@anglia.ac.uk](mailto:festivalbookings@anglia.ac.uk) or phone: 0845 196 2776.

Workshop, Arrive on time, Ages 15+ Presented by Anglia Ruskin University

## 052 BBC Moral Maze

The BBC's Moral Maze is planning to visit the Festival of Ideas for a special broadcast in association with the Cambridge Inter-Faith Programme. Please visit our website: [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org) for details.

Performance, Arrive on time, Ages 14+

# Saturday 23 October **Top talks**

Meet children's author Jacqueline Wilson, renowned for works such as 'The Story of Tracy Beaker', 'Double Act', 'Girls in Love' and 'Vicky Angel'. Find out more about the global economy in Spike Bucklow's talk and explore how the mind works in 'From hieroglyphs to txt'.

Join us for a day of debates and hands on activities for all ages.

10am – 11am

## 053 **The reluctant bride**

Mill Lane Lecture Rooms,  
Mill Lane

Map 15

Guardian columnist, Lucy Mangan recounts one woman's journey (kicking and screaming) down the aisle. If you've ever felt like rebelling against an overdose of pretty dresses, expensive cupcakes and in-laws' expectations, then join us as Lucy talks about her very funny new book.

**Talk, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)**



11.30am – 12.30pm

## 054 **Jacqueline Wilson**

Babbage Lecture Theatre,  
New Museums Site

Map 19

The acclaimed children's author who created the famous Tracy Beaker, will talk about her life and works.

**Talk, Arrive on time, Ages 5+, Pre book (tel: 01223 766766 or: <http://bit.ly/bFzNjz>)**



1pm – 2pm

## 055 **Why do we all love gold?**

Mill Lane Lecture Rooms,  
Mill Lane

Map 15

At a time of electronic trading, why does the global economy still value gold? Join Spike Bucklow as he explores how traditional mythologies and artists' historic purification of the metal throw some light on the matter.

**Talk, Arrive on time, Ages 14+**



COURTESY OF MWKL ROVENTINE

2.30pm – 4.30pm

## 056 **From hieroglyphs to txt: scripts, language and the brain**

Mill Lane Lecture Rooms,  
Mill Lane

Map 15

A look at different writing systems from ancient times to the present. What can writing tell us about how languages work and how the mind works?

**Talk, Arrive on time, Ages 16+**



COURTESY OF ALISTAR ISRAEL

10am – 12noon

## 057 Future research talks

The Pitt Building,  
Trumpington Street

Map 12

Graduate students, Thabo Msibi, Andrew Green and Siza Mtimbiri discuss their research, including citizen journalism, security on Facebook, and HIV in Zimbabwean and South African schools.

**Talk, Arrive on time, Ages 14+**

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10.30am – 12.30pm, 1.30pm – 3.30pm

## 058 Art of dreams

The Pitt Building,  
Trumpington Street

Map 12

Join Dr Lizzie Burns and Dr Matt McFall on a voyage into the realm of dreams. Visit the cabinet of sleep and make a work of art to take home.

**Hands on, Drop in, All ages**

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10.30am – 4pm

## 059 Drop in and draw

Museum of Archaeology and  
Anthropology, Downing Street

Map 20

Let the objects in the Museum inspire you. Will you draw a dance mask, sketch a shark tooth necklace or colour a canoe? Something for everyone: drawers and non-drawers alike!

**Hands on, Drop in, All ages**

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10.30am – 4pm

## 060 Lord Fitzwilliam and the Cambridge quest

Central Library, The Grand Arcade

Map 32

An interactive reading and drawing adventure between the Central Library and The Fitzwilliam Museum. Designed and run with Art students from Anglia Ruskin University. Trail available from both sites throughout half term.

**Hands on, Drop in, All ages**

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11am – 12.30pm

## 061 A young lady-in-waiting at the court in Turin: Annibale Guasco's Ragionamento

Mill Lane Lecture Rooms,  
Mill Lane

Map 15

In 1585, Annibale Guasco wrote a treatise of conduct for his daughter Lavinia who was about to leave her paternal home to become a lady-in-waiting in Turin. This is a tale of fatherly love and great expectations.

**Talk, Arrive on time, Ages 14+**

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11am – 4pm

## 062 Galapagos! The Big Draw at the Museum of Zoology

Museum of Zoology,  
Downing Street

Map 18

Go on an expedition to the Museum of Zoology and discover what islands can tell us about evolution.

Explore the galleries and build a new island with all its incredible animals that swim in the sea, creep and crawl in the undergrowth, or bask in the sun.

**Hands on, Drop in, All ages**

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11.30am – 12.30pm

## 063 Capitalism: the myths and prejudices

Mill Lane Lecture Rooms,  
Mill Lane

Map 15

Ha-Joon Chang, Reader in the Political Economy of Development and author of '23 Things They Don't Tell You About Capitalism', seeks to dispel 'the myths and prejudices that have come to dominate our understanding of how the world works'.

**Talk, Arrive on time, Ages 14+**

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1pm – 1.30pm, 1.45pm – 2.15pm, 2.30 – 3pm, 3.15pm – 3.45pm, 4pm – 4.30pm

## 064 Drumming workshop

The Pitt Building,  
Trumpington Street

Map 12

The Drumming workshop is back by popular demand! This is your opportunity to learn to play rhythms from Haiti and Brazil.

**Hands on, Arrive on time, Ages 5+,  
Pre book (tel: 01223 766766)**

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2.30pm – 3.30pm

## 065 Cambridge: managing growth and change

Mill Lane Lecture Rooms,  
Mill Lane

Map 15

Join speakers from the City Council and Department of Architecture including Glen Richardson and Professor Marcial Echenique, to discuss Cambridge's future development.

**Talk, Arrive on time, Ages 16+**

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10am – 11am

## 066 Confucius in China: old ideas for a modern world

Faculty of Asian and Middle Eastern Studies **Map 3**

Ideas associated with Confucius have influenced Chinese society for over two millennia. We can only understand present day China through examining its past.

**Talk, Arrive on time, Adults**

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10am – 11.30am

## 067 Location, evocation, inspiration

Faculty of English **Map 9**

An illustrated talk on the life and legacy of the early 19th century rural poet, John Clare. The lecture will discuss Clare's extraordinary life in the context of the recent establishment of an educational, environmental and cultural centre at his birthplace in the village of Helpston, Peterborough.

**Talk, Arrive on time, Adults**

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11am – 1pm

## 068 Fun with language

Faculty of English **Map 9**

Interactive language games: test your skills against our resident Scrabble champion, challenge us to a Sudoku competition and bust some myths about language.

**Workshop, Drop in, Ages 5+**

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11am – 1pm

## 069 What it means to be human

Faculty of English **Map 9**

A series of 30 minute workshops on state-of-the-art linguistic research, including topics such as unconscious language learning and grammar in the brain.

**Workshop, Drop in, Ages 14+**

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1.30pm – 5pm

## 070 Anglo-Saxon treasure

Department of Anglo-Saxon, Norse and Celtic, Faculty of English **Map 9**

Come and learn about Anglo-Saxon culture with activities focused on illuminated manuscripts, runes, art, poetry and herbal remedies, and the chance to hear an expert view on the Staffordshire Hoard.

**Hands on, Drop in, Ages 5+, Pre book (tel: 01223 335079 or email: elo30@cam.ac.uk)**

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2pm – 3.30pm

## 071 Dancing bodies in the French New Wave

Faculty of Music **Map 10**

Drawing on films from Jean-Luc Godard's 'À Bout de Souffle', to Jacques Demy's musicals, to the intimate films of Agnès Varda, this talk given by Dr Jenny Chamarette and Dr Laura MacMahon will explore and celebrate the dancing bodies of the nouvelle vague.

**Talk, Arrive on time, Ages 12+**

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2pm – 4.30pm

## 072 Grandma's Hairpin

Faculty of Asian and Middle Eastern Studies **Map 3**

After losing the civil war, the Nationalist Government retreated to Taiwan with 600,000 soldiers in 1949. Based on the director's family story, 'Grandma's Hairpin' brings forth the remembrances and yearning for home of the veterans.

**Film, Arrive on time, Adults**

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2pm – 5pm

## 073 Raising bilingual children: strengths and challenges

Faculty of English **Map 9**

Four talks by Cambridge researchers on the challenges and advantages faced by families and teachers of bilingual children.

**Talk, Arrive on time, Ages 14+, Pre book (tel: 07985 200632 or email: nk248@cam.ac.uk)**

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4pm – 5pm

## 074 How we became modern

Faculty of Music **Map 10**

Join Dr Watkin in his exploration of the birth of the 'modern' world: when did the West become modern, and what brought about the change?

**Talk, Arrive on time, Ages 12+**

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7pm – 8.30pm

## 075 Cambridge student writers

Drama Studio, Faculty of English **Map 9**

English Faculty Library presents an evening performance of poetry and prose by some of Cambridge's brightest student writers.

**Performance, Arrive on time, Ages 12+**

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## Newnham College

Sidgwick Avenue

Map 11

10am – 11am

### 076 Meet Mr Chaucer: The Pardoner's Tale

Meet Mr Chaucer and hear his satirical version of Aesop's old fable of 'The Fox and the Cock' ('The Nun's Priest's Tale'). In modern English and rhyming couplets; translated and performed by Dai Jenkins.

**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 766766)**

12.30pm – 1.30pm

### 077 If only: real and alternative history in the teenage fiction of Mary Hoffman

Come and hear a prize-winning writer for teenagers who 'gave up History at school at 13' talk about her bestselling Stravaganza series set in an alternative world version of 16th century Italy and her successful historical novels for the same age-group.

**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 766766)**

2pm – 3pm

### 078 Cambridge University Dancesport Team

The Cambridge University Dancesport Team would like to showcase their talent to you. The team competes and specialises in Ballroom and Latin American dancing and have been national champions for the past three consecutive years.

**Performance, Drop in, All ages**

2.30pm – 4pm

### 079 Come design with me: creating secondary worlds with fantasy writer Mary Hoffman

Bestselling author, Mary Hoffman, will run a workshop on creating secondary worlds in fantasy fiction. Worksheet activities will be provided early in the term so that participants can bring their own ideas to the event.

**Workshop, Arrive on time, Ages 13 – 18, Pre book (tel: 01223 766766)**

Lunch will be on sale in the Newnham College Buttery for Festival attendees from 12.30pm – 1.45pm.

10am – 4pm

### 080 Intaglio printmaking

Anglia Ruskin University,  
East Road

Map 23

This workshop invites you to experience the creative possibilities of intaglio printmaking, including drypoint and hard and soft ground etching, under the guidance of a professional printmaker in our superb studios.

**Workshop, Arrive on time, Ages 14+, Pre book (tel: 0845 196 2776 or email: festivalbookings@anglia.ac.uk) Presented by Anglia Ruskin University**

10.30am – 4pm

### 081 Creating sound art and sound installations

Anglia Ruskin Gallery,  
East Road

Map 23

A practical workshop for teenagers and adults led by composer, sound artist and educator, Duncan Chapman. Duncan has collaborated with many leading music organisations in the UK, including the Philharmonia Orchestra, the Royal Opera House Covent Garden and the BBC.

**Hands on, Drop in, Ages 12+ Presented by Anglia Ruskin University**

10.30am – 4pm

### 082 Prehistory day

Cambridge Archaeological  
Unit, Storey's Way

Map 28

Experience aspects of life in Prehistory. See flint-knapping, metal smelting and hide tanning. Try your hand at baking bread Neolithic-style, 'hunting' with a spear thrower and making your own pottery and rock art. Dig for your own archaeological finds in a test pit.

**Hands on, Drop in, All ages**



11am – 12noon, 2pm – 3pm

## 083 Hermione at home

Girton College,  
Huntingdon Road **Map 36**

Come and visit Girton College's extremely unusual Egyptian mummy called Hermione, make your own shabti to serve you in the afterlife, and learn more about our collection of antiquities.  
**Hands on, Drop in, Ages 5+**



11am – 4pm

## 084 Creativity: origins, process and psychology

Anglia Ruskin University, **Map 23**

East Road

Illustrator Glenn Pickering explores the motivations and mechanisms underlying the creative act through an informative lecture and group activities. Ideal for artists, designers and creative people of all kinds.

**Workshop, Arrive on time, Adults, Pre book** (tel: 0845 196 2776 or email:

[festivalbookings@anglia.ac.uk](mailto:festivalbookings@anglia.ac.uk))

**Presented by Anglia Ruskin University**

12noon – 1pm

## 085 Tell me what you eat...

Anglia Ruskin University, **Map 23**

East Road

...and I will tell you who you are. This talk will examine how our personal and national identity is reflected in our eating habits. Come along and test the theory!

**Talk, Arrive on time, Ages 14+**

**Presented by Anglia Ruskin University**

12noon – 1pm, 3pm – 4pm

## 086 Finding Roman bodies in the garden

Girton College, Huntingdon Road **Map 36**

Did you know that students at Girton in 1881 watched skeletons being dug up around their tennis court? Come and discover the past beneath your feet.  
**Hands on, Drop in, Ages 8+**

1pm – 3pm

## 087 Communication across cultures

Anglia Ruskin University, **Map 23**  
East Road

Through a series of activities and games we will explore how stereotypes, ethnocentrism and other concepts influence the way we think and how we interact with others.

**Workshop, Arrive on time, Ages 14+**

**Presented by Anglia Ruskin University**

2pm – 4pm

## 088 Music technology now

Anglia Ruskin University, **Map 23**  
East Road

Technology allows the creation of unusual and innovative musical instruments. This demonstration provides a unique opportunity to experience the cutting-edge work of the Anglia Ruskin University Digital Performance Laboratory.

**Demonstration, Arrive on time, All ages**

**Presented by Anglia Ruskin University**

2.30pm – 5pm

## 089 Of frogs and men

Italian Cultural Centre, La Dante **Map 40**  
in Cambridge, 60 Hills Road

Join our French taster for youngsters. An enjoyable afternoon where you can discover an unusual modern foreign language teaching approach using film. This workshop is suitable for 8-88 year-olds!

**Workshop, Arrive on time, Ages 8+,**

**Pre book (tel: 01223 561854 or email: [alliance.francaise@dsl.pipex.com](mailto:alliance.francaise@dsl.pipex.com))**

4pm – 5pm

## 090 Randomness and risk

Kettle's Yard, Castle Street **Map 43**

David Spiegelhalter's proper title is Professor of the Public Understanding of Risk. He is in two minds (literally) about playing it safe or chucking caution to the wind. Are bacon sandwiches really that dangerous and is it wise to drive when you love cycling? David shows us how to use statistics to face up to life's major risks.

**Talk, Arrive on time, Ages 14+**

Sunday 24 October

1pm – 2.15pm

## 091 Linguistic profiling

Faculty of Modern and Medieval Languages, Sidgwick Site **Map 6**

Languages, Sidgwick Site

This exciting talk given by Dr Bert Vaux will examine the ways in which humans have been able to identify with stunning accuracy a speaker's age, race, class, region, gender, and sexual orientation from just a short audio sample of their speech.

**Talk, Arrive on time, Ages 14+**

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Sunday 24 October

2.30pm – 3.30pm

## 092 Mirror dance of colonial meaning-making: Spain and the Magreb 1859–1959

Faculty of Modern and Medieval Languages, Sidgwick Site **Map 6**

Languages, Sidgwick Site

Dr Rosemary Clark will draw on writings and images by Spaniards who worked in the Magreb, and by Magrebis within the Spanish colonial structures.

**Talk, Arrive on time, Ages 15+**

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Sunday 24 October

6.30pm – 7.30pm

## 093 Festival Evensong

Great St Mary's Church, Senate House Hill **Map 37**

A traditional Anglican Choral Evensong at the University Church in celebration of the Festival of Ideas. Preacher: Dr Sara Savage, Senior Research Associate, Psychology & Religion Research Group.

**Service, Arrive on time, All ages**

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Sunday 24 October

8pm – 10pm

## 094 Gibb Riches monologue

Mumford Theatre, Anglia Ruskin University, East Road **Map 23**

The silent clown has found her voice. Journeying from Gaelic song to futuristic digital soundscapes, she explores the unpredictable boundary between laughter and tears. Vocal theatre by Anne L. Ryan.

**Performance, Arrive on time, Ages 14+,**

**Pre book (tel: 01223 352932 or:**

[www.anglia.ac.uk/mumfordtheatre](http://www.anglia.ac.uk/mumfordtheatre)

**£14 or £12 concessions)**

**Presented by Movingtone.com and Anglia Ruskin University**

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Monday 25 October

10am – 12noon, 1pm – 3pm

## 095 Family printmaking

Kettle's Yard, Castle Street **Map 43**

An opportunity for adults and children to participate together in printmaking skills inspired by Kettle's Yard. Produce beautiful prints to take home. Suitable for artists of all abilities.

**Workshop, Arrive on time, Ages 8+,**

**Pre book (tel: 01223 748100 or email:**

[mail@kettlesyard.cam.ac.uk](mailto:mail@kettlesyard.cam.ac.uk), **£10 adults, £7 children)**

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Monday 25 October

10am – 12.30pm, 1.30pm – 4pm

## 096 Nature as design

Botanic Garden, 1 Brookside **Map 25**

Be inspired by South African plants and learn how to make a screen print at this artist-led workshop. Also part of the Cambridgeshire Celebrates Age Festival.

**Workshop, Arrive on time, Ages 60+,**

**Pre book (tel: 01223 766766)**

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Monday 25 and Tuesday 26 October

10.30am – 1pm

## 097 Drop in, explore, draw!

Sedgwick Museum of Earth Sciences, Downing Street **Map 21**

Take a voyage around the world and through time investigating fossils, rocks and minerals. Draw what you discover in your very own Explorer's Notebook. This activity is part of The Big Draw.

**Hands on, Drop in, Ages 6+, (£1.50 per participating child)**

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Monday 25 October

1.05pm – 1.55pm

## 098 No idea about the Tanach?

Merton Hall Farmhouse, Multi-Faith Chaplaincy Centre, J J Thomson Avenue **Map 47**

Join Rabbi Reuven Leigh, Chaplain to Jewish Community, Cambridge University, for his introduction to the ancient scriptures of Judaism.

**Talk, Arrive on time, Ages 12+, Pre book**

**(tel: 01223 741718 or email:**

[chaplain@gsm.cam.ac.uk](mailto:chaplain@gsm.cam.ac.uk))

---

Monday 25 October

1.10pm – 1.50pm

## 099 Why the earth doesn't fall

Museum of Classical

Archaeology, Sidgwick Site

Map 2

With the impressive back drop of the cast gallery, take a seat next to The Discus Thrower and dip into the world of Classics with Mr Nick Denyer, Senior Lecturer in Ancient Philosophy. Part of the Lunchtime lecture series.

Talk, Arrive on time, Adults

Monday 25 October

4pm – 5pm

## 100 Translation of Israeli literature

Faculty of Asian and Middle

Eastern Studies, Sidgwick Site

Map 3

Nicholas de Lange is widely recognised as the leading translator of Israeli literature. He will speak about his work as a translator and his view of Israeli literature today.

Talk, Arrive on time, Adults

Monday 25 October

4pm – 6pm

## 101 Criminal Cambridge tour

Meet at the Institute of

Criminology, Sidgwick Site

Map 7

A tour of Cambridge giving details of its criminal past including prostitution at Maids Causeway, the 1820 town and gown riots at the Market square, the former gallows and Jewish Ghetto and ending at the Pickeral Pub, former opium den and brothel.

Tour, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)

Monday 25 October

4.30pm – 6pm

## 102 Greek myths amongst the statues

Museum of Classical

Archaeology, Sidgwick Site

Map 2

The Cambridge Storytellers bring Greek myths to life. Children can weave around the gallery as they follow a treasure trail in the interval.

Talk & Exhibition, Drop in, All ages, Pre book (tel: 01223 767044 or 01223 335153)

Spotlight Talk

Monday 25 October

5.30pm – 6.30pm

## 103 Attitudes to body image

Mill Lane Lecture Rooms,

Mill Lane

Map 15

Ben Barry, founder of the Ben Barry Agency, a modelling agency and consultancy known for its use of diverse models, is researching models and their impact on female health at Cambridge's Judge Business School. Ben talks about the impact of body diversity in the modelling world, on the high street, in the classroom and on the couch.

Talk, Arrive on time, Ages 14+

Monday 25 October

5.30pm – 7pm

## 104 How far is too far? Charity advertising and images of suffering children

CRASSH, 17 Mill Lane

Map 13

Chris Geissler, a Cambridge PhD student in German, and Dr Ildiko Csengei, lecturer in English, host a panel discussion with charity and advertising representatives. Questions and debate will be encouraged.

Talk, Arrive on time, Ages 14+, Pre book

(tel: 01223 766838 or email:

[sjrm2@cam.ac.uk](mailto:sjrm2@cam.ac.uk))

Monday 25 October

6.30pm – 7.30pm

## 105 Puccini and the 'giovane scuola'

Italian Cultural Centre, La Dante

in Cambridge, 60 Hills Road

Map 40

From the 1890s until his death in 1924, Puccini was the leading figure in the 'Young School' of Italian opera composers that inherited the mantle from the 'grand old maestro' Verdi and developed the verismo school: operas that represented 'real' life. Talk held by Andrés Hernández-Salazar.

Talk, Arrive on time, All ages, Pre book

(tel: 01223 315191 / 07887 606227 or

email:

[ladanteincambridge@googlemail.com](mailto:ladanteincambridge@googlemail.com))

# Events around Cambridge

Monday 25 October  
6.30pm – 8.30pm

## 106 In-Visible the workshop

All Saints' Church, Jesus Lane **Map 22**

IJAD Dance Company invites you to take centre stage and explore hidden Cambridge through movement. This easy movement class will start with a warm up and move into a creative session around the theme 'my secret', followed by a chance to share your thoughts with the group.

**Workshop, Arrive on time, All ages, Pre book (tel: 07930 378639 or email: [ijaddancecompany@googlemail.com](mailto:ijaddancecompany@googlemail.com))**

Monday 25 October  
7.30pm – 9pm

## 107 Imagining the past

Museum of Archaeology and Anthropology, Downing Street **Map 20**

Come and imagine, in words and pictures, the histories of a selection of pieces from the Museum's collections and the lives of the people who made them, stole them, sold them and lost them. A practical creative workshop with author poet and lecturer Mick Gowar, Anglia Ruskin University and artist/illustrator Chris Draper, Anglia Ruskin University.

**Workshop, Arrive on time, Adults, Pre book (tel: 01223 764769 or email: [sarah-jane.harknett@maa.cam.ac.uk](mailto:sarah-jane.harknett@maa.cam.ac.uk))**  
**Presented with Anglia Ruskin University**

Monday 25 October  
7.30pm – 9.30pm

## 108 Scriptural Reasoning with the experts

The Pitt Building, Trumpington Street **Map 12**

Experience the electric atmosphere when Jewish, Christian and Muslim scholars study their sacred texts together. Watch Scriptural Reasoning demonstrated by a panel and try it out for yourself.

**Workshop, Arrive on time, Adults, Pre book (tel: 01223 763013 or email: [cip@divinity.cam.ac.uk](mailto:cip@divinity.cam.ac.uk))**

Tuesday 26 October  
9am – 9pm

## 109 Reading of Wordsworth's 'The Prelude'

Drama Studio, Faculty of English, Sidgwick Site **Map 9**

A day-long (drop in) reading of 'The Prelude' by members of the English Faculty.

**Performance, Drop in, All ages**

Tuesday 26 October  
10am – 12noon, 1pm – 3pm

## 110 Pebbletastic

Kettle's Yard, Castle Street **Map 43**

Take inspiration from Zen gardens and our exciting exhibition of John Cage drawings and make your own artwork using pebbles. With artist Lara Jones.

**Workshop, Arrive on time, Ages 5 – 8, Pre book (tel: 01223 748100 or email: [mail@kettlesyard.cam.ac.uk](mailto:mail@kettlesyard.cam.ac.uk), £10 children, £7 concessions)**

Tuesday 26 October  
10am – 1pm, 2pm – 4pm, 7pm – 8pm

## 111 Therein lies a tale

St John's College Library, St John's Street **Map 55**

What do Chaucer, Wordsworth and Larkin all have in common? Their manuscripts will be on display in this exhibition. Come along to explore literary manuscripts and early editions in the beautiful Old Library. There will be a talk on the works in this exhibition at 6pm – 7pm (please see: 'Therein lies a tale: learn more' page 21 for further information).

**Exhibition, Drop in, All ages**

Tuesday 26 – Saturday 30 October  
10am – 4pm

## 112 Exploration station

The Polar Museum, Scott Polar Research Institute, Lensfield Road **Map 50**

Plan your expedition to frozen Antarctica or the hostile seas of the Arctic. Get kitted out, make a spooky scare assessment and find out how far you might get.

**Hands on, Drop in, All ages**

# Throughout the Festival 24 – 31 October

Tuesday 26 October  
10.30am – 4pm

## 113 The laboratory of bodies

Museum of Archaeology and Anthropology, Downing Street **Map 20**

What does your body say about you? Measure your senses and find out how civilised you are with our array of experiments from past and present. Visit our phrenologist to discover your future career.

**Hands on, Drop in, All ages**

Tuesday 26 October  
11am – 3pm

## 114 The development of mathematical skills

Faculty of Education, **Map 34**  
184 Hills Road

Come and try our short computer games challenging all kinds of cognitive skills such as memory, attention, visual-spatial ability, mathematics and more.

**Workshop, Drop in, All ages**

Tuesday 26 October  
12noon – 4pm

## 115 Masks and myths

Museum of Classical Archaeology, **Map 2**  
Sidgwick Site

Explore the statues, uncover the myths and create a mask that brings the stories to life at this family craft workshop.

**Workshop, Drop in, Ages 5+**

Tuesday 26 October  
1.05pm – 1.55pm

## 116 No idea about the New Testament?

Merton Hall Farmhouse, **Map 47**  
Multi-Faith Chaplaincy Centre,  
J J Thomson Avenue

Join Reverend Peter Hayler, Associate Vicar at Great St Mary's & Chaplain to University Staff, for an introduction to the distinctive scriptures of Christianity.

**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718 or email: chaplain@gsm.cam.ac.uk)**

Tuesday 26 October  
1.15pm – 2pm

## 117 Bronze in the Renaissance Casa

The Fitzwilliam Museum, **Map 35**  
Trumpington Street

This talk by Dr Victoria Avery, Keeper of Applied Arts is part of the series of talks, 'Encountering objects in the early modern world'. Admission is by token available from 12.45pm on the day of the talk from the Museum.

**Talk, Arrive on time, Adults**

Tuesday 26 October  
4.30pm – 6pm

## 118 Creative responses to Assembling Bodies

Museum of Archaeology and Anthropology, Downing Street **Map 20**

Produce quick, spontaneous, thought-provoking artworks by ripping, cutting, folding, pleating. Led by artist Jean Campbell and inspired by the 'Assembling Bodies' exhibition.

**Workshop, Arrive on time, Ages 16+, Pre book (tel: 01223 764769 or email: sarah-jane.harknett@maa.cam.ac.uk)**

Spotlight Talk  
Tuesday 26 October  
5.30pm – 6.30pm

## 119 The future of the book

Mill Lane Lecture Rooms, **Map 15**  
Mill Lane

Debate hosted by Anglia Ruskin University's Cultures of the Digital Economy Research Institute. Speakers include: Professor John Thompson, Richard Fisher from Cambridge University Press and Juan Lopez-Valcarcel from Pearson Publishing.

**Talk, Arrive on time, Ages 14+ Presented with Anglia Ruskin University**

Tuesday 26 October  
5.30pm – 6.30pm

## 120 Benevolent autocracy?

Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

This talk explores the traditional European image of the 'benevolent despot' ruling the vast medieval empire of China. It includes an account of the political structure and the extent to which it was autocratic or open.

**Talk, Arrive on time, Adults**

Tuesday 26 October  
5.30pm – 7.30pm

## 121 The logistics of polar exploration

The Polar Museum, **Map 50**  
Lensfield Road

When you're facing some of the harshest conditions on Earth, planning ahead can be a matter of life and death. This lecture is the first in a series of logistical evening lectures at the Polar Museum.

**Talk, Arrive on time, Adults, Pre book (tel: 01223 336540 or email: cll45@cam.ac.uk)**

Tuesday 26 October  
6pm – 7pm

## 122 Meeting Dante by Ingrid Soren

Italian Cultural Centre, La Dante **Map 40**  
in Cambridge, 60 Hills Road

Discovering the modernity of Dante's 'Divine Comedy'. A talk which illustrates, with images, poetry reading and passages from the 'Divine Comedy', a journey of love and a profound description of human nature through the eyes of Dante and his romantic love for Beatrice.

**Talk, Arrive on time, All ages, Pre book (tel: 01223 315191 / 07887 606227 or email: ladanteincambridge@googlemail.com)**

Tuesday 26 October  
6pm – 7pm

## 123 Therein lies a talk: learn more

St John's College Library, **Map 55**  
St John's Street

Are you sitting comfortably? Then academics from the University will uncover some of the secrets of the books and manuscripts on display in St John's College Library.

**Talk, Arrive on time, Ages 12+**

Spotlight Talk  
Tuesday 26 October  
6.30pm – 7.30pm

## 124 Life on other planets

Mill Lane Lecture Rooms, **Map 15**  
Mill Lane

Lord Rees will give the first in a series of annual lectures in memory of Sir Hermann Bondi. Organised with the Cambridge Humanist Group.

**Talk, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)**

Tuesday 26 October  
7pm – 8pm

## 125 UFOs: fact or fantasy?

The Maypole, 20 Portugal Place **Map 45**

Join Ian Ridpath, astronomy writer and UFO sceptic, as he traces the growth of the flying saucer myth and demonstrates some of the most common causes of UFO reports. The talk will discuss the implication of recently released top-secret government documents and will end with Ian's own research into the Rendlesham Forest incident.

**Talk, Arrive on time, Adults**

Wednesday 27 October  
10am – 12noon

## 126 Splunk, splash, splat

Kettle's Yard, Castle Street **Map 43**

Join artist Jane Waterhouse to explore our exhibition 'Every Day is a Good Day' and make experimental musical scores and sound-inspired drawings.

**Workshop, Arrive on time, Ages 9 – 12, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 children, £7 concessions)**

Wednesday 27 and Thursday 28 October  
11am – 3pm

## 127 Autumn fruits and colour

Botanic Garden, 1 Brookside **Map 25**

Come to our taste testing sessions and help decide which apple is your favourite. You can also try your hand at apple printing and mask making with autumn leaves.

**Workshop, Drop in, Ages 5+, (£2 children, Garden admission charge for adults)**

Wednesday 27 October  
1.05pm – 1.55pm

## 128 No idea about the Qur'an?

Merton Hall Farmhouse, **Map 47**  
Multi-Faith Chaplaincy Centre,  
J J Thomson Avenue

An introduction to the scriptures of Islam by Tim Winter, Faculty of Divinity & Assistant Chaplain, Cambridge University Islamic Society.

**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718 or email: chaplain@gsm.cam.ac.uk)**

# Throughout the Festival 24 – 31 October

Wednesday 27 October

1.15pm – 2pm

## 129 Eating ice-cream on the grand tour

The Fitzwilliam Museum, **Map 35**  
Trumpington Street

This talk by Dr Melissa Calaresu is part of the series of talks, 'Encountering objects in the early modern world'. Admission is by token available from 12.45pm on the day of the talk from the Museum.

**Talk, Arrive on time, Adults**

Wednesday 27 October

2.30pm – 4pm

## 130 Kevin Crossley-Holland

The Mumford Theatre, **Map 23**  
Anglia Ruskin University, East Road

Kevin is a poet and prize-winning author. His books include the award winning Arthur novels and an acclaimed translation of 'Beowulf'. His retellings of traditional tales include 'The Penguin Book of Norse Myths and British Folk Tales' (reissued as 'The Magic Lands') and 'The Old Stories'.

**Talk, Arrive on time, All ages**

**Presented by Anglia Ruskin University**

Wednesday 27 October

4.30pm – 5.30pm

## 131 Rotten English

Faculty of English, Sidgwick Site **Map 9**

Read and discuss short extracts from texts from Africa, the Caribbean and South Asia, which do things with English you might never have heard before. Hear dub poetry from Jamaica by Mutabaruka, 'English as she is, spoke and wrote' from India, part of 'A Novel in Rotton English' from Nigeria and much more, with Dr Chris Warnes.

**Talk, Arrive on time, Ages 14+**

Wednesday 27 October

5pm – 7pm

## 132 What renewable energy options for homes are hot?

Anglia Ruskin University, **Map 23**  
East Road

A panel of energy experts assesses the options for installing renewables in existing and new homes in Cambridge – what is hot and what is probably not ...

**Talk, Arrive on time, Adults**

**Presented by Anglia Ruskin University**

Wednesday 27 October

5.30pm – 6.30pm

## 133 Ethnic and foreign policy in medieval China

Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

This talk will explore the ways in which ethnicity served as a marker of identity in medieval China. Chinese ethnic and foreign policies changed dramatically during this period, as a conception emerged of what it meant to be ethnically Chinese.

**Talk, Arrive on time, Adults**

Wednesday 27 October

5.30pm – 6.30pm

## 134 The City of Granada past and present: paradise or purgatory?

Faculty of Modern and Medieval Languages, Sidgwick Site **Map 6**

Join Elizabeth Drayson in a journey through Granada's hidden past as revealed through its greatest monuments, the Alhambra Palace, the Cathedral and the Sacromonte Abbey.

**Talk, Arrive on time, Ages 12+**

Spotlight Talk

Wednesday 27 October

5.30pm – 6.30pm

## 135 Is the West losing its power?

Mill Lane Lecture Rooms, **Map 15**  
Mill Lane

Panel debate with Will Hutton, author of 'The Writing on the Wall: China and the West in the 21st century', Professor Rosemary Foot, Professor Christopher Hill, Professor Stephen Chan and Professor Jaideep Prabhu.

**Talk, Arrive on time, Ages 14+**

Wednesday 27 October

6pm – 7pm

## 136 The archaeology of gardens

Institute of Continuing Education, Madingley Hall **Map 39**

Gardens are at once the most common and most ephemeral of all the ways in which men and women have marked the landscape in past centuries. The remains of lost gardens lie all around us and this talk shows how straightforward it is to identify them.

**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 746217 or email: cd337@cam.ac.uk)**

Wednesday 27 October  
6.30pm – 7.30pm

## 137 Recreating distant worlds...

Sedgwick Museum of Earth Sciences, Downing Street **Map 21**

Join renowned palaeontological artist, Bob Nicholls, for a fascinating insight into his work with scientists to bring the bones of extinct animals back to life. Take a look at some of his latest work which interprets fossils on display in the Sedgwick Museum. Refreshments and a private view from 6pm.

**Talk & Exhibition, Arrive on time, Ages 16+, Pre book (tel: 01223 766766)**

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Wednesday 27 October  
7pm – 8pm

## 138 Ethical travelling

Anglia Ruskin University, East Road **Map 23**

Looking for inspiration for your travels? This talk will illustrate the joys of volunteering with World Wide Opportunities on Organic Farms and its impact on sustainable development.

**Talk, Arrive on time, Ages 14+ Presented by Anglia Ruskin University**

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Thursday 28 October  
10.30am – 1pm

## 139 Paleocreations – bringing fossils to life

Sedgwick Museum of Earth Sciences, Downing Street **Map 21**

Artist Bob Nicholls works with museum scientists to help them to understand extinct animals. Join him for this unique creative workshop and reconstruct a fossil for yourself.

**Workshop, Arrive on time, Ages 12 – 16, Pre book (tel: 01223 333456)**

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Thursday 28 October  
1.05pm – 1.55pm

## 140 No idea about the Guru Granth Sahib?

Merton Hall Farmhouse, Multi-Faith Chaplaincy Centre, J J Thomson Avenue **Map 47**

An introduction to the scriptures of Sikhism.  
**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718 or email: chaplain@gsm.cam.ac.uk)**

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Thursday 28 October  
1.10pm – 1.50pm

## 141 Meet the classical ancestors

Museum of Classical Archaeology, Sidgwick Site **Map 2**

With the impressive back drop of the cast gallery, take a seat next to The Discus Thrower and dip into the world of Classics with Professor Robin Osborne, Professor of Ancient History. Part of the Lunchtime lecture series.

**Talk, Arrive on time, Adults**

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Thursday 28 October  
5pm – 7pm

## 142 Children of the British Empire

Anglia Ruskin University, East Road **Map 23**

The British Empire circled the globe. This lecture will explore how children in Britain and its colonies learned about their roles as the future citizens of the Empire.

**Talk, Arrive on time, Adults Presented by Anglia Ruskin University**

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Thursday 28 October  
5.30pm – 6.30pm

## 143 What is Chinese medicine?

Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

This talk will explore the diversity of Chinese conceptions of health, illness and therapy throughout history, taking note of similarities and differences between these conceptions and their European counterparts.

**Talk, Arrive on time, Adults**

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Thursday 28 October  
5.30pm – 6.30pm

## 144 Energy policies: the good, the bad and the ugly

Judge Business School, Trumpington Street **Map 41**

The Electricity Policy Research Group (EPRG) explains which current energy policies (carbon prices, renewable subsidies, winter fuel payments, smart meters etc) make economic sense, which should be dropped and which will always be messy. The talk will be followed by a drinks reception until 7pm.

**Talk, Drop in, Adults**

Spotlight Talk  
Thursday 28 October  
5.30pm – 6.30pm

## 145 Good parenting: an evidence-based perspective

Mill Lane Lecture Rooms, **Map 15**  
Mill Lane

This session, chaired by Professor Jacqueline Scott, will review evidence concerning parenting in the diverse range of families that characterise contemporary society, as well as drawing out the lessons for parenting. The four speakers are: Professor Susan Golombok, Professor Michael Lamb, Dr John Coleman and Katherine Rake OBE.

Talk, Arrive on time, Adults

Thursday 28 October  
7pm – 10pm

## 146 Recycled fashion show

Anglia Ruskin University, **Map 23**  
East Road

Anglia Ruskin University second year design students are using recycled materials to create spectacular new outfits and accessories, which will be auctioned off after the show. All sale proceeds will go to Village Outreach Society, a Cambridge charity supporting the Narikurava Tribe in India.

Performance, Arrive on time, All ages,  
Pre book (tel: 0845 196 2776 or email:  
festivalbookings@anglia.ac.uk, £3 entry)  
Presented by Anglia Ruskin University



Village Outreach Society

Friday 29 October  
10am – 11am

## 147 Finding a medieval village in the modern landscape

Meet at the Fox Public House, opposite  
The Causeway and Hythe Lane junction,  
Burwell

A guided walk around Burwell, Cambridgeshire, using buildings, ditches, banks, roads and other elements in the modern landscape to reconstruct the medieval landscape and how it was used.

Tour, Arrive on time, Ages 12+, Pre book  
(tel: 01223 746217 or email:  
cd337@cam.ac.uk)

Friday 29 October  
1.15pm – 2pm

## 148 Strong men and swords: armour and art in the Renaissance

The Fitzwilliam Museum, **Map 35**  
Trumpington Street

This talk by Dr Ulinka Rublack, Faculty of History, is part of the series of talks, 'Encountering objects in the early modern world'. Admission is by token available from 12.45pm on the day of the talk from the Museum.

Talk, Arrive on time, Adults

Friday 29 October  
5.30pm – 6.30pm

## 149 Speaking correctly: purism and prescriptivism in France

Little Hall, Sidgwick Site **Map 1**

Professor Wendy Bennett will consider the French preoccupation with linguistic correctness and good usage, from the founding of the French Academy to recent legislation against Anglicisms in French.

Talk, Arrive on time, Ages 14+

Spotlight Talk  
Friday 29 October  
5.30pm – 6.30pm

## 150 Fiction, emotion and imagination

Mill Lane Lecture Rooms, **Map 15**  
Mill Lane

Dr Cain Todd will look at the philosophical problem of why we have emotional responses to fictional artworks and whether there may be a distinctive class of 'aesthetic emotions'.

Talk, Arrive on time, Adults

Friday 29 October  
8pm – 9.15pm

## 151 The Hot Dots presented by So & So Circus Theatre

Mumford Theatre, **Map 23**  
Anglia Ruskin University, East Road

The story of two hugely successful vaudeville performers and their spectacular fall from grace. Acrobatic balancing, physical theatre and film combine to tell this fantastic story.

Performance, Arrive on time, Ages 11+,  
Pre book (tel: 01223 352932 or:  
www.anglia.ac.uk/mumfordtheatre,  
£10, £8 concessions)

Presented by Anglia Ruskin University

# Events around Cambridge

Friday 29 and Saturday 30 October  
8pm – 9.30pm

## 152 Darwin's tree

McCrum Lecture Theatre, **Map 46**  
Corpus Christi College, Bene't Street

This play will explore Darwin's life, and his questions about himself, science, suffering and God. See: [www.faraday-institute.org](http://www.faraday-institute.org) for details.

**Performance, Arrive on time, Adults, Pre book (tel: 01223 741281, £10, £5 concessions)**

Friday 29 October  
8pm – 11.30pm

## 153 Carmen Elektra: Opera Underground

Museum of Zoology, **Map 18**  
Downing Street

Experience a night of live music and cutting-edge theatre in the vaults of the Museum. With film projections, light installations and DJ sets: Carmen Elektra is putting an electronic charge through the backbone of opera.

**Performance, Arrive on time, Ages 16+**

Saturday 30 October  
9.30am – 10.30am

## 154 A day in the life of a medieval Muslim

Faculty of Asian and Middle **Map 3**  
Eastern Studies, Sidgwick Site

What was it like to live in medieval Baghdad, Cordoba or Cairo? Come and find out at this talk about the Islamic world during the 'Abbasid caliphate (750-1258).

**Talk, Arrive on time, Adults**

Saturday 30 October  
10am – 12noon

## 155 Imagining the past – for young people

Museum of Archaeology and **Map 20**  
Anthropology, Downing Street

Create stories in words and pictures about some of the fascinating items in the collection with children's author and poet Mick Gowar, Anglia Ruskin University, and artists/illustrators Chris Draper, Anglia Ruskin University, and Pam Smy.

**Hands on, Arrive on time, Ages 8+, Pre book (tel: 01223 764769 or email: [sarah-jane.harknett@maa.cam.ac.uk](mailto:sarah-jane.harknett@maa.cam.ac.uk))**

**Presented with Anglia Ruskin University**

Saturday 30 October  
10am – 1pm

## 156 Writing workshop

Museum of Archaeology and **Map 20**  
Anthropology, Downing Street

Yesterday's people and what they left behind, today's people and what they do. Explore your own response, with help from Museum artefacts, a library catalogue, and poet Sue Butler.

**Workshop, Arrive on time, Adults, Pre book (tel: 01223 766766)**

Saturday 30 October  
10am – 2pm

## 157 Fantastic fungus day

Whipple Museum of the History **Map 17**  
of Science, Free School Lane

A talk on the Dillon Weston glass fungi models by Ruth Horry followed by a 'mushroom' creative writing workshop by writer-in-residence Kelley Swain.

**Talk, Arrive on time, All ages, Pre book (tel: 01223 330906 or email: [hps-whipple-museum@lists.cam.ac.uk](mailto:hps-whipple-museum@lists.cam.ac.uk))**

Saturday 30 October  
10am – 4pm

## 158 Experimental printmaking

Anglia Ruskin University, **Map 23**  
East Road

Explore the creative possibilities of printmaking under the guidance of experienced artists in our superb studios. This workshop is suitable for creative practitioners who wish to explore printmaking as a creative medium.

**Workshop, Arrive on time, Ages 14+, Pre book (tel: 0845 196 2776 or email: [festivalbookings@anglia.ac.uk](mailto:festivalbookings@anglia.ac.uk))**

**Presented by Anglia Ruskin University**

Saturday 30 and Sunday 31 October  
10am – 5pm

## 159 Lights, camera, action

Anglia Ruskin University, **Map 23**  
East Road

Choose a three minute song, advert, film clip or your own creation and then rehearse it. Film students will record your performance on camera so you can watch your clip on the big screen.

**Hands on, Arrive on time, All ages, Pre book (tel: 0845 196 2776 or email: [festivalbookings@anglia.ac.uk](mailto:festivalbookings@anglia.ac.uk))**

**Presented by Anglia Ruskin University**

# Throughout the Festival 24 – 31 October

Saturday 30 October  
11am – 12noon

**160 China in the Second World War**  
Faculty of Asian and Middle Eastern Studies, Sidgwick Site **Map 3**

China is the forgotten battlefield of the Second World War. This talk examines how an agricultural country resisted a modern industrialised country with some of the best military forces in the world at the time and what the larger meaning is of China's War of Resistance for China and East Asia today.  
**Talk, Arrive on time, Adults**

Saturday 30 October  
11am – 12.30pm

**161 Bombshells and bedbugs**  
Cambridge University Library, West Road **Map 30**

What was life like for a soldier in the Great War? Explore an historical collection of uniforms, weapons and personal belongings with the University Library and Robina Hodgson of the Imperial War Museum. Access is only to the Exhibition Centre and Morison Room.  
**Exhibition & Workshop, Arrive on time, Ages 12+, Pre book (tel: 01223 766766)**

Saturday 30 October  
11am – 12.30pm

**162 Online language academy: Multikultur@**  
Faculty of Modern and Medieval Languages, Sidgwick Site **Map 6**

Join Dr Hugues Azérad and discover cultures and languages in a unique way! Anyone with GCSE+ in German, French, Spanish is invited to explore the cultural modules of our language internet academy.  
**Hands on, Drop in, Ages 14+**

Saturday 30 and Sunday 31 October  
11am – 5pm

**163 The Destructor!**  
Cambridge Museum of Technology, The Old Pumping Station, Riverside **Map 29**

Not a comic book villain but a very good Victorian idea! The Destructor was a furnace which burnt Cambridge's rubbish to boil water. The steam was used to run engines which pumped the town's sewage. Discover more about how Victorian Cambridge dealt with its environmental problems with a family trail.  
**Exhibition, Drop in, Ages 5+ (£5 adults, £3 children/concessions, under 7s free)**

Saturday 30 and Sunday 31 October  
12noon – 5pm

**164 Wysing Arts Contemporary: functions**

Wysing Arts Centre, Fox Road, Bourn  
Work by artists based in the Eastern region that crosses the fields of design, architecture and the environment. Wysing Arts Contemporary is the commercial arm of Wysing Arts Centre. Exhibition ends 19 December.  
**Exhibition, Drop in, All ages**

Saturday 30 October  
12noon – 6pm

**165 Art TakeAway, Shop of Ideas**  
The Shop, 18 Jesus Lane **Map 54**

A live, interactive, informal event. For one day only. Featuring visual art, drama, poetry, fashion, psychiatry, origami, philosophy, argument and architecture. Bring some cash! A chance to interact and takeaway an affordable, original art experience.  
A Russell Kourbaj Production.  
**Hands on, Drop in, All ages, (£1 entry)**

Saturday 30 October  
1.15pm – 2.15pm

**166 From Monet to Mondrian: landscape painting 1870–1910**  
The Fitzwilliam Museum, Trumpington Street **Map 35**

Discover how landscape painting caused some of the most exciting developments in modern art. This lecture by art historian Dr Nina Lubben, Anglia Ruskin University, will introduce you to some of the key practices and ideas of landscape painting of the late 19th/early 20th century.  
**Talk, Arrive on time, Adults, Pre book (tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk)**  
**Presented by Anglia Ruskin University**



Saturday 30 October

1.30pm – 4pm

## 167 What's the big idea? Creativity

The Fitzwilliam Museum,

Map 35

Trumpington Street

Creative workshop for grown-ups, with Cambridge Curiosity and Imagination.

Workshop, Arrive on time, Adults, Pre book

(tel: 01223 332904 or email:

fitzmuseum-education@lists.cam.ac.uk)

Saturday 30 October

2pm – 4.30pm

## 168 Poetry and dance

Robinson College Chapel,

Map 51

Grange Road

Discover how poetry and dance can collaborate in the interpretation of rhythm, gesture and colour.

There will be a performance of a work by the Oxford Dance company (Susie Crow) and Professor Robin Kirkpatrick. Workshop sessions will invite discussion.

Workshop & performance, Drop in, Ages 8+

Saturday 30 October

2pm – 5pm

## 169 Women and the conflict between love and duty in post-war film

Faculty of Asian and Middle

Map 3

Eastern Studies, Sidgwick Site

Parallels between the British 'Brief Encounter' (1945) and Chinese 'Spring in a Small Town' (1948) suggest the universality of some moral questions that confronted different societies in the post-war world. This event will start with a screening of the film 'Spring in a Small Town' followed by a talk by Dr Susan Daruvala and discussion.

Film & talk, Arrive on time, Adults

Saturday 30 October

3pm – 5.20pm

## 170 RIP: Remix Manifesto

Arts Picturehouse Cinema,

Map 24

38–39 St. Andrews Street

RIP: Remix Manifesto is an award winning, entertaining and provocative documentary about the future of the information age, and is followed by a panel discussion on remix copyright and the future.

Talk & film, Arrive on time, Ages 14+,

Pre booking advised (tel: 0871 7042050

or: [www.picturehouses.co.uk](http://www.picturehouses.co.uk),

Admission charges apply)

Supported by the CoDE Institute and

Anglia Ruskin University



COURTESY OF MARK PETERS

Saturday 30 October

4pm – 5pm

## 171 Japanese gardens

Kettle's Yard, Castle Street

Map 43

Join Jill Raggett as she explains the development of Japanese gardens and their influence on Western landscape design. Jill Raggett is Reader in Gardens and Designed Landscapes at Writtle College and Co-Manager of the Centre for the Arts and Design in the Environment (CADE), Chelmsford.

Talk, Arrive on time, Ages 14+

Saturday 30 October

7.30pm – 10pm

## 172 Riprap poetry and music featuring Grevel Lindop and Chuck Perkins

Anglia Ruskin University

Map 23

East Road

Kevin Flanagan's Riprap Collective is performing with the poet and writer Grevel Lindop and the New Orleans poet Chuck Perkins in a concert of original compositions accompanying their readings.

Performance, Arrive on time, All ages

Presented by Anglia Ruskin University

Sunday 31 October

2pm – 4.30pm

## 173 The White Ribbon/ Das weiße Band

Faculty of Modern and Medieval

Map 6

Languages, Sidgwick Site

Michael Haneke's extraordinary new film is a black-and-white ensemble piece set in a north German village on the eve of World War I. With an introduction by Annemarie Künzl-Snodgrass.

Film, Arrive on time, Ages 15+

# Community Affairs at the University

The Cambridge Festival of Ideas is co-ordinated by the Community Affairs team at the University of Cambridge.

The Community Affairs team acts as a central information point for members of the public. We also work across the University and Colleges to support community and outreach activities. The programmes we support range from annual festivals, one day events that raise funds for charities, student run schemes and educational programmes.

Every year, Community Affairs co-ordinates the Cambridge Science Festival in March, the Open Cambridge weekend in September and the Festival of Ideas in October.

14 – 27 March 2011

## Cambridge Science Festival

Join us at the 17th Cambridge Science Festival, the UK's largest free science festival, which will feature a range of hands on activities and talks to suit all ages. With over 170 free events on topics from Astronomy to Zoology there's something to suit everyone! Further details and a programme will be available from January 2011.

## Book a speaker

Would you like to find out about archaeology or perhaps how mathematics was used in World War II? You can book a speaker to come to your voluntary organisation, community group or state school to deliver a talk or hands on activity.

## What's On at the University of Cambridge

The best way to find out about future events at the University is to visit the *What's On* website which lists all of the up-and-coming activities, from family events to adult lectures. There is also the option of subscribing to a monthly email newsletter by using the 'subscribe to our newsletter' option on the left hand navigation bar: [www.cam.ac.uk/whatson](http://www.cam.ac.uk/whatson)



**Community Affairs:**

***What's On:***

**Cambridge Science Festival:**

**Open Cambridge:**

**Cambridge Festival of Ideas:**

[www.cam.ac.uk/communityaffairs](http://www.cam.ac.uk/communityaffairs)

[www.cam.ac.uk/whatson](http://www.cam.ac.uk/whatson)

[www.cambridgescience.org](http://www.cambridgescience.org)

[www.cam.ac.uk/opencambridge](http://www.cam.ac.uk/opencambridge)

[www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org)

# Accessibility guide

For further information about accessibility, please contact the Information Centre on: 01223 766766 or email: [cfi@admin.cam.ac.uk](mailto:cfi@admin.cam.ac.uk) Monday – Friday: 9am – 5pm until 31 October, also from 9.30am – 4pm on Saturday 23 October.

**T** Toilet, wheelchair accessible  
**L** Level, ramped access  
**PA** Partial access, ring for details  
**Li** Lift to all floors  
**I** Induction loop

All Saints' Church	<b>PA</b>	Institute of Criminology	<b>T, L, Li</b>
Anglia Ruskin University	<b>Please call 0845 1962326</b>	Italian Cultural Centre, La Dante	<b>PA</b>
Arts Picturehouse Cinema	<b>T, L, PA, I</b>	Judge Business School	<b>T, L, Li, I</b>
Babbage Lecture Theatre	<b>L, Li, I</b>	The Junction	<b>T, L, Li, I</b>
Botanic Garden	<b>T, L</b>	Kettle's Yard	<b>T, PA</b>
Brown's Field Community Centre	<b>T, L, I</b>	King's College Chapel	<b>T, L, I</b>
Cambridge and County Folk Museum	<b>T, Li</b>	Little Hall	<b>L, I</b>
Cambridge American Cemetery	<b>T, L</b>	The Maypole	<b>No access</b>
Cambridge Archaeological Unit	<b>No access</b>	McCrum Lecture Theatre	<b>T, Li</b>
Cambridge Museum of Technology	<b>T, L</b>	Merton Hall Farmhouse	<b>T, L</b>
Cambridge University Library	<b>T, L, I</b>	Mill Lane Lecture Rooms	<b>T, L, Li</b>
CB2 Café	<b>No access</b>	Mumford Theatre	<b>T, L, Li, I</b>
Central Library	<b>T, L, Li</b>	Museum of Archaeology and Anthropology	<b>T, L, PA, Li, I</b>
Combine House	<b>T, L</b>	Museum of Classical Archaeology	<b>T, L, PA, Li</b>
CRASSH	<b>T, L</b>	Museum of Zoology	<b>T, L, Li</b>
Department of Anglo-Saxon, Norse and Celtic	<b>T, L, Li</b>	New Hall Art Collection	<b>T, L, Li</b>
Faculty of Asian and Middle Eastern Studies	<b>T, L, I</b>	Newnham College	<b>T, L</b>
Faculty of Economics	<b>No access</b>	The Open University	<b>T, L, Li</b>
Faculty of Education	<b>T, L, Li</b>	The Pitt Building	<b>T, L, Li, I</b>
Faculty of English	<b>T, L, Li</b>	The Polar Museum	<b>T, Li, I</b>
Faculty of English Drama Studio	<b>T, L, I</b>	Robinson Chapel	<b>L</b>
Faculty of Modern and Medieval Languages	<b>T, L, Li</b>	Ross Street Community Centre	<b>T, L, I</b>
Faculty of Music	<b>T, L</b>	Rowan	<b>T, L</b>
Faculty of Law	<b>T, L, PA</b>	Sedgwick Museum of Earth Sciences	<b>T, PA</b>
The Fitzwilliam Museum	<b>T, L, Li, I</b>	The Shop	<b>No access</b>
Fox Public House (walk)	<b>No access</b>	St John's College Library	<b>T, L, PA</b>
Girton College	<b>T, L</b>	Trumpington Pavilion	<b>T, L, I</b>
The Graduate Union	<b>PA</b>	University Centre	<b>T, L, Li</b>
Great St Mary's Church	<b>T, L, I</b>	West Road Concert Hall	<b>T, L, I</b>
The Guildhall (walk)	<b>No access</b>	Whipple Museum of the History of Science	<b>L, Li</b>
Institute of Continuing Education	<b>T, L</b>	Wysing Arts Centre	<b>T, PA</b>

## Sidgwick Site and surrounding area CB3 9DA

- 1 Little Hall
- 2 Museum of Classical Archaeology
- 3 Faculty of Asian and Middle Eastern Studies
- 4 Sidgwick Buttery
- 5 Faculty of Economics
- 6 Faculty of Modern and Medieval Languages
- 7 Institute of Criminology
- 8 Faculty of Law
- 9 Faculty of English  
Drama Studio, Faculty of English  
Department of Anglo-Saxon, Norse and Celtic

- 10 Faculty of Music  
West Road Concert Hall
- 11 Newnham College

## Mill Lane Site and surrounding area CB2 1RX

- 12 The Pitt Building
- 13 CRASSH
- 14 The Graduate Union
- 15 Mill Lane Lecture Rooms
- 16 University Centre

## New Museums Site and surrounding area CB2 3RS

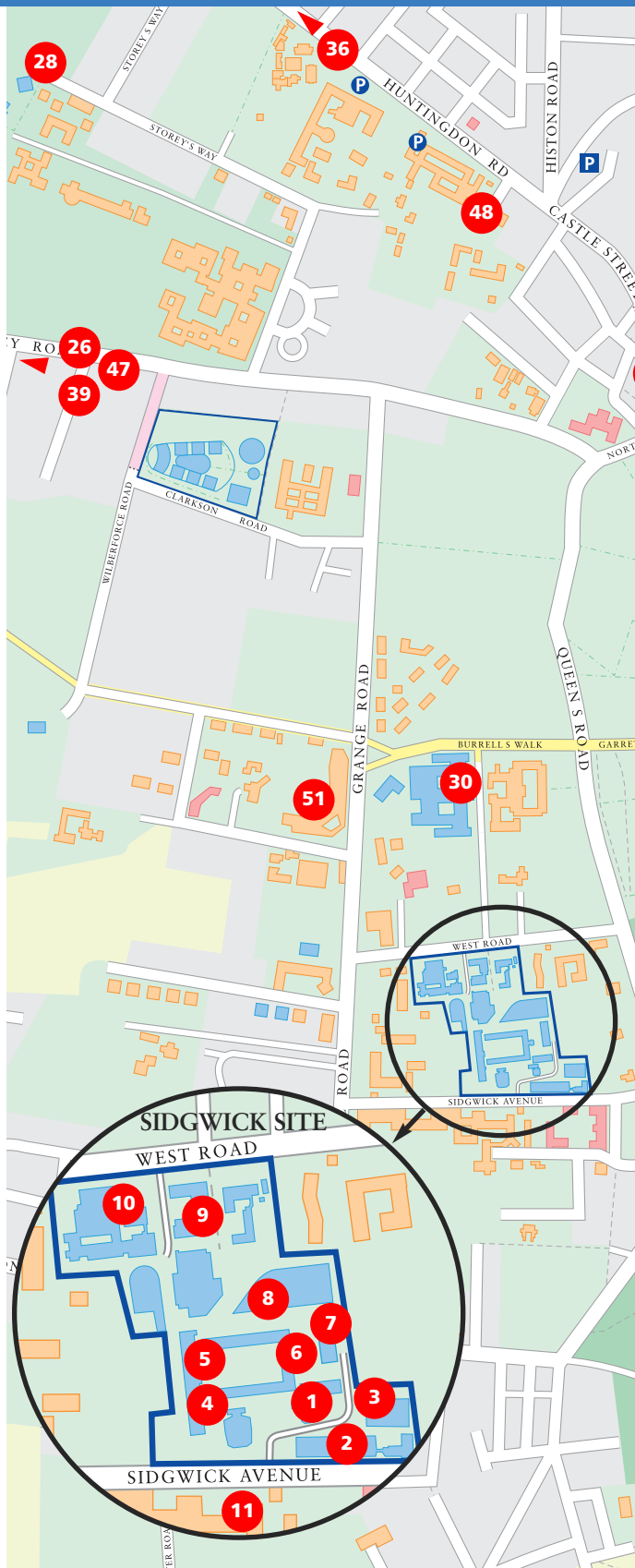
- 17 Whipple Museum of the History of Science
- 18 Museum of Zoology
- 19 Babbage Lecture Theatre

## Downing Site CB2 3DZ

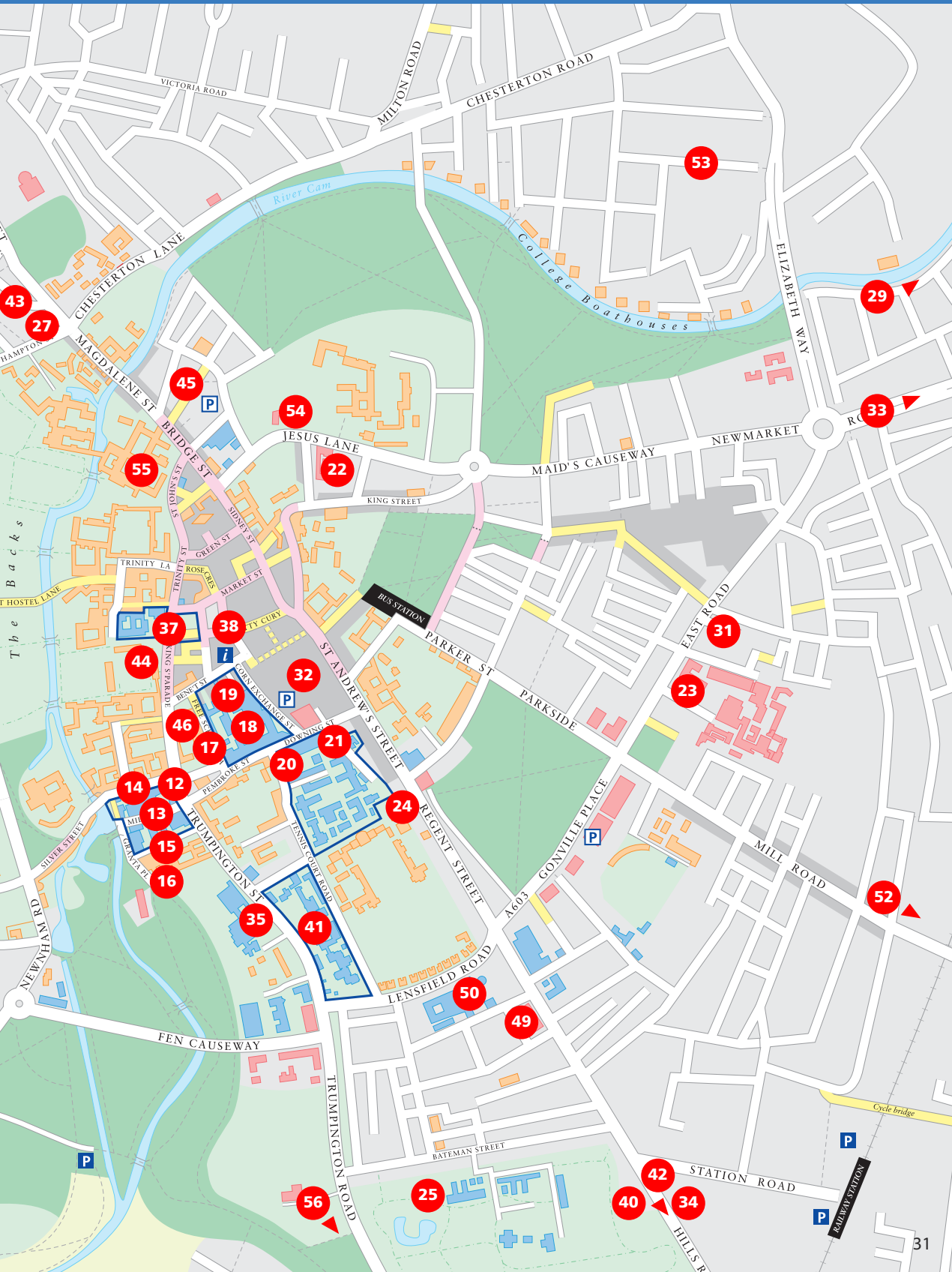
- 20 Museum of Archaeology and Anthropology
- 21 Sedgwick Museum of Earth Sciences

## Around Cambridge

- |  |          |
|--|----------|
| 22 All Saints' Church                          | CB5 8BP  |
| 23 Anglia Ruskin University<br>Mumford Theatre | CB1 1PT  |
| 24 Arts Picturehouse Cinema                    | CB2 3AR  |
| 25 Botanic Garden                              | CB2 1JE  |
| 26 Cambridge American Cemetery                 | CB23 7PH |
| 27 Cambridge and County Folk Museum            | CB3 0AQ  |
| 28 Cambridge Archaeological Unit               | CB3 0DT  |
| 29 Cambridge Museum of Technology              | CB5 8LD  |
| 30 Cambridge University Library                | CB3 9DR  |
| 31 CB2 Café                                    | CB1 2LD  |
| 32 Central Library                             | CB2 3QD  |
| 33 Combine House                               | CB5 8HE  |
| 34 Faculty of Education                        | CB2 8PQ  |
| 35 The Fitzwilliam Museum                      | CB2 1RB  |
| 36 Girton College                              | CB3 0JG  |
| 37 Great St Mary's Church                      | CB2 3PQ  |
| 38 The Guildhall (walk)                        | CB2 3QJ  |
| 39 Institute of Continuing Education           | CB23 8AQ |
| 40 Italian Cultural Centre, La Dante           | CB2 1LA  |
| 41 Judge Business School                       | CB2 1AG  |
| 42 The Junction                                | CB1 7GX  |
| 43 Kettle's Yard                               | CB3 0AQ  |
| 44 King's College Chapel                       | CB2 1ST  |
| 45 The Maypole                                 | CB5 8AF  |
| 46 McCrum Lecture Theatre                      | CB2 1RH  |
| 47 Merton Hall Farmhouse                       | CB3 0FD  |
| 48 New Hall Art Collection                     | CB3 0DF  |
| 49 The Open University                         | CB2 1PF  |
| 50 The Polar Museum                            | CB2 1ER  |
| 51 Robinson College Chapel                     | CB3 9AN  |
| 52 Ross Street Community Centre                | CB1 3UZ  |
| 53 Rowan                                       | CB4 1JG  |
| 54 The Shop                                    | CB5 8BQ  |
| 55 St John's College Library                   | CB2 1TP  |
| 56 Trumpington Pavilion                        | CB2 9JF  |



Madingley Road  
Park & Park +  
with bus service



The Backs

# Information

For further information about any of the events, accessibility information, or visits by parties of more than ten, please contact the Information Centre on: **01223 766766**, website: [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org), email: [cfi@admin.cam.ac.uk](mailto:cfi@admin.cam.ac.uk) Monday – Friday, 9am – 5pm, until 31 October, also from 9.30am – 4pm on Saturday 23 October.

**Please note that children should be accompanied at all times**

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## Transport

Parking in Cambridge City Centre is very limited. Call Cambridge Park and Ride on: **01223 845561** or go to the website: [www.cambridgeshire.gov.uk/transport/around/parkandride](http://www.cambridgeshire.gov.uk/transport/around/parkandride)

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## Lifelong learning

The University's Institute of Continuing Education provides a variety of courses across the region, open to everyone over the age of 18. Call: **01223 746262** for details or visit: [www.cont-ed.cam.ac.uk](http://www.cont-ed.cam.ac.uk)

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## Calling all schools, colleges and community groups

The University has a number of public engagement and widening participation events for schools, colleges and community groups – find out more at: [www.cam.ac.uk/community](http://www.cam.ac.uk/community)

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## Interested in studying at Cambridge?

If you want to know more about studying at the University contact Cambridge Admissions Office on: **01223 764025** or email: [access@cao.cam.ac.uk](mailto:access@cao.cam.ac.uk)

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