



UNIVERSITY OF  
CAMBRIDGE

800 YEARS  
1209 - 2009

# Festival of Ideas

Free events  
for all ages  
Discussions  
and debates



21 October - 1 November 2009

## Centuries of ideas

For more information phone 01223 766766  
or visit [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org)

# Festival of Ideas

Welcome to the Cambridge Festival of Ideas 2009! Join us to explore centuries of ideas as we celebrate the University's 800th Anniversary year.

With over 150 events, visitors of all ages will be given the opportunity to explore the big ideas behind history, literature, politics, art and much more. Find out about how the study of arts, humanities and social sciences helps us understand vital issues past, present and future. We've got performances, taster sessions, film screenings, exhibitions and debates taking place throughout the Festival (pages 4–9 and 17–27), and a Saturday full of hands on workshops and engaging talks on 24 October (pages 10–16).

This year we are also running Ideas in the Community, satellite Festival sessions organised in partnership with local community centres (page 3).

Events in this programme are listed in chronological order by day, date, time and venue and are accompanied by a red numbered disc which corresponds to the maps on pages 10 and 30–31. Access information about all of the venues in the Festival can be found on page 29.

There will be information points at the Pitt Building, Trumpington Street and at the Sidgwick Site on Saturday 24 October for help with locating events. On Saturday 24 October, there will be refreshments for sale in the Sidgwick Buttery on the Sidgwick site; in Newnham College Buttery; at the University Centre on Mill Lane and at the Fitzwilliam Museum café.

STOP PRESS: Look out for programme updates, including events with Granta authors, on [www.festivalofideas.org](http://www.festivalofideas.org)

Also watch out for video and audio coverage before and during the Festival on *The Guardian* website [www.guardian.co.uk](http://www.guardian.co.uk)

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Events are listed in chronological order by day, date, time and venue in this programme. Most are accompanied by the red numbered disc which can be found on the maps on pages 10 and 30–31.

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Whatever your interest, we hope you enjoy the Cambridge Festival of Ideas, and please visit our website, [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org) to provide your feedback.

Nicola Buckley, Festivals and Outreach Co-ordinator  
Joanna McPhee, Festivals and Outreach Officer  
Mandy Garner, Festival Communications Officer





## Ideas in the community

Join the Festival of Ideas as it travels into the local community to offer a range of talks, taster sessions and workshops for all ages. These sessions will give a taste of the wider Festival taking place later in the month, and will cover a range of topics, all suggested by community centres, including; 'Fun, Food and Fitness', 'Gardening – grow your own', and 'Crime scene investigation'

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**26 September**     East Barnwell Community Centre  
11am – 4pm

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**3 October**         Ross Street Community Centre  
11am – 4pm

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**10th October**     Brown's Field Community Centre  
11am – 4pm



# Throughout the Festival

**Monday 12 – Friday 16 October**  
10am – 3.15pm

## **Go go gamelan bus!**

One arts bus, one gamelan, one week, five village colleges and endless fun! The Faculty of Music is offering workshops to schools outside the city.

**Workshop, Ages 12+, Pre book (tel: 01223 768927 or email: outreach@mus.cam.ac.uk)**

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**Tuesday 20 October**  
5.30pm – 7pm

**14 The history of anatomical illustration**

**Museum of Archaeology and Anthropology, Downing Street**

Philip Ball, Chair of the Medical Artists Association.

**Talk, Arrive on time, Ages 14+**

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**Wednesday 21 – Saturday 31 October**  
9am – 6pm (9am – 8pm Wednesdays,  
11am – 5pm Sundays)

**23 Stories of the street: city typography**

**2nd floor, Grand Arcade**

An exhibition of work by students on the BA Graphic Design at Anglia Ruskin University, exploring the city through its public typography.

**Exhibition, Drop in, All ages**

**Presented by Anglia Ruskin University**

**Wednesday 21 October**

10am – 11.30am, 11.45am – 1.15pm,  
2pm – 3.30pm

**8 Javanese gamelan and shadow puppet theatre workshops**

**Faculty of Music, West Road**

Explore the art of Javanese shadow puppet theatre (Wayang Kulit) and gamelan. School groups will play the gamelan, make puppets and perform at West Road Concert Hall on Friday 23 October.

**Workshop, Arrive on time, Ages 8+, Pre book (tel: 01223 768927 or email: outreach@mus.cam.ac.uk)**

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**Wednesday 21 October – Sunday 1 November**

10am – 6pm

**30 Sarah Lightman: A graphic novel of her life**

**New Hall Art Collection, Murray Edwards College, Huntingdon Road**

Sarah Lightman's exhibition is of her 'Diary Drawings', autobiographical images and texts that form an ongoing graphic novel of her life. Open daily, 10am – 6pm, 18 October – 14 November [www.sarahlightman.com](http://www.sarahlightman.com).

**Exhibition, Drop in, All ages**

# Throughout the Festival

Wednesday 21 – Saturday 31 October  
(closed Sunday and Monday)  
10.30am – 4.30pm

## 14 Assembling bodies

Museum of Archaeology and  
Anthropology, Downing Street

Challenge your ideas about human bodies with our interactive, inter-disciplinary exhibition. Explore how the human body has been considered at various times and in different places, from brain scans to hand axes.

**Exhibition, Drop in, All ages**

Wednesday 21 October – Sunday  
1 November (closed Mondays)  
11.30am – 5pm

## 29 Helena Almeida

Kettle's Yard

A first major showing in the UK of this Portuguese artist who photographs herself dressed in black with objects found in her studio and assumes positions that she has painstakingly choreographed. Exhibition runs 3 October – 15 November (closed Mondays)

**Exhibition, Drop in, All ages**

Wednesday 21 October – Sunday  
1 November  
12noon – 5pm

## Generosity is the new political

Wysing Arts Centre, Fox Road, Bourn

With artists: Bik Van Der Pol, Libia Castro & Ólafur Ólafsson, Celine Condorelli, FREE art collective, Luca Frei, Tellervo & Oliver Kochta-Kalleinen, Christodoulos Panayiotou and Kateřina Šedá. Exhibition runs 6 September – 1 November.

[www.wysingartscentre.org](http://www.wysingartscentre.org)

**Exhibition, Drop in, All ages**

Wednesday 21 – Friday 30 October  
(closed Sunday and Monday)  
1pm – 1.20pm

## 14 A few of our favourite things

Museum of Archaeology and  
Anthropology, Downing Street

With so many objects to choose from, what will each staff member pick as their favourite thing in the Museum displays? Pop in and find out with these short talks in the galleries.

**Talk, Arrive on time, All ages**

Wednesday 21 October  
1.15pm – 2pm

## 20 Coins and Icons: Anglo-Saxon coins and frontal representations

Fitzwilliam Museum

A talk by Anna Gannon, Lecturer in the History of Art.  
**Talk, Arrive on time, Adults**

Wednesday 21 October  
5pm – 6pm

## 3 Hebrew in 60 minutes

Faculty of Asian and Middle Eastern  
Studies, Sidgwick Site

Hebrew is the language of the Bible and of modern-day Israel. Learn the first steps of spoken Hebrew in a fun, interactive way.

**Workshop, Arrive on time, Ages 14+**

Wednesday 21 October  
5pm – 6.30pm

## 38 Debate on the social and emotional aspects of learning: dangerous concept or vital link

Faculty of Education, Homerton College,  
Hills Road

We debate Professor Ecclestone's claim that 'the education system is creating anxious and self-preoccupied individuals rather than aspiring, optimistic and resilient learners through its focus on the social and emotional aspects of learning'.

**Talk, Arrive on time, Adults**

## Evening Talk

Wednesday 21 October  
5.30pm – 6.30pm

## 12 Where do ideas come from?

Mill Lane Lecture Room 3, Mill Lane

Do creative ideas come from recycling the past, from scientific advances or are they just a matter of serendipity? Dame Gillian Beer, Professor Rosamond McKitterick, author Lisa Appignanesi, President of English PEN, and author Andrew Robinson will lead the discussion, chaired by Professor Adrian Poole.

**Talk, Arrive on time, Adults**

# Throughout the Festival

Wednesday 21 – Sunday 25 October  
5.30pm – 8pm

## 36 Plant orchestra

Botanic Garden, Brookside

This installation by artist Luke Jerram amplifies the imperceptible sound waves of plants. Discover the hidden acoustics of the Botanic Garden and have a go at conducting this newly assembled orchestra.

**Exhibition, All ages, pre book (tel: 01223 766766)**

Wednesday 21 October  
7pm – 8pm

## 13 The future development of Cambridge

University Centre

Join Professor Peter Landshoff of the Cambridge Preservation Society and former Mayor John Durrant for a presentation and discussion on the future development of the city.

**Talk, Arrive on time, Adults**

Wednesday 21 October  
7pm – 8pm

## 15 Life in the stone

Sedgwick Museum of Earth Sciences

Writer Ruth Padel will read from her acclaimed book, *Darwin- A Life in Poems*, and explore the importance of geology to Darwin's life. The Museum opens from 6.30pm for special viewing of the new exhibition 'Darwin the Geologist'.

**Talk, Arrive on time, Ages 16+, Pre book (tel: 01223 766766)**

Wednesday 21 October  
8pm – 9pm

Tuesday 22 and Monday 26 October  
7pm – 8pm

## 30 Choreographing knowledge

New Hall Art Exhibition, Murray Edwards College, Huntingdon Road

A site specific performative walk and talk looking at the college as a stage for everyday performances; rituals and routines by which the college is reproduced. Urban (Co)laboratory: architect/theorist Helen Stratford and media/performance artist Diana Wesser

**Performance, Arrive on time, All ages, Pre book (tel: 01223 769404 or email: art@newhall.cam.ac.uk)**

Thursday 22 October  
1.10pm – 2pm

## 29 Writing the body

Kettle's Yard

Dr Alyce Mahon talks about the Helena Almeida exhibition at Kettle's Yard. Dr Mahon is Senior Lecturer in the History of 20th century Art and a Fellow of Trinity College.

**Talk, Arrive on time, ages 16+**

Thursday 22 October  
2pm – 4pm

## 10 An insight into film media in development

CRASSH, 17 Mill Lane

Dominique Chadwick, an experienced practitioner in film and development will show short pieces which highlight the potential of film to enhance development processes. Each piece will be followed by discussion. Presented with the Humanitarian Centre.

**Talk, Arrive on time, Ages 16+**

Thursday 22 October  
2pm – 4pm

## 20 800 years of colour

The Fitzwilliam Museum, Trumpington Street

Spike Bucklow, research scientist at the Hamilton Kerr Institute for Paintings Conservation, presents a survey of artists' materials through the ages and leads a gallery tour to see how artists used them.

**Talk, Arrive on time, Adults, Pre book (tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk)**

Thursday 22 October  
5pm – 6pm

## 3 China, the world's only super-power in the late first millennium

Faculty of Asian and Middle Eastern Studies, Sidgwick Site

Focusing on the Tang Empire (618 – 907 CE), this lecture will explore the theory that China has always been the driving force in the Eurasian economy.

**Talk, Arrive on time, Adults**

**10**

**Thursday 22 October**  
**5pm – 7pm**  
**CRASSH presents an evening**  
**with Steve Bell**

**CRASSH, 17 Mill Lane**

Steve Bell, an award-winning political cartoonist for the Guardian talks about his work, his influences, and his penguins.

**Talk, Arrive on time, Ages 14+, Pre book**  
**01223 766766**

**2**

**Thursday 22 October**  
**5.30pm – 6.30pm**  
**Stalin's two bodies**

**Little Hall, Sidgwick Site**

Join Dr Jana Howlett in her cultural and political analysis of Stalin's rule and legacy.

**Talk, Arrive on time, Ages 14+**

**Evening Talk**

**Thursday 22 October**

**5.30pm – 6.30pm**

**Are we entering a new era of**  
**austerity for the arts?**

**Mill Lane Lecture Room 3, Mill Lane**

Will the recession spell the end for innovative arts funding? What should take priority? Peter Florence, Hay Festival Director, Sue Hoyle, Director of the Clore Leadership Programme, Julie Smith, Deputy Director of the Centre of International Studies and Professor Shearer West, Director of Research at the Arts and Humanities Research Council, will lead the discussion.

**Talk, Arrive on time, Adults**

**12****7**

**Thursday 22, Monday 26 and Thursday**  
**29 October**

**6pm – 7pm**

**How to read poems**

**Faculty of English, West Road**

A series of talks on 'how to read poems' given by members of the English Faculty. These talks are intended for sixth formers, teachers and general readers. Further details will be available on the Faculty website in October.

**Talk, Arrive on time, Adults**

**20**

**Thursday 22 October**  
**6.30pm – 7.30pm**  
**The secret language of music**  
**The Fitzwilliam Museum**

How contemporary research is revealing a universal musicality that underpins our identity, social communication, wellbeing and health. A talk illustrated by film and music by Paul Robertson, Visiting Professor in Music and Health to the Peninsula Medical School and founder leader of the Medici String Quartet who, as ever, will be accompanied by his rare C18 Montagnana violin.

**Talk, Arrive on time, Adults, Pre book (tel: 01799 541522 or email: richard.taylor@artsandminds.org.uk)**

**8**

**Thursday 22 October**  
**7pm Talk, 8pm Performance**  
**Britten Sinfonia & Christopher**  
**Hogwood – talk and**  
**performance**

**West Road Concert Hall, West Road**

A celebratory concert that features works by composers who all have significant anniversaries during 2009 including Handel, Martinu, Mendelssohn and Haydn. Conductor, Christopher Hogwood will also give a pre-concert talk about the music performed.

**Performance, Arrive on time, All ages, Pre book (tel: 01223 357851 or email: info@brittensinfonia.com)**

# Throughout the Festival

Friday 23 October – Sunday 1 November  
10am – 5pm

## 39 **Molecules and paint exhibition – Stefanie Reichelt and Steve Russell**

[ArtCell Gallery, Cancer Research UK, Cambridge Research Institute, Li Ka Shing Centre, Robinson Way](#)

Included artworks will span the intricacies and beauty of the cell to the experiences and feelings of the individual diagnosed with cancer.

Optimistic and informative, don't be put off by the subject matter or the venue, which is a beautiful contemporary space!

[www.russellstudio.co.uk](http://www.russellstudio.co.uk) and

[www.stefaniereichelt-](http://www.stefaniereichelt-photographyandprints.com/artcell.html)

[photographyandprints.com/artcell.html](http://photographyandprints.com/artcell.html)

Exhibition, Drop in, Ages 12+

Friday 23 October  
10am – 7pm

## 7 **Reading Tennyson**

[Drama Studio, Faculty of English, West Road](#)

In celebration of the bicentenary of the birth of Alfred Lord Tennyson, one of the University's most celebrated poetic alumni, there will be a day-long reading of his poetry, including complete readings of 'In Memoriam: A.H.H.' and 'Maud'.

Performance, Drop in, All ages

Friday 23 October  
1.15pm – 2pm

## 20 **Salvator Rosa's L'Umana Fragilita**

[Fitzwilliam Museum](#)

A talk by Jean-Michel Massing, Professor in the History of Art, University of Cambridge.

Talk, Arrive on time, Adults

Friday 23 October  
1.45pm – 4.15pm

## 8 **Wayang Kulit: schools performance**

[West Road Concert Hall, West Road](#)

An exciting opportunity for school groups to perform their own Javanese gamelan and shadow puppet play assisted by professional performers in a professional venue. Priority for places at the performance will go to the schools and families of the students involved but other school groups are welcome to attend.

Performance, Arrive on time, All ages, Pre book (tel: 01223 768927 or email: [outreach@mus.cam.ac.uk](mailto:outreach@mus.cam.ac.uk))

Friday 23 October  
2pm – 5pm

## 5 **PADS+ what's it all about?**

[Institute of Criminology, Sidgwick Site](#)

An opportunity to get an intimate look at the work of the Institute of Criminology's PADS study, one of the largest and longest longitudinal studies of young people in the UK. Talk to the staff and try your hand at our computer and 'pen and paper' tasks designed to measure various aspects of brain function, decision making and memory.

Hands on, Drop in, Ages 12+

Friday 23 October  
3pm

## 39 **Molecules and paint talk**

[ArtCell Gallery, Cancer Research UK, Cambridge Research Institute, Li Ka Shing Centre, Robinson Way](#)

An introductory talk by Stefanie Reichelt to accompany the Molecules and Paints exhibition. Discover how to use one of the powerful microscopes from the CRUK labs, which will be set up in the gallery.

Talk, Arrive on time, Ages 12+

**1**

Friday 23 October  
5pm – 7.30pm  
**La Graine et le Mullet  
(COUSCOUS)**

**Lady Mitchell Hall, Sidgwick Site**

This film, directed by Abdellatif Kechiche, tells the story of a shipbuilder in a Mediterranean port town. Pushed into retirement, Slimane decides to open a restaurant on a boat. Introduction by Dr Isabelle McNeill

**Film, Arrive on time, Ages 14+**

**Evening Talk**

Friday 23 October  
5.30pm – 6.30pm

**12**

**What will the recession's lasting legacy be?**

**Mill Lane Lecture Room 3, Mill Lane**

Will the recession change the way we do business, how we view spending and saving and how we work? Robert Chote, Head of the Institute for Fiscal Studies, Professor Jacqueline Scott, Bob Rowthorne, Emeritus Professor of Economics, and Dr Alistair Milne of Cass Business School will lead the discussion, chaired by Professor Willy Brown.

**Talk, Arrive on time, Adults**

**13**

Friday 23 October  
6pm – 7pm  
**The philosophy of wine – from science to subjectivity**

**University Centre, Mill Lane**

Tasting wine is an occasion for pleasure, but also an opportunity for thought. Professor Barry Smith explores whether the pleasures of wine can be shared, and the philosophical questions raised by our taste experiences.

**Talk, Arrive on time, Adults**

**8**

Friday 23 October  
7.15pm – 10pm  
**Kresna Denawa: Javanese shadow puppet theatre**

**West Road Concert Hall, West Road**

When ogre-king Kresna Denawa threatens to destroy the world of the gods, the young knight Raden Narayana is appointed as champion of the gods to defend the heavenly order. This traditional Javanese play is accompanied by gamelan music, and complete with songs, clowns, princes and princesses, battles, magical weapons, transformation, deceit ... and a rather unusual elephant. The audience is encouraged to move around during the performance and can leave at any time. Booking advised to avoid disappointment.

**Performance, Arrive on time, All ages, Pre book ([www.mus.cam.ac.uk/ForthcomingFacultyEvents/FestivalofIdeas](http://www.mus.cam.ac.uk/ForthcomingFacultyEvents/FestivalofIdeas))**

**10**

**The Last Chance Saloon? Copenhagen 2009**

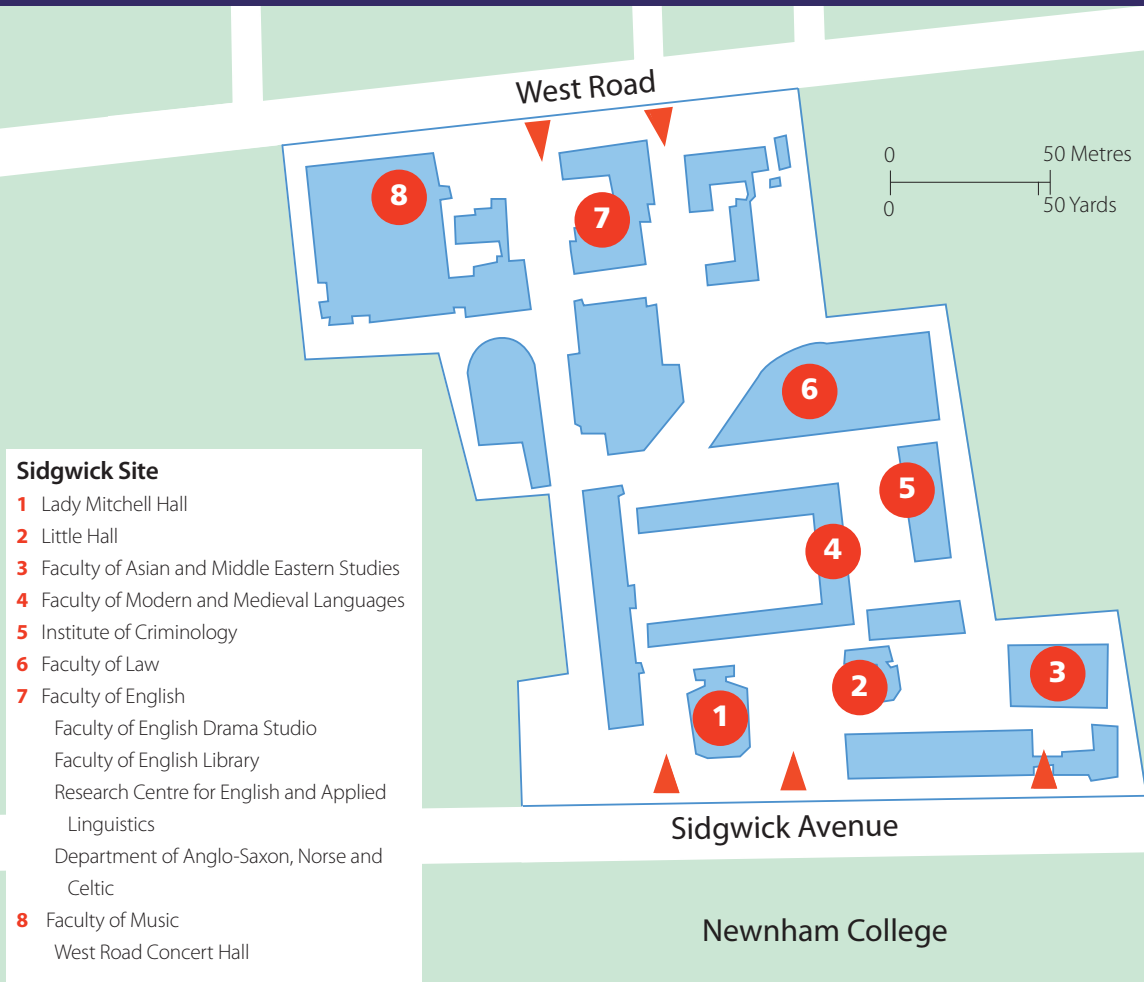
The Cultures of Climate Change at CRASSH hosts a discussion among leaders in art, science, and policy about the climate change negotiations in Copenhagen and their possible outcomes and impacts.

**Further information including venue and participants at [www.crassh.cam.ac.uk/page/34/climate-change.htm](http://www.crassh.cam.ac.uk/page/34/climate-change.htm)**

**Secrets**

IJAD Dance Company are coming to Cambridge during the Festival of Ideas to create a unique performative installation in which residents and artists will be invited to share their secrets. Your secret could be a horror, revelation, guilt or beautiful sensation. Come and take part in a surreal world where projected truths confront fantasies.

**Look out for IJAD during the Festival.**



# Saturday 24 October

Meet children's authors Caroline Lawrence and Anna Perera. Explore medieval Celtic culture and learn how Stone Age people hunted and cooked. Take part in a family poetry writing workshop.

Join us for a day of hands on activities and fascinating talks for all ages.

There will be activities on the University Sidgwick Site, in central Cambridge and throughout the city.



## 1 Lady Mitchell Hall

Arrive on time for talks at both venues

10.30am – 11.30am

### Writers workshop: Michael Morpurgo

Acclaimed author Michael Morpurgo (right) will lead a talk/workshop on his writing.

Ages 8+, Pre book (tel: 01223 766766)

12noon – 1pm

### 'The Hero's Journey' by Caroline Lawrence

Caroline Lawrence, the best-selling author, reveals how to use the Greek myths for story structure, how to create clues and how to find dramatic settings. A must for would-be writers (and fans).

Ages 8+

1.30am – 2.30pm

### Patrick Ness in conversation

Teenage author Patrick Ness is in conversation about his books with Anne Worthington, Cambridgeshire County Council Children's Team Librarian.

Ages 12+

3pm – 4pm

### Writers in conversation: Anna Perera

Children's writer Anna Perera, author of *Guantanamo Boy*, is interviewed by Michael White, *The Guardian's* political editor, about her work and about how writers can get children interested in politics.

Ages 14+

## 2 Little Hall

10.30am – 11.30am

### Glamour: a history

Stephen Gundle, Professor of Film and Television Studies, Warwick University and author of *Glamour: A History* and Dr Sean Campbell, Anglia Ruskin University discuss the origins of glamour and celebrity obsession.

Ages 14+

12noon – 1pm

### Is language a force for civilisation or domination?

Paul Cartledge, Professor of Greek History, and Mary Beard, Professor of Classics, debate the role of language in the great civilisations and its relationship with power.

Ages 14+

1.30pm – 2.30pm

### International justice: from world trade to human rights

Gates Scholars Ian Ralby, Mateja Peter and Muhammad Irfan talk about their research on Iraqi politics, and the future of Bosnia, chaired by Michael White from *The Guardian*.

Ages 14+

3pm – 4pm

### Wuthering Heights: an enduring love affair

Professor Heather Glen and Dr Helen Small explain our continuing interest in the tale of Cathy and Heathcliff in a tribute to the late Professor Ian Jack, co-editor of a new version of the book with Helen Small.

Ages 12+

**3** 10am – 11am  
**Confucius in China: old ideas for a modern world**

**Faculty of Asian and Middle Eastern Studies**

The ideas associated with Confucius have influenced Chinese society for over two millennia. They are vital to our understanding of Chinese attitudes towards family, education, political authority and personal conduct. This lecture explores some of reasons for this phenomenon and shows that we can only understand China in the present, through examining its past.

**Talk, Arrive on time, Adults**

**3** 10am – 12noon  
**Victorian China and a touch of Eastern Promise as viewed through the Magic Lantern**

**Faculty of Asian and Middle Eastern Studies**

Featuring, among others, authentic contemporary colour photographic slides by intrepid Victorian explorers travelling in the Far East at the end of Queen Victoria's reign. This family show should appeal to adults and children alike. It will be followed by a related workshop designed to enable young people and their parents to explore aspects of optical projection in a hands on way.

**Demonstration/Workshop, Arrive on time, All ages**

**7** 10.30am – 12.30pm  
**Tales of the wishing eel...**

**Drama Studio, Faculty of English**

Deep down underground in a cool, dark pool just outside of Cambridge, you may spot a mysterious wishing eel... Join writer Gillian McClure and painter John Wiltshire in this Vital Communities family workshop to find out more, then create your own magic pebble and mini picture book inspired by the story.

**Workshop, Drop in, All ages**

**8** 10.30am – 4pm  
**You on music**

**Faculty of Music**

Join in activities throughout the day at the Faculty of Music to explore music's effect on you. Why have music? Does it make you smart? Can it change your mood? Games, experiments, quizzes and fun for all ages.

**Hands on, Drop in, All ages, For more information and to register your interest see [www.mus.cam.ac.uk/cms/family-day](http://www.mus.cam.ac.uk/cms/family-day)**

**4** 11am – 12noon  
**Discovering Spanish culture**

**Faculty of Modern and Medieval Languages**

Join Dr Tess Knighton in her multimedia presentation of Spanish culture. A stimulating opportunity to practice your Spanish reading skills with others during this participatory workshop (Spanish GCSE+).

**Workshop, Arrive on time, Ages 14+**

**3** 11am – 12noon  
**Islamic geometry**

**Faculty of Asian and Middle Eastern Studies**

This work is an introduction to Islamic geometric patterns which will cover the practical ruler and compass construction of a fundamental geometric pattern used throughout the Muslim world. Geometric considerations and some possible symbolic interpretations will also be covered. This will be a beginner's class, starting from basics.

**Workshop, Arrive on time, Ages 14+**

**4** 11am – 1pm  
**Multikultur@: Cambridge online language academy**

**Faculty of Modern and Medieval Languages**

Discover cultures and languages in a unique way! Anyone with GCSE+ in German, French or Spanish is invited to explore the modules of Multikultura. Workshop organized by Dr Hugues Azérad.

**Hands on, Drop in, Ages 14+**

**7**

**11am – 3pm**  
**Applied Linguistics open day:  
 fun with language**

**Research Centre for English and Applied Linguistics**

A day of hands on demonstrations and discussions in Applied Linguistics, for children of all ages. Parents can drop in to the neighbouring 'Language: what it means to be human' talk series.  
**Hands on, Drop in, All ages**

**7**

**11am – 3pm**  
**Applied Linguistics open day:  
 Language: what it means to be human**

**Research Centre for English and Applied Linguistics**

Seminars, talks and discussions in Applied Linguistics, covering a range of research areas; from neuroscience to language learning and linguistic anthropology.

**Talk, Drop in, Ages 14+**

**3**

**11am – 5pm**  
**Exhibition of Arabic calligraphy**

**Faculty of Asian and Middle Eastern Studies**

An exhibition of the gilded prints of the Mamluk and Il-Khanid Masterpieces Collection by the Thesaurus Islamicus Foundation's design studio Editio Electrum. The prints are based on selected openings from the finest medieval Qur'an manuscripts in the National Library and Archives of Egypt and were made using a unique combination of traditional design techniques and digital technology.

**Exhibition, Drop in, All ages**

**3**

**11.15am – 12.15pm**  
**The neglected ally: China in World War II**

**Faculty of Asian and Middle Eastern Studies**

Join us to explore China's impact on World War II and the affect of the war on China. Often forgotten in place of other countries, China managed to make a decisive moment in its history, the consequences of which are still with all of us today.

**Talk, Arrive on time, Adults**

**3**

**12.30pm – 1.30pm**  
**Introduction to Arabic calligraphy**

**Faculty of Asian and Middle Eastern Studies**

An introduction to Arabic script and calligraphic tradition. The history of Arabic letters and calligraphic styles will be presented followed by practical work using traditional reed pens. This will be a beginner's class, starting from basics. No prior knowledge of Arabic or calligraphy is required. This session will be presented by Mr Ahmad faris Rizq, the calligrapher of the Thesaurus Islamicus Foundation.

**Workshop, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)**

**3**

**12.30pm – 1.30pm**  
**A day in the life of a medieval Muslim**

**Faculty of Asian and Middle Eastern Studies**

What was it like to live in medieval Baghdad, Cordoba or Cairo? How did people make a living? What was important to them? How did they spend their free time? Come and find out at this talk about the Islamic world during the 'Abbasid caliphate (750 – 1258).

**Talk, Arrive on time, Ages 14+**

**6**

**1.30pm – 2.30pm**  
**Understanding Homer in the Renaissance**

**Faculty of Law**

This talk by Professor Philip Ford will explore the different approaches of Renaissance readers of Homer, unknown until Petrarch obtained a manuscript of his two epics around 1353.

**Talk, Arrive on time, Ages 14+**

**12**

**1.30pm – 3pm**  
**Questions of Truth**

**Mill Lane Lecture Room 3, Mill Lane**

Described as "the book Richard Dawkins doesn't want you to read" and by a Nobel Prizewinner as "a refreshing contrast", Questions of Truth sees John Polkinghorne FRS and Nicholas Beale offer responses to questions about God, Science and Belief. Come with your own questions and comments to a stimulating interactive session chaired by Professor Simon Conway Morris FRS.

**Talk, Arrive on time, Adults**

**7** 1.30pm – 4.30pm  
**Exploring medieval Celtic culture**

Department of Anglo-Saxon, Norse and Celtic, Faculty of English

Activities including writing Ogham script, discovering Pictish symbols, designing Insular manuscript illuminations, and mixing herbal remedies. We will also have poetry-reading and story-telling.

**Hands on, Drop in, Ages 5+, Pre book (tel: 01223 335079 or email: vlm32@cam.ac.uk)**

**3** 2pm – 3pm  
**East Asian monsters inc.**

Faculty of Asian and Middle Eastern Studies

Sampling the cross-currents of film culture in Japan and Korea.

**Film, Arrive on time, Ages 14+**

**3** 3.15pm – 4.15pm  
**Persian miniature painting, epic poetry and the internet**

Faculty of Asian and Middle Eastern Studies

Learn about Persian courtly life 1000 years ago, warfare and the human predicament from miniature paintings and poetry of Firdausi's epic verse The Shahnama – Book of Kings.

**Talk, Arrive on time, Ages 14+**

**3** 3.15pm – 4.45pm  
**Chinese paper cutting**

Faculty of Asian and Middle Eastern Studies

A chance to experience highly popular Chinese paper cutting with a demonstration by Chinese artist Yu Rong (MA RCA)

**Hands on, Drop in, All ages**

**3** 3.30pm – 5pm  
**Arabic calligraphy**

Faculty of Asian and Middle Eastern Studies

A practical workshop and demonstration of the beautiful art of arabic calligraphy, with Issam Kourbaj, Christ's College's Artist in Residence.

**Workshop, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)**

**7** 3.30pm – 5.30pm  
**Introduction to the psychology and sociology of language**

Research Centre for English and Applied Linguistics, West Road

An accessible overview of leading issues in psycholinguistics and sociolinguistics. Do we think in our language? What can language disorders and neural imaging reveal about where language is controlled in the brain? What are auditory illusions?

**Talk, Arrive on time, Ages 14+**

**7** 4pm – 6pm  
**Poetry performance workshop: where to draw the line with line breaks**

Faculty of English Library

An interactive, drop in event with a focus on the impact performance makes on a poem's interpretation.

**Workshop, Drop in, All ages**

**7** 6pm – 8pm  
**English Faculty Library's new Cambridge writers**

Drama Studio, Faculty of English

Join us for an evening performance of poetry, prose and music from some of Cambridge's brightest young student writers.

**Performance, Arrive on time, Ages 12+**

Start times: 10am, 10.45am, 11.30am, 12.15pm, 1.45pm, 2.30pm, 3.15pm, 4pm

9

## Drumming workshop

The Pitt Building, Trumpington Street

Following the success of last year's workshop, sample and play rhythms from Haiti and Brazil.

**Hands on, Arrive on time, Ages 5+, Pre book (tel: 01223 766766)**

10-11.30am, 11.30am-1pm, 2.30-4pm

18

## Ethnographic Film show

Department of Social Anthropology, Free School Lane

How much do you know about your culture? What about your society or the way people behave?

These screenings of ethnographic films and accompanying talks may help to broaden your understanding of the world around you.

**Film, Arrive on time, Ages 12+**

10am – 1pm, 2pm – 5pm

44

## Big Draw at White House Arts

White House Arts, Fen Road

Examine past and present ideas and explore being creative in a friendly and stimulating studio.

**Workshop, Arrive on time, All ages, Pre book (tel: 01223 420 018 or email: info@whitehousearts.co.uk)**

10am – 4pm

32

## Prehistory day

Cambridge Archaeological Unit, Storey's Way

Experience aspects of life in Prehistory. See flint knapping, butchery, stone-age cooking techniques and rock-art. Try your hand at pottery and 'hunting' with a spear thrower. Dig for your own archaeological finds in a test pit and experiment with ancient music.

**Hands on, Drop in, All ages**

10.30am – 12.30pm

14

## Comics for young people

Museum of Archaeology and Anthropology, Downing Street

'Life Drawing': A creative workshop in drawing and writing autobiographical comics for young people.

**Workshop, Arrive on time, Ages 8 – 16, Pre book (tel: 08451 963826 or email: festivalbookings@anglia.ac.uk)**

With Anglia Ruskin University

10.30am – 12.30pm, 1.30pm – 3.30pm

9

## Miniscule to ginormous

The Pitt Building, Trumpington Street

Meet Dr Lizzie Burns and Dr Matthew McFall and visit their cabinet of tiny curiosities. From atoms to planets – marvel at other realms and create a sculpture to bring home!

**Hands on, Drop in, All ages**

10.30am – 4pm

14

## The big idea

Museum of Archaeology and Anthropology, Downing Street

A day of activities and demonstrations inspired by our exhibition, Assembling Bodies.

**Hands on, Drop in, All ages**

11am – 12noon

13

## A golden age of ideas: Frank Ramsey and his Cambridge contemporaries

University Library, West Road

An illustrated talk and mini-exhibition on Frank Ramsey, whose work in philosophy, logic, mathematics and economics epitomises the Cambridge-led renaissance of analytic thought in the early 20th century.

**Talk, Arrive on time, Adults**

11am – 12.30pm

38

## Family poetry writing

The Faculty of Education, Homerton College, Hills Road

A poetry writing workshop run by Morag Styles for children with a parent or carer.

**Workshop, Arrive on time, Ages 7 – 11, Pre book (tel: 01223 766766)**

11am – 1pm

43

## Drawing together in the community

Ross Street Community Centre, Ross Street

Drop in and draw at Ross Street Community Centre.

**Hands on, Drop in, All ages**

**17** 11am – 4pm  
**Critter tree – the Big Draw**  
Museum of Zoology, Downing Street  
Explore the animal kingdom with artist Alex Hirtzel and draw creatures to create a tree of life.  
**Hands on, Drop in, All ages**

**22** 1pm – 3pm  
**Technology and evolution, from stones and bones to mobile phones**  
Leverhulme Centre for Human Evolutionary Studies, Fitzwilliam Street  
For millions of years humans have made tools which have influenced the evolution of our bodies and minds. How do your skills measure up against our ancestors?  
**Hands on, Drop in, All ages**

1pm – 4pm  
**Big Draw at Wysing**  
Wysing Arts Centre, Fox Road, Bourn  
Join Wysing studio artists and discover intriguing ways of drawing that fit with the Big Draw title 'A day in the life of...' and our exhibition 'Generosity'  
**Hands on, Drop in, All ages**

### Evening Talk

**26** 7pm – 8pm  
**Becoming Barbie: the pros and cons of female stereotypes**  
The Michaelhouse Centre, Trinity Street  
Is consumer culture forcing women into stereotypes of 'femininity' or is it simply enhancing natural tendencies? Dr Rebecca Munford, Professor Ruth Holliday, Dr Helena Cronin and Ben Barry, founder of the Ben Barry modelling agency, will lead the discussion.  
**Arrive on time, Adults**

**40** 8pm – 10pm (Doors open at 7.30pm)  
**One voice sings: Anne L Ryan – vocal theatre – moving tone**  
Cambridge Drama Centre, Covent Garden  
Songs and works exploring vocal sounds from lamentation to joyous celebration.  
**Performance, Arrive on time, All ages, Pre book (tel: 0845 196 3826 or email: festivalbookings@anglia.ac.uk)**  
**Presented by Anglia Ruskin University**

## **35** Newnham College

10.30am, 11am, 11.30am and 12noon  
**1858 School Lesson**

### Jane Harrison Room

Join our Victorian school-teacher for half hour lessons to see whether you could pass the school exams of the 1850s. Find out about girls' education in the 19th century. Presented with Cambridge Assessment.

**Ages 13+**

11am – 12noon

### Problems in the law of murder

#### Lucia Windsor Room

How should we define the law of murder? How should the criminal law deal with people who kill in self defence or in anger or necessity? Join Professor Graham Virgo for an exploration of legal and ethical problems relating to the crime of murder, with reference to real cases, and get a taste of what it is like to study law at university.

**Talk, Arrive on time, Ages 13–16, Pre book (tel: 01223 766766)**

11am – 1pm

### Beginning embroidery

#### Philippa Fawcett Room

Try out up to 10 different hand embroidery stitches and make a sampler to take home. Buy needles and threads or borrow for the session.

**Workshop, Arrive on time, Ages 10+, Pre book (tel: 01223 766766)**

1pm – 3.30pm

### Introduction to crime writing

#### Porter's Lodge then Lucia Windsor Room

Author Michelle Spring introduces you to the skills of crime writing, preceded by a walk round the College with Dr Catherine Hills to find where a body might be buried!

**Workshop, Arrive on time, Ages 13 – 16, Pre book (tel: 01223 766766)**

2pm – 3pm

### Dancesport demonstration

#### Jane Harrison Room

Join the Cambridge University Dancesport Team as they introduce, demonstrate and teach dance styles including waltz, samba, tango, jive and cha-cha.

**Arrive on time, Ages 16+**

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Lunch will be on sale in the Newnham College Buttery for Festival attendees from 12.30pm – 1.45pm.

# Throughout the Festival

Sunday 25 October

11am – 5pm

## 30 Women in comics

New Hall Art Collection, Murray Edwards College, Huntingdon Road

A one day conference which will investigate women in comics. Women comic artists will speak about their work, and broader discussion will include the representation of women in comics.

**Talk, Arrive on time, Adults, Pre book (tel: 01223 769404 or email: art@newhall.cam.ac.uk, £12, £10 students, includes lunch)**

Sunday 25 October

12noon – 1pm

## 8 Dante and modern poetry

Faculty of Music, West Road

Join Professor Robin Kirkpatrick in this exciting event revolving around poetry readings and performances inspired by Dante.

**Performance, Arrive on time, Ages 12+**

Sunday 25 October, 1pm – 3pm

Monday 26 October, 10.30am – 12.30pm

## Town and gown walk

Meet at the entrance to The Guildhall, Market Square

Discover the hidden history of Cambridge and visit the world famous King's College Chapel with Allan Brigham, Blue Badge Guide and local historian. Allan looks at the story of town, gown and riots on the market square!

**Tour, Arrive on time, Ages 8+, Pre book (tel: 01223 766766)**

Sunday 25 October

1pm – 3pm

## 8 The Crusades in contemporary 12th and 13th century literature

Faculty of Music, West Road

Join Dr Burgwinkle and Dr Sinclair as they explore how many 12th and 13th century texts address the subject of the Crusades in an oblique yet revealing fashion.

**Talk, Arrive on time, Adults**

Sunday 25 October

3pm – 6pm

## 8 La Estrategia del Caracol (The Snail's Strategy)

Faculty of Music, West Road

In this film, directed by Sergio Cabrera, squatters try to delay their eviction by the combined forces of the police, a corrupt property developer and an 'unjust justice system'. Film introduced by Dr Rory O'Brien

**Film, Arrive on time, Adults**

Sunday 25 October

6.30pm – 7.30pm

## 25 A service of thanksgiving for the Festival of Ideas

Great St Mary's Church, Senate House Hill

The University Chaplaincy will celebrate the Festival of Ideas within the context of an Anglican Choral Evensong. People of all faiths, denominations, beliefs or none are welcome.

**Service, Arrive on time, All ages**

Monday 26 October – Saturday 7 November

8am – 6pm

## 26 Political cartoons

The Michaelhouse Centre, Trinity Street

View savage and funny cartoons, both contemporary and historical, which take a satirical look at politicians' behaviour.

**Exhibition, Drop in, All ages**

Monday 26 October

10am – 12noon, 1pm – 3pm

## 29 Family printmaking

Kettle's Yard, Castle Street

An opportunity for adults and children to participate together in printmaking inspired by Kettle's Yard. Produce beautiful prints to take home, led by artists from Curwen Print Study Centre. Suitable for artists of all abilities.

**Hands on, Arrive on time, Ages 8+, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 adult, £7 child, all materials provided)**

Monday 26 – Friday 30 October

2.30pm – 4pm

## 18 Ethnographic Film show

Department of Social Anthropology, Free School Lane

How much do you know about your culture? What about your society or the way people behave? These screenings of ethnographic films and accompanying talks may help to broaden your understanding of the world around you.

**Film, Arrive on time, Ages 12+**

## Evening Talk

Monday 26 October

5.30pm – 6.30pm

## 12 Can there be peace in the Middle East?

Mill Lane Lecture Room 3, Mill Lane

Dr Glen Rangwala, lecturer in international politics who identified that the dossier on which Britain went to war with Iraq was falsified, will be in conversation with Professor Anoush Ehteshami, Head of the School of Government and International Affairs at Durham University.

**Talk, Arrive on time, Adults**

Monday 26 October

5.30pm – 8.30pm

## 11 Screening and discussion of 'Threads of Hope', followed by Q&A with Roberta Baci

Centre of Latin American Studies, 17 Mill Lane

Hand-embroidered wall hangings (arpilleras), depict Chilean women's life stories of pain, resistance, grief and empowerment and how they deal with social and political issues of the time.

**Film, Arrive on time, Ages 12+**

Monday 26 October

7pm – 8pm

## 31 Bodley's buildings: a Victorian architect in Cambridge

Institute of Continuing Education, Madingley Hall

George Frederick Bodley had a profound impact on English architectural style. This lecture will explore Bodley's work for the University.

**Talk, Arrive on time, Ages 14+, Pre book (email: aeb53@cam.ac.uk)**

Tuesday 27 October

10am – 4pm

## 38 Primary school science: understanding how objects move

Faculty of Education, Homerton College, Hills Road

An opportunity to discover the ways in which children learn about how objects move and to try out new computer software using billiards tables and hot air balloons, which is being used in schools to support children's learning.

**Hands on, Drop in, Ages 5+**

Tuesday 27 and Thursday 29 October

10.30am – 11.15am, 12noon – 12.45pm

## 20 Storytelling at The Fitz

The Fitzwilliam Museum, Trumpington Street

Storytelling and story making with Marion Leeper with lots of joining in.

**Workshop, Arrive on time, Ages 5+**

Tuesday 27 October

10.30am – 12.30pm

## 29 Line dancing

Kettle's Yard, Castle Street

Artist Miriam Austin leads this creative art session where we make 3D line drawings and become part of our artworks. We will take inspiration from Helena Almeida's exhibition at Kettle's Yard.

**Hands on, Arrive on time, Ages 9 – 12, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 child, £7 concessions)**

Tuesday 27 October and Thursday

29 October

10.30am – 1pm

## 15 Sedgwick Museum of Earth Sciences drop in and draw

Sedgwick Museum of Earth Sciences

Take a voyage around the world and through time investigating fossils, rocks and minerals at the Sedgwick Museum. Draw what you discover in your very own Darwin Notebook.

**Hands on, Drop in, All ages (entry: £1.50 child)**

Tuesday 27 October  
10.30am – 4pm

**14 Create your own body**

Museum of Archaeology and  
Anthropology, Downing Street

What makes a body? How can you draw you? Can you picture your emotions? Drop-in and help create a body using different art techniques and styles. Part of the Big Draw.

**Hands on, Drop in, All ages**

Tuesday 27 October  
11am – 1pm

**20 A private view of Cambridge**

The Fitzwilliam Museum, Trumpington  
Street

Come behind the scenes and see Cambridge past revealed through drawings by artists including Peter de Wint, Thomas Rowlandson, Richard Harraden and Gwen Raverat.

**Tour, Arrive on time, Adults, Pre book (tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk)**

Tuesday 27 October  
2.45pm – 3.45pm

**16 Darwin and everybody**

McDonald Institute of Archaeological  
Research, Downing Street

Darwin's work changed forever the way humanity thinks of itself. The presentation looks at his influence on archaeology and anthropology, with readings from books in the Haddon Library.

**Performance, Arrive on time, All ages, Pre book (tel: 01223 766766)**

Tuesday 27 and Wednesday 28 October  
4pm – 7pm

**19 The culture and heritage of  
Mongolia**

Mongolia and Inner Asia Studies Unit,  
The Mond Building, Free School Lane

Learn about the culture and history of Mongolia. Exhibition on Inner Asia. Talks with slide shows and video on a wide range of topics.

**Talk, Arrive on time, All ages**

Tuesday 27 October  
5pm – 6pm

**3 Making sense of Japanese high  
school students' sleep patterns**

Faculty of Asian and Middle Eastern  
Studies, Sidgwick Site

Japanese high school students often study until late into the night and sacrifice their sleep in order to pass entrance and other exams. This lecture asks what cultural and social sense it makes to keep students up for studying, when they cannot concentrate on what is being said in class.

**Talk, Arrive on time, Adults**

**Evening Talk**

Tuesday 27 October  
5.30pm – 6.30pm

**12 Mark Pigott Lecture: Henry VIII:  
famous for 500 years**

Mill Lane Lecture Room 3, Mill Lane

David Starkey, historian and broadcaster, will give the first Mark Pigott Lecture on Henry VIII and his legacy.

**Talk, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)**



Tuesday 27 October  
7pm – 8pm

**31 'Only connect': the importance  
of EM Forster**

Institute of Continuing Education,  
Maddingley Hall

'I am a Cambridge man, and my favourite word is 'but': with this claim, EM Forster declared both his allegiance to the University and his readiness to challenge conventional wisdom.

**Talk, Arrive on time, Adults, Pre book (email: aeb53@cam.ac.uk)**

# Throughout the Festival

Tuesday 27 October

7.30pm – 8.30pm

## 28 From tutors to tailors, dons and drapers – outfitting the scholars and the town

Cambridge & County Folk Museum,  
Castle Street

Town and gown relations were often bad, but the gownsmen needed clothes and the tailors and drapers needed customers. There were three times as many tailors in Cambridge as in the average town of c1800. How did trade and the University co-operate and what was the student of the time wearing?

Talk, Arrive on time, Adults

Tuesday 27 October

7.30pm – 9pm (doors open at 7pm)

## 7 Reading Beckett

Drama Centre, Faculty of English, West Road

To celebrate the release of a new collection, The Letters of Samuel Beckett, Volume I 1929 – 1940, editors Daniel Gunn and George Craig will discuss Beckett's work and read from a selection of the letters. This new edition of the letters offers an insight into Beckett's unique voice and sensibility, and is the first comprehensive range of letters from one of the greatest literary figures of the twentieth century. It encompasses sixty years of Beckett's writing life, and includes letters to friends, painters and musicians, as well as to students, publishers, translators, and colleagues in the world of literature and theatre.

Talk, Arrive on time, Ages 16+, Pre book (tel: 01223 766766)

Wednesday 28 October

10am – 12noon, 2pm – 4pm

## 45 In our times

St John's College Library

Workshop with professional illuminator, Penny Price. Medieval people left behind a record of their seasonal tasks in illuminated manuscript calendars. What document of your time will you make for the future?

Workshop, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)

Wednesday 28 October

10am – 12noon, 2pm – 4pm

## 45 Telling the time

St John's College Library

Through illuminated manuscripts, books and diaries, this exhibition looks at time, from medieval 'labours of the months', to calculating the beginning of the world, to clocks, chronicles and foretelling the future.

Exhibition, Drop in, All ages

Wednesday 28 October

10am – 4pm

## 20 Drawing together

The Fitzwilliam Museum, Trumpington Street

Drawing activities in the museum.

Hands on, Drop in, All ages

Wednesday 28 October

10.30am – 12.30pm

## 29 Life in paint

Kettle's Yard, Castle Street

Combine painting and photography to become the centre of your own masterpiece. Artist Suzi Hirst will take inspiration from Helena Almeida's exhibition at Kettle's Yard.

Hands on, Arrive on time, Ages 5 – 8 and their carers, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 child, £7 concessions)

Wednesday 28 October

4pm – 5.30pm

## 7 Missionaries' tales

Department of Anglo-Saxon, Norse and Celtic, Faculty of English, West Road

An exciting illustrated lecture by Dr Roy Flechner exploring missionaries' tales: missionaries of Britain and Ireland and their early medieval biographers.

Talk, Arrive on time, Ages 14+, (tel: 01223 335079 or email: vlm32@cam.ac.uk)

**7****Wednesday 28 October**  
**4.30pm – 5.30pm****Rotten English****Faculty of English, West Road**

Read and discuss short extracts from texts from Africa, the Caribbean and South Asia. Hear dub poetry from Jamaica by Mutabaruka, 'English as she is, spoke and wrote' from India, part of 'A Novel in Rotten English' from Nigeria and much more, with Dr Priya Gopal and Dr Chris Warnes.

**Talk, Arrive on time, Adults****Wednesday 28 October**  
**5pm – 6pm****1****Defiance and compliance: A bio-psycho-social-historical perspective on crime****Lady Mitchell Hall, Sidgwick Site**

A talk by the Wolfson Professor of Criminology Lawrence W. Sherman

**Talk, Arrive on time, Adults****Evening Talk****Wednesday 28 October**  
**5.30pm – 6.30pm****12****How can we best encourage social mobility?****Mill Lane Room 3, Mill Lane**

Why is the UK's social mobility not increasing? Is it due to family aspirations, the education system, prejudice or poor quality teaching? Anastasia de Waal, Director of Family and Education at Civitas, Professor Diane Reay, Joe Baden, Manager of the Open Book programme at Goldsmiths, University of London, and Brenda King, Chief Executive of ACDDiversity will lead the discussion.

**Talk, Arrive on time, Adults****Wednesday 28 October**  
**5.30pm – 7pm****14****Towards the embrace: movement and communication****Museum of Archaeology and Anthropology, Downing Street**

Sculptor Bonnie Kemske, dancer Adèle Thompson and the Queens' College Contemporary Dance Society explore concepts of touch, movement and the body. The Assembling Bodies exhibition will be open throughout the evening.

**Demonstration, Arrive on time, Adults****31****Wednesday 28 October**  
**7pm – 8pm****Finding medieval villages in the 21st century****Institute of Continuing Education, Madingley Hall**

In most villages, there are clues in buildings, roads, hedges and ponds to imagine how the landscape looked over the centuries. Come and learn them to apply to your village.

**Talk, Arrive on time, Ages 12+, Pre book (email: smo23@cam.ac.uk)****Wednesday 28 October**  
**7.30pm – 10pm****37****Cambridge School of Art Contemporary Music Ensemble**  
**St Pauls Church, Hills Road**

Recital of new music by the Cambridge School of Art Contemporary Music Ensemble, featuring pieces composed and performed by staff and students from Cambridge School of Art.

**Performance, Arrive on time, All ages, Pre book (tel: 0845 1963826 or email: festivalbookings@anglia.ac.uk)****Presented by Anglia Ruskin University****Wednesday 28 October**  
**8pm – 9.30pm****27****Qudduson: Sacred Songs of East and West****Trinity College Chapel, Trinity Street**

A musical collaboration between award-winning vocal ensemble The Clerks and singers from Syria. Chant and polyphony from Western and Eastern traditions combined in a mesmeric new programme. Held in Trinity College Chapel, by kind permission of the Master and Fellows.

**Performance, Arrive on time, All ages, Pre book (tel: 01904 651485, www.ncem.co.uk)**

Thursday 29 October

9.30am – 10.30am, 11am – 12noon

29

## World in a box

Kettle's Yard, Castle Street

Join artist Janine Woods to explore the house at Kettle's Yard and create your own imaginative play space. We will transform large cardboard boxes, which you are welcome to take home at the end of the session.

**Hands on, Arrive on time, Ages 2 – 4 and their carers, Pre book (tel: 01223 748100 or email: [mail@kettlesyard.cam.ac.uk](mailto:mail@kettlesyard.cam.ac.uk), £7 child, £5 concessions)**

Thursday 29 October

5pm – 6pm

4

## Cultural treasures of Ukraine and Poland

Faculty of Modern and Medieval Languages, Sidgwick Site

Join Dr Rory Finnin and Dr Iwona Krasodomska-Jones and explore the fascinating, intertwined cultures of Ukraine and Poland – from literature to architecture and the visual arts!

**Talk, Arrive on time, Ages 12+**

Thursday 29 October

5pm – 6pm

2

## How many languages do we speak?

Little Hall, Sidgwick Site

How many languages do we speak? Dr Biberauer will provide answers to this question.

**Talk, Arrive on time, Ages 14+**

## Evening Talk

Thursday 29 October

5.30pm – 6.30pm

12

## Do we need a new morality for the 21st century?

Mill Lane Room 3, Mill Lane

Is our moral compass changing as we face new challenges? As the world becomes more globalised do different cultures have to embrace different moral codes or are there fundamental moral values that we share? Dame Julia Neuberger, Sheikh Michael Mumisa, Professor David Ford and Professor Simon Blackburn will lead the discussion.

**Talk, Arrive on time, Adults**

Thursday 29 October

5.30pm – 7pm

24

## Spotlight on Vital Communities

Arts Picturehouse Cinema, St. Andrews Street

Vital Communities is a unique action research study taking place across Cambridgeshire and Peterborough aiming to measure the impact of taking part in the arts. Funded by NESTA and filmed by Dominique Chadwick, Spotlight is a compelling and inspiring film following the participants to show the workings and impacts of Vital Communities in four specific locations: Peterborough, Sutton, Trumpington and Wisbech St Mary. This event is generously supported by the Cambridge Film Trust, the Cambridgeshire Film Consortium and the Arts Picturehouse Cinema. Film screening with Q+A and refreshments.

**Film, Arrive on time, Ages 15+, Pre book (tel: 01223 717753 or email: [s.wilson@cambridgeshire.gov.uk](mailto:s.wilson@cambridgeshire.gov.uk))**

**Supported by Anglia Ruskin University**

Thursday 29 October

7pm – 8.30pm

21

## Exploring the city limits....

Faculty of Architecture and Art History, Scroope Terrace

To what extent do cities mould our personalities, sculpt our identities, and shape our communities? Dr Jason Rentfrow, Department of Psychology, University of Cambridge, author Emily Cockayne (tbc), Rick Muir, Institute of Public Policy Research, and author/TV producer Austin Williams lead this public discussion on contemporary cities.

**Talk, Arrive on time, Adults, Pre book (tel: 07939 973198 or email: [ajd89@cam.ac.uk](mailto:ajd89@cam.ac.uk))**

Thursday 29 – Saturday 31 October

7pm – 9pm

7

## Unfolding King Lear

Drama Studio, Faculty of English, West Road

The perpetually evoked tyranny of these unrehearsed performances of King Lear is strangely tender. Students and professional actors create a terrain of psychotically heartfelt live theatre, texts balancing human forms.

**Performance, Arrive on time, Ages 8+, Pre book (tel: 01223 335086 or email: [jh580@cam.ac.uk](mailto:jh580@cam.ac.uk))**

**14**

Thursday 29 October  
7.30pm – 9.30pm

## Drawing and writing autobiographical comics for adults

Museum of Archaeology and Anthropology, Downing Street

'Life Drawing': A creative workshop in drawing and writing autobiographical comics for adults.

Workshop, Arrive on time, Ages 16+, Pre book (tel: 0845 1963826 or email: festivalbookings@anglia.ac.uk)

With Anglia Ruskin University

Friday 30 October  
10am – 11.30am

## Landscape detective in Comberton

St Mary's Church, Comberton

Join us on a walk around Comberton to hunt clues in the modern landscape for origins and developments of the medieval village.

Tour, Arrive on time, Ages 8+, Pre book (email: smo23@cam.ac.uk)

Friday 30 October  
1.15pm – 2pm

**20**

## Stories and landscapes: 19th century paintings

The Fitzwilliam Museum, Trumpington Street

The Museum houses some outstanding Victorian and French Impressionist paintings. We will look at pictures by Elmore, Hunt, Leighton, Monet and Renoir.

Talk, Arrive on time, Ages 15+  
Presented by Anglia Ruskin University

Friday 30 October  
1.30pm – 3pm

**9**

## Making friends and influencing people

The Pitt Building, Trumpington Street

Learn about the different ways in which we are influenced by others and try out some classic social psychological experiments.

Talk, Arrive on time, Ages 14 – 16, Pre book (tel: 01223 768218 or email: mw426@cam.ac.uk)

**8**

Friday 30 October  
5pm – 6pm

## Darwin and the Germans

Faculty of Music, West Road

Darwinism was quickly received in Germany in the late 19th century. Dr David Midgley will illustrate the different ways in which ideas about evolution were developed by German scientists and writers.

Talk, Arrive on time, Ages 14+

Friday 30 October  
5pm – 6pm

**7**

## Translating novel into film: the case of Henry James's 'Washington Square'

Faculty of English, West Road

This talk will explore what happens when novels get translated into films by examining the case of Henry James's celebrated novel 'Washington Square', and the two films it has inspired.

Talk, Arrive on time, Adults

Friday 30 October  
5.15pm – 6.30pm

**2**

## Routledge Lecture in Philosophy: The open-doors model of freedom

Little Hall, Sidgwick Site

According to Isaiah Berlin the options in a truly free choice are open doors. Developed fully, the metaphor gives us an elegant map of the rival theories of freedom. Given by Professor Philip Pettit from Princeton University. Sponsored by Routledge.

Talk, Arrive on time, Adults

Saturday 31 October

10–11am, 1am–12noon, 12noon–1pm, 1–2pm, 2–3pm, 3–4pm

**28**

## Children's heraldic workshop

Cambridge & County Folk Museum, Castle Street

Make your own coat of arms

Hands on, Arrive on time, Ages 8+, Pre book (01223 766766)

# Throughout the Festival

Saturday 31 October

10am – 4pm

## 28 Family history advice centre

Cambridge & County Folk Museum,  
Castle Street

Drop in for advice on tracing your family history.

**Drop in, All ages**

Saturday 31 October and Sunday

1 November

11am – 5pm

## 42 Press power

Cambridge Museum of Technology,  
Cheddars Lane

Explore the Cambridge Museum of Technology's working print shop. Discover letterpress printing from hand-operated presses to powered machinery. Meet the printers. Try your hand at printing on a traditional press. Hunt the printer's devil!

**Demonstration/hands on, Drop on, All ages (admission prices apply; £5 adult, £3 concessions)**

Saturday 31 October

1pm – 3pm

## 8 Language evolution

Faculty of Music, West Road

Join Dr Bert Vaux in his quick introduction to the scientific study of human and animal language, focusing on the evolution of language and the reconstruction of proto-languages

**Talk, Arrive on time, Ages 14+**

Saturday 31 October

3.30pm – 4.30pm

## 8 Goethe's Faust and modernity

Faculty of Music, West Road

Join Professor Nicholas Boyle as he explains why the story of Faust has such an extraordinary, abiding, and increasing appeal and how, in Goethe's treatment, it becomes a myth of modernity.

**Talk, Arrive on time, Ages 14+**

Saturday 31 October

7.30pm – 8.30pm

## 33 Improvisation: anyone can do it

Auditorium, Robinson College, Grange Road

With Neil Mullarkey, Footlights ex-President, co-founder of The Comedy Store Players. Other credits include *Whose Line Is It Anyway*, *Have I Got News For You*, *QI*, *I'm Sorry I Haven't A Clue* and two Austin Powers movies. Learn how to create ideas spontaneously.

**Tickets £5 (£4 concessions) available from 01223 339037**

Sunday 1 November

11am – 5pm

## 8 Family music day

West Road Concert Hall, West Road

An action-packed day of musical workshops which give you the opportunity to play alongside Britten Sinfonia in the Grand Finale concert.

**Workshop, Arrive on time, Ages 5 – 12, Pre book (tel: 01223 300795 or email: [info@brittensinfonia.com](mailto:info@brittensinfonia.com))**

## More Festivals in November

Friday 30 October – Sunday 8 November

### Cambridge African Film Festival

Visit the 8th Cambridge African Film Festival which brings the best of African cinema and African filmmakers to the city. Come and be challenged, entertained, and inspired! Check the festival website for updates on our exciting programme: [www.cambridgeafricanfilmfestival.co.uk](http://www.cambridgeafricanfilmfestival.co.uk)

Sunday 8 November – Sunday 29 November

### Cambridge Music Festival

Music and evolution: Concerts include the Darwin Quartet in the Senate House, family concerts in the Museum of Zoology, choral concerts and talks. [www.cammusic.co.uk](http://www.cammusic.co.uk)

# Vital Communities

## Big Draw Workshops

### Drop in, All ages

Pick up your pencils and get out your paints to celebrate The Big Draw! Crystals, stones, beetles and bones – your chance to share Charles Darwin’s ideas and inspiration! Explore objects from the Sedgwick Museum of Earth Sciences and the Museum of Zoology, then learn to paint and draw them with our Vital Communities artist John Wiltshire. Join in this travelling workshop on the following dates and places:

**26 October**    10.30am – 12.30pm  
Parson Drove Village Hall, Fenland

2.30pm – 4.30pm  
Wisbech St Mary Village Hall, Wisbech

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**27 October**    10.30am – 12.30pm  
St Neots Library, St Neots

2.30pm – 4.30pm  
United Reformed Church, Fulbourn

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**28 October**    10.30am – 12.30pm  
The Pavillion, Sutton

2.30pm – 4.30pm  
St Mary’s Church, Ely

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**29 October**    10.30am – 12.30pm  
Trumpington Village Hall, Trumpington

2pm – 4pm  
Sawston Free Church, Sawston

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**30 October**    10.30am – 12.30pm  
Abbotsmede Children’s Centre, Eastfield, Peterborough

2.30pm – 4.30pm  
Ramsey Methodist Church, Ramsey

Unless specified all events must be booked in advance. For all bookings and accessibility enquiries call **0845 1963826** or email **festivalbookings@anglia.ac.uk**

**Wednesday 21 October**

**2pm – 4pm**

## How real is reality TV?

Discourse for sixth formers – how real is reality TV? What makes you buy one newspaper but not another?

Discourse for sixth formers provides an interactive introduction to discourse analysis.

**Talk, Arrive on time, Ages 16+**

## Language taster sessions

**Portuguese** **Wednesday 21 October**

**4pm – 5pm**

**Japanese** **Thursday 22 October**

**6pm – 7pm**

**Italian** **Tuesday 27 October**

**6pm – 7pm**

**Saturday 31 October**

**Spanish** **10am – 11am**

**Russian** **11am – 12noon**

**Chinese** **1pm – 2pm**

Learn how to order tickets for the opera in Italy, duck soup for supper in China or port in Portugal, then how to spend your Roubles and Yen in Russia and Japan. For other languages call 0845 1962967

**Arrive on time, Ages 15+**

**Wednesday 21 October**

**7.30pm – 9.30pm**

## The songs, poems, life and loves of Robert Burns

Scotland's favourite poet is brought to life by Kev Thompson. An exciting evening of audio visuals with songs and poems.

**Talk, Arrive on time, Ages 15+**

**Thursday 22 October**

**5pm – 6.30pm**

## Surveillance, privacy and trust in a digital age

A panel of experts discuss the issues, followed by a question and answer session.

**Talk, Arrive on time, Adults, Pre book**

**Thursday 22 October**

**6.30pm – 8pm**

## Cambridge change

Referencing the works of Bertrand Russell, JME McTaggart, and Anthony Giddens, this talk investigates the Cambridge philosophical debate around 'real change' versus 'Cambridge change'.

**Talk, Arrive on time, Ages 16+**

**Friday 23 October**

**7.30pm – 9pm**

## Urgent global issues: a crisis of misleadership?

Financial market turmoil spotlights the role of business in creating and solving urgent global issues. Discover the four elements of Holistic Leadership and participate in the discussion about their practical application.

**Talk, Arrive on time, Adults**

**Saturday 24 October**

**10am – 4pm**

## Intaglio printmaking

Experience the creative possibilities of intaglio printmaking, including drypoint, hard and soft ground etching, under the guidance of a professional printmaker in our superb studios.

**Hands on, Arrive on time, Ages 15+**

**Saturday 24 October**

**1pm – 4pm**

## 'Slashing through our millennial gloom' – Futurists prickling the English

To celebrate the founding manifesto of Futurism in 1909 we invite you to an interactive exhibition that brings the sounds, sights and sensations of the era to life. Here you may borrow from the Futurists in your own style: using caution or abandon as you manipulate sounds of the city to create a new sonata and participate in a Futurist performance in the afternoon.

**Hands on, Arrive on time, All ages**

**Tuesday 27 October**

**2pm – 4pm**

## Operations and operating theatres in Cambridge: past, present and future

This presentation will delve into the history of surgery in Cambridge, showing examples of operating equipment used and comparing current provision, looking at recent surgical developments and new developments in anaesthesia. It will also cover the history and role of the Operating Department Practitioner and the future in the world of operating theatres.

**Talk, Arrive on time, Ages 15+**

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**Wednesday 28 October**

**5pm – 6.30pm**

## **Cambridge and the expansion of the British Empire**

What impact did Sir John Seeley's lectures 'The expansion of England', have on the late Victorians? And how has his vision of Britain's Empire affected our diverse community today?

**Talk, Arrive on time, Ages 15+**

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**Wednesday 28 October**

**5pm – 7pm**

## **What will sustainable green housing look like?**

What will the benefits of green housing be? Why will it happen, including Government Plans for Zero Carbon homes by 2016...

**Talk, Arrive on time, Adults**

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**Thursday 29 October**

**5pm: Lecture 1**

## **Cambridge: world centre of language**

The 'Cambridge Phenomenon' as a Linguistic as well as a Scientific dynamic has had quite a global impact. This lecture links ARU/CCAT with the EFL schools and CUP, presenting a historic review/presentation of the role of Cambridge as a global centre for language/communication in the past half century.

**Talk, Arrive on time, Adults**

**6pm – 8pm: Reception with reminiscences**

**8pm: Lecture 2**

## **Modern language teaching: ways and means, past and present**

From 1658 a wide range of methods and techniques for teaching modern languages have been proposed and implemented. The presentation will illustrate and explore original materials showing how pictures, sound, gesture, cartoons, film, humour and strange contexts have been used to motivate language learners.

**Talk, Arrive on time, Adults**

**Sponsored by Routes into Languages East, CUP and Cambridge ESOL**

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**Friday 30 October**

**7.30pm – 10pm**

## **Hey Ruth – here you go**

A collaboration of text and music by Cambridge artists, featuring Malcolm Guite and the Riprap Collective.

**Performance, Arrive on time, Ages 15+, No booking required**

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On 31 October members of the public are welcomed onto the East Road campus to see and experience facilities at first-hand. There will be the chance to enjoy a wide range of sporting activities, interactive workshops and activities, participate in public lectures, visit trade stalls and enjoy live arts and entertainment.

**Saturday 31 October**

**10am – 1pm**

## **Media production tasters**

Hands on, interactive activities in film, radio and web design.

**Hands on, Arrive on time, Ages 15+**

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**Saturday 31 October**

**12noon – 1pm**

## **Personal stories of 'migrant workers' working in the East of England**

Listen to personal stories of 'migrant workers' working in the East of England – their hopes, experiences and issues. The Social Policy team is involved in several migration projects and will present the DVD: Working in the East of England (MINEM 2008) followed by an open discussion on migration.

**Talk, Arrive on time, Ages 15+**

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**Saturday 31 October**

**2pm – 4pm**

## **'Digitize me'**

This workshop will engage participants in the meanings and outputs of online social networking media. It is an online media art project concerned with the ways we create ourselves online. Have you ever hesitated over writing a profile or spent time deciding which profile picture to upload? Come and share your thoughts with us. Part of a unique creative practice research project by filmmaker and writer Sarah Gibson Yates. For more information and to join in online: [www.digitizeme.co.uk](http://www.digitizeme.co.uk)

**Hands on, Arrive on time, Adults**

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**Saturday 31 October**

**9am – 9pm**

## **Cottenham portraits**

An exhibition of portraits in pictures, sound and words by pupils of Cottenham Village College.

**Exhibition, Drop in, All ages, No booking required**

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**Saturday 31 October**

**10am – 4pm**

## **Experimental printmaking**

Explore the creative possibilities of printmaking under the guidance of experienced artists in our studios. Suitable for creative practitioners who wish to explore printmaking.

**Hands on, Arrive on time, Ages 15+**

# Community Affairs at the University

The Cambridge Festival of Ideas is co-ordinated by the Community Affairs team at the University of Cambridge.

The Community Affairs team acts as a central information point for members of the public. We also work across the University and colleges to support community and outreach activities. The programmes we support range from annual Festivals, one day events that raise funds for charities, student run schemes and educational programmes. Below is a selection of projects co-ordinated by the Community Affairs team.

For more information or to get in touch with the Community Affairs team visit:  
[www.cam.ac.uk/communityaffairs](http://www.cam.ac.uk/communityaffairs)

## 11 – 13 September 2009 Open Cambridge

A weekend of discovery for families, local residents and community groups. Free talks and tours of University buildings and grounds, covering topics such as the art, gardens and libraries of the Colleges and the history and architecture of the buildings.

## 13 September 2009 Bridge the Gap

A walk for all the family which raises money for the Arthur Rank Hospice Charity and Press Relief, the News Community Fund. Follow a scenic 4.5 mile route through the grounds of nine Cambridge Colleges. Tourist guides will be on hand to tell you about the history.

## 8 – 21 March 2010 Cambridge Science Festival

Join us at the 16th Cambridge Science Festival, for hands on activities and talks to suit all ages. With over 170 free events on topics from Astronomy to Zoology there's something to suit everyone! Further details and a programme will be available from January 2010.

## Book a speaker

Would you like to find out about archaeology or perhaps how mathematics was used in World War Two? You can book a speaker to come to your voluntary organisation, community group or state school to deliver a talk or hands-on activity.

## What's On

To find out about future events at the University visit the 'What's On' website which lists all up and coming activities:  
[www.admin.cam.ac.uk/whatson/](http://www.admin.cam.ac.uk/whatson/)



# Accessibility Guide

For further information about accessibility please contact the Information Centre on: 01223 766766, website [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org), email [cfi@admin.cam.ac.uk](mailto:cfi@admin.cam.ac.uk) Monday – Friday, 9.00am – 5pm, until 2 November, also from 9.30am – 4pm on Saturday 24 October. For accessibility enquiries at Anglia Ruskin University, please call 0845 1963826

**T** Toilet, wheelchair accessible

**L** Level, ramped access

**PA** Partial access, ring for details

**Li** Lift to all floors

**I** Induction loop

|  |             |   |                 |
|--|-------------|---|-----------------|
| Abbotsmede Children's Centre, Peterborough       | T, L        | Little Hall   | L, I            |
| Art Cell Gallery, Cambridge Research Institute   | T, L        | McDonald Institute of Archaeological Research       | T, L, I         |
| Arts Picturehouse Cinema                         | T, L, PA, I | Michaelhouse Centre                                 | T, L, Li        |
| Botanic Garden                                   | T, L        | Mill Lane Lecture Room 3                            | T, L, Li        |
| Cambridge and County Folk Museum                 | T, Li       | Mongolia and Inner Asia Studies Unit, Mond Building | I               |
| Cambridge Archaeological Unit                    |             | Murray Edwards College                              | T, L, Li        |
| Cambridge Drama Centre                           | T           | Museum of Archaeology and Anthropology              | T, L, PA, Li, I |
| Cambridge Museum of Technology                   | T, L        | Museum of Zoology                                   | T, L, Li        |
| Centre of Latin American Studies                 | T, Li       | Parson Drove Village Hall, Fenland                  | T, L            |
| CRASSH   | T, L        | Pitt Building                                       | T, L, Li, I     |
| Department of Anglo-Saxon, Norse and Celtic      | T, L, Li    | Ramsey Methodist Church                             | T, L, I         |
| Department of Social Anthropology                | T, L, PA    | Research Centre for English and Applied Linguistics | T, L, I         |
| Faculty of Architecture and Art History          | L           | Robinson College Auditorium                         | T, L, I         |
| Faculty of Asian and Middle Eastern Studies      | T, L, I     | Ross Street Community Centre                        | T, L, I         |
| Faculty of Education, Homerton College           | T, L, Li    | Sawston Free Church                                 | T, L            |
| Faculty of English                               | T, L, Li    | Sedgwick Museum of Earth Sciences                   | T, PA           |
| Faculty of English Drama Studio                  | T, L, I     | St John's College                                   | T, L, PA        |
| Faculty of English Library                       | T, L, Li    | St Mary's Church, Ely                               | T, L            |
| Faculty of Modern and Medieval Languages         | T, L, Li    | St Neot's Library                                   | T, L, I         |
| Faculty of Music                                 | T, L        | St Paul's Church                                    | T, L, PA        |
| Faculty of Law                                   | T, L, PA    | The Pavilion, Sutton                                | T, L            |
| The Fitzwilliam Museum                           | T, L, Li, I | Trinity College Chapel                              | L               |
| Grand Arcade                                     | T, L, Li    | Trumpington Village Hall                            | T, L            |
| Great St Mary's Church                           | T, L, I     | United Reformed Church, Fulbourn                    | T, L, I         |
| Institute of Continuing Education                | T, L        | University Centre                                   | T, L, Li        |
| Institute of Criminology                         | T, L, Li    | University Library                                  | T, L, I         |
| Newnham College                                  | T, L        | West Road Concert Hall                              | T, L, I         |
| Kettle's Yard                                    | T, PA       | White House Arts                                    | TL              |
| Lady Mitchell Hall                               | T, L, I     | Wisbech St Mary Village Hall                        | T, L            |
| Leverhulme Centre for Human Evolutionary Studies | T, L, Li    | Wysing Arts Centre                                  | T, PA           |

**Sidgwick Site**

- 1 Lady Mitchell Hall
- 2 Little Hall
- 3 Faculty of Asian and Middle Eastern Studies
- 4 Faculty of Modern and Medieval Languages
- 5 Institute of Criminology
- 6 Faculty of Law
- 7 Faculty of English
  - Faculty of English Drama Studio
  - Faculty of English Library
  - Research Centre for English and Applied Linguistics
  - Department of Anglo-Saxon, Norse and Celtic
- 8 Faculty of Music
  - West Road Concert Hall

**Mill Lane Site**

- 9 Pitt Building
- 10 CRASSH
- 11 Centre of Latin American Studies
- 12 Mill Lane Lecture Room 3
- 13 University Centre

**Downing Site**

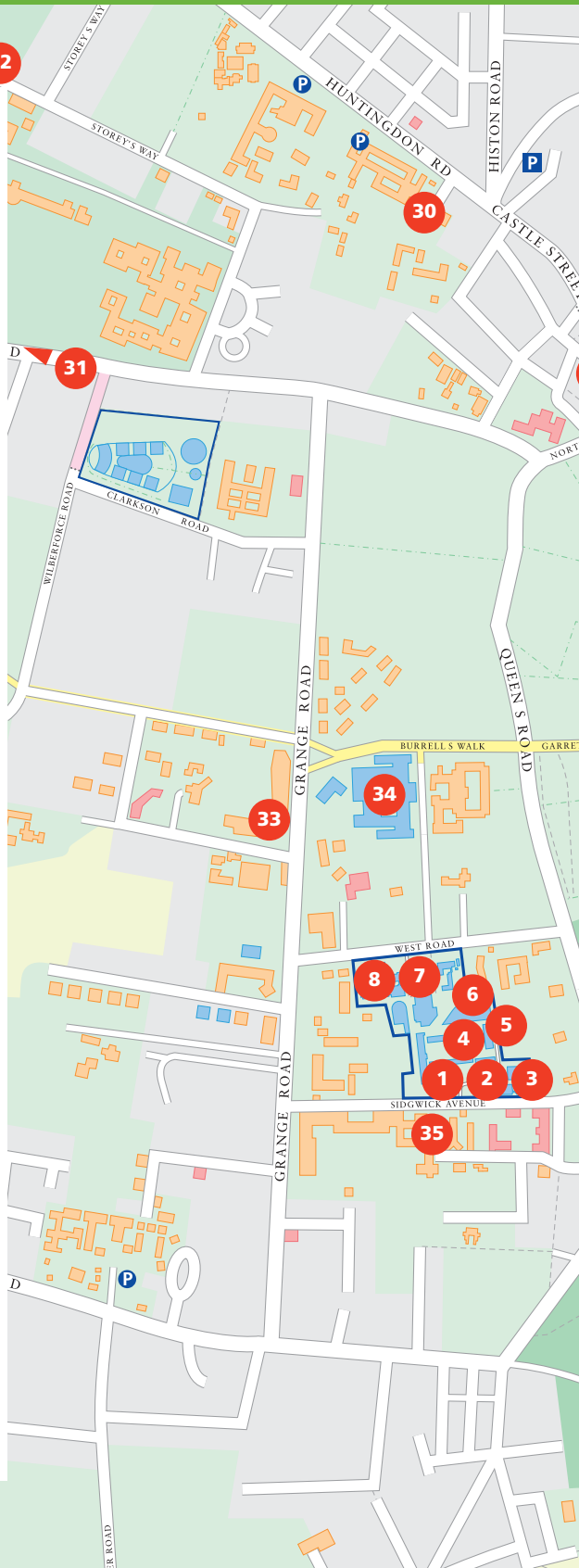
- 14 Museum of Archaeology and Anthropology
- 15 Sedgwick Museum of Earth Sciences
- 16 McDonald Institute of Archaeological Research

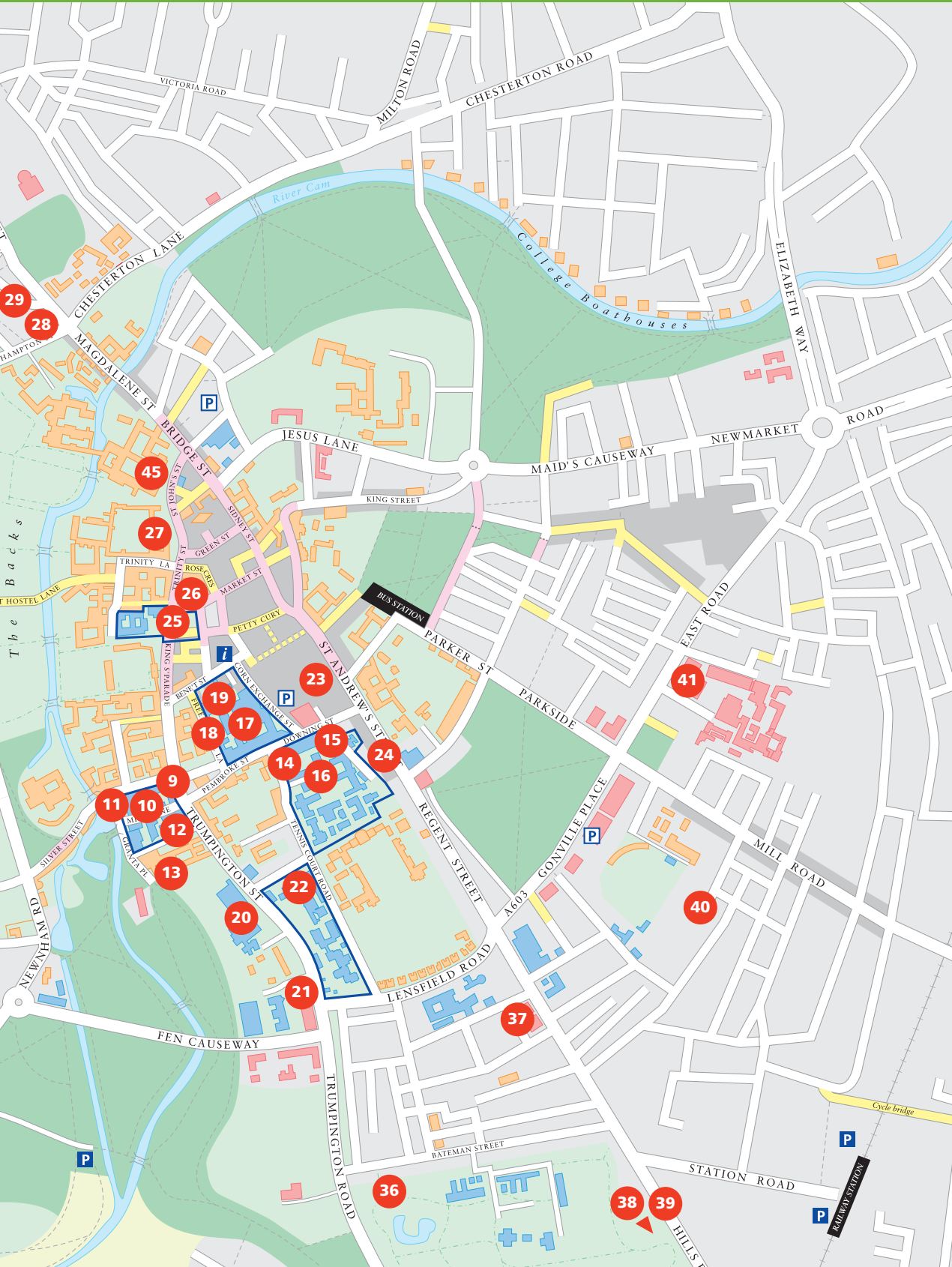
**New Museums Site**

- 17 Museum of Zoology
- 18 Department of Social Anthropology
- 19 Mongolia and Inner Asia Studies Unit, Mond Building

**Around Cambridge**

- 20 The Fitzwilliam Museum
- 21 Faculty of Architecture and Art History
- 22 Leverhulme Centre for Human Evolutionary Studies
- 23 Grand Arcade
- 24 Arts Picturehouse Cinema
- 25 Great St Mary's Church
- 26 Michaelhouse Centre
- 27 Trinity College Chapel
- 28 Cambridge and County Folk Museum
- 29 Kettle's Yard
- 30 Murray Edwards College
- 31 Institute of Continuing Education
- 32 Cambridge Archaeological Unit
- 33 Robinson College Auditorium
- 34 University Library
- 35 Newnham College
- 36 Botanic Garden
- 37 St Paul's Church
- 38 Faculty of Education, Homerton College
- 39 Art Cell Gallery, Cambridge Research Institute
- 40 Cambridge Drama Centre
- 41 Cambridge Museum of Technology
- 42 Ross Street Community Centre
- 43 White House Arts
- 44 Anglia Ruskin University
- 45 St John's College Library





# Information

For further information about any of the events, accessibility information, or visits by parties of more than ten, please contact the Information Centre on: **01223 766766**, website [www.cambridgefestivalofideas.org](http://www.cambridgefestivalofideas.org), email [cfi@admin.cam.ac.uk](mailto:cfi@admin.cam.ac.uk) Monday – Friday, 9.00am – 5pm, until 2 November, also from 9.30am – 4pm on Saturday 24 October.

**Please note that children should be accompanied at all times**

## Transport

Parking in Cambridge city centre is very limited. Call Cambridge Park and Ride on: **01223 845561** or go to the website [www.cambridgeshire.gov.uk/transport/around/parkandride/](http://www.cambridgeshire.gov.uk/transport/around/parkandride/)

## Lifelong learning

The University's Institute of Continuing Education provides a variety of courses across the region, open to everyone over the age of 18. Call **01954 280280** for details or visit [www.cont-ed.cam.ac.uk](http://www.cont-ed.cam.ac.uk)

## Calling all schools, colleges and community groups

The University has a number of public engagement and widening participation events for schools, colleges and community groups – find out more at: [www.cam.ac.uk/community](http://www.cam.ac.uk/community)

## Interested in studying at Cambridge?

If you want to know more about studying at the University contact Cambridge Admissions Office on **01223 764025** or email [access@cao.cam.ac.uk](mailto:access@cao.cam.ac.uk)

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|---|---|---|--|--|
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|  <p><b>Britten Sinfonia</b></p>                             |  <p>Partners<br/><b>Vital Communities</b><br/>bringing people together through art and creativity</p> |  <p><b>Cambridgeshire</b><br/>Film Consortium</p>                           |  <p><b>THE BIG DRAW</b><br/>The Campaign for Drawing</p>    |  |
|  <p><b>GRANTA</b></p>                                      |  <p><b>FILM</b><br/>TRUST</p>  |  <p><b>Ant's</b><br/>Picture<br/>house</p>                                 |  <p><b>start</b><br/>supporting arts development</p>        |  |
|  <p><b>Moving Tone</b></p>                                 |  <p><b>CAMBRIDGE</b><br/>CITY COUNCIL<br/>Community<br/>Development</p>                              |  <p><b>routes into</b><br/>LANGUAGES</p>                                   |  <p><b>NESTA</b><br/>Making<br/>Innovation<br/>Flourish</p> |  <p><b>W</b><br/>WYSING ARTS CENTRE</p> |
|  <p><b>Stagecoach</b></p>                                  |  <p><b>encouraging children's creativity</b></p>   |  <p><b>RENAISSANCE EAST OF ENGLAND</b><br/>museums for changing lives</p> |  |  |

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